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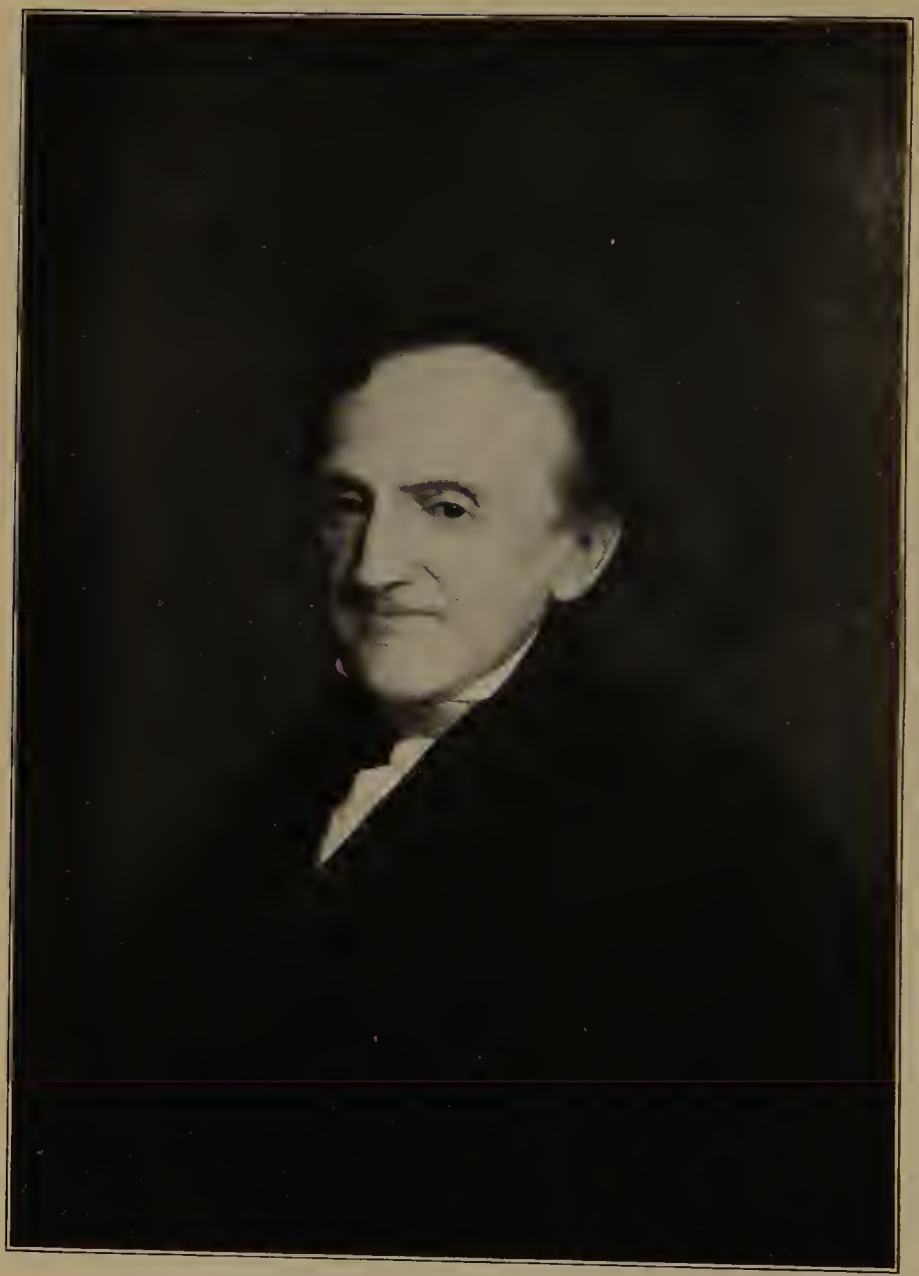

WILLIAM DUNLAP (1766-1839)

PAINTED IN 1838 BY CHARLES C. INGHAM

(Courtesy of the National Academy of Design)

DIARY OF WILLIAM DUNLAP

(1766–1839)

THE MEMOIRS OF A DRAMATIST, THEATRICAL MANAGER, PAINTER, CRITIC, NOVELIST, AND HISTORIAN

N.Y. PUBLIC LIBRARY

VOLUME III

MARCH 16, 1832 – DECEMBER 31, 1834
INDEX TO VOLUMES I – III

NEW YORK
PRINTED FOR THE NEW YORK HISTORICAL SOCIETY
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Painted in 1838, at the request of the National Academy of Design, on the occasion of Dunlap's declining to accept re-election as Vice-President of the Academy.
Owned by The National Academy of Design.

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DIARY OF WILLIAM DUNLAP

March 16, 1832—June 25, 1833

New York and Philadelphia

(Manuscript volume owned by Yale University Library)

Journal or Memoranda of Daily Occurences by W Dunlap

March 16th 1832. The last book similar to this concludes at the 8th inst. I have continued to Lecture. on ye 13th an Audience more than usually numerous. Dr Lyel & Revd Mr Clark [107] expressed great satisfaction on hearing my Lecture on my picture of Christ Rejected. last evs lectured on histy of ye Fine Arts. Write on Lecture upon the Bearing of the Cross. The Harpers sent a supscription paper headed by a prospectus for my Histy of Theatre. Last night Sketch Club resolved to publish an Annual. Painting on second portraits of Mr & Mrs Benninger. Begin a Holy Family on the design suggested by Michl Angelo's unfinished Alto Relievo.

Saturday [March] 17th Violent Rain. Write. Then Lecture on Bearing of ye Cross at 1 OClock. Violent rain all day. Evs Snow Storm. Lecture.

Sunday 18th ground cover'd with snow. Ther: 31 in ye usual place in my house. Write on hist. of Theatre.

Monday 19th Clear. Very cold. Th: 28. Call on Messrs. Harpers & receive printed propls histy of Th: Send some abroad. Write.

Tuesday 20th Milder. Evs Bryants Lecture (last evs) this evs I lecture on Death on ye pale Horse.

Wedy 21st I had last evening a numerous Audience to my Lecture. Weather is wet. Paint & write. Dine at W W Woolsey's.

[107] Rev. Thomas Lyell, D. D., and Rev. John A. Clark were ministers of Christ Church, New York City.

Thursday 22^{d} Hard frost. Ther: in y^{e} house 34.

Friday 23^{d} Mild. Paint. Write on Lecture for the picture of Calvary. Thursday's Lecture was well attended. Some of the Clergy visit me.

Saturday 24th Mild. Write on Lecture for y^{e} Calvary. Ev^{g} Lecture on Bearing of y^{e} Cross to a full room.

Sunday March 25, 1832. Mild. Write on Lecture for y^{e} Calvary. Walk over the town of Brooklyn. Evening at Mr [William T.] McCouns.

Monday 26th Finish my Lecture on Calvary. It is a hard rain but mild temperature. Yesterday I fell in with Wood the former Manager & still actor of Phil^{a}. He promises me notes for my History of Am: Th: His son is now Editor of the C-[illegible] Courier. Warren is at Baltimore dying in poverty. Wood joined Wignel about 1797.

Tuesday [March] 27th fine day. Ev^{g} Lectured on the Calvary to a full room.

Wed^{y} 28th Fine day. Yesterday McGavin with me wishing to join in an exhibition. Go to Brooklyn to see his new bought and mended pictures. It wont do. Paint. Think of Lecturing on my pictures in the Lecture Room of the Mercantil Ass^{n}

Thursday 29th Fine day. Wm Shaw Botanic Garden asks a subscription paper for Hist. T[heatre]. Go to Niblo's. he could not be spoken to as he was at Breakfast. The Harpers have done nothing with the proposals.

Thursday. [*sic*] Pleasant. Lecture in y^{e} evening to a large Audience. Note for 75 protested through inadvertence & no notice from Bank. Get the expence remitted & deposit note for 50 dated 29th for 60 days to be paid when due. Deposit $23. Have in Bank now $22.

Tuesday April 3d 1832. After some windy days we have to day hard rain. I have painted steadily. Afternoon cold wind. Clear. rain. Evg Clear & cold. Lecture on Bearing of the Cross.

Wedy Apl 4th Hard Frost. Write on Histy Th:

Thursy 5th Ice. McGavin anxious to open Bowen's building as an Exhn Go with him. He can have the upper story for $300. Will give me a painting Room if I will exhibit my large pictures successively in ye Gallery & lecture on each, taking half receits each lecture.

Friday 6 April 1832. Ice still. Lectured last night. Yesterday painted. Paint to day & write on Histy Th: Evg attend Natl Acady.

Saty Apl 7th No Ice. White frost. Write on Histy of Th: Evening Lecture. Sands tells me that he, Bryant, Leggett, Paulding, Miss Sedgwick & others are to publish a volume of tales.[108] Paulding is engaged on another Novel.

Sunday 8th Paint. Write. Still cold. Evg W. W. W.

Monday 9th Hard frost. Water freezing in ye streets at 8 OClock. Paint. Write. Evg Natl Acady.

Tuesday [April] 10th No ice but piercing Cold. I would to day see Paulding, the Harpers, Sands. I would write on the addition to American Company brot from Boston, Johnson & wife, Tyler & wife, Jefferson, Mrs Buel & Bell her daughter. Paulding was engaged. The Harpers have done nothing & it appears only mean to publish when the list of subscribers is full without any intention of exertion to help me, as professed. Dr [Hugh] McLean only procures 8 exclusive of himself. Write on however. Evg Lecture receits 5 dollars. Weather moderates.

[108] *Tales of the Glauber Spa,* published by J. and J. Harper, N. Y., 1832, two volumes. The contributors were Robert C. Sands, William Cullen Bryant, William Leggett, James Kirke Paulding, and Catherine Maria Sedgwick.

Wed^{y} [April] 11th Still cold enough to require cloak. See Dr [John W.] Francis by appointment respecting Hist^{l} Society for my work. Pay 75 cents freight & porterage for pictures from Boston, for the Nat^{l} Acad^{y}. Meet Paulding & receive apologies for not seeing me yesterday, professions & offers of Am^{n} plays. Looking in Hist^{l} Soc: No Boston papers. Find N. Y. Mag. with Th: Register. [two words illegible] Mirror of Taste. Weather becomes warmer.

Thursday [April] 12th Th: 55. Rec^{d} yesterday a letter from Rob^{t} Gilmor Esq. Baltimore saying he had put my proposals in y^{e} hands of Booksellers but the Theatre has lost its interest with the public & many people abandon it altogether. Letter from Wm B Wood saying he is collecting materials for me & will send or hand them to me with all speed. Pay freight & cartage to day for Nat^{l} Acad^{y} $1.75. Afternoon at Hist^{l} Society. Evening Lecture & then Sketch Club. Advertise to day to close my exh^{n} on Saturday 21st.

Friday April 13th 1832. Th:60. Dry weather. Rec^{d} the following

"I dont know what arrangem^{ts} the editor has made respecting the Article on Theatres but have forwarded him your letter & have no doubt he will be much pleased to be favoured with one from you. He will write you & will answer all your enquiries.

D^{r} Sir I am very respectfully

H. C. Carey

Rec^{d} from Jacob Benninger $50 the balance due me for portraits. He says he will have his & wifes. Paint & write. Ev^{g} S. M. Hopkins' wife, daughter, B W Rogers, Arch^{d} Rogers & Wife, W W W's daughters with us. Ther: 70

Sat^{y} 14th. Th: 64. In my work shop before the clock strikes 6. Pay Jno. Allen 87.50 for rent due 1st Feb^{y}. Afternoon sultry. Ev^{g} Thunder, rain & cold wind. No Lecture.

Sunday Ap^{l} 15th 1832. Paint. Write. Cold & windy.

Monday, 16th Cold rain. Paint & Write. Attend Council meeting but y^{e} violent Storm prevents a quorum.

Tuesday 17th Storm continues. Th: 44. Receive letter from Williamson, from Darley, from Wood, very friendly and requesting queries which he will answer. Paint. No Lecture.

Wed^{y} 18th Cold Storm continues. When I look over my Journals what a retrospect does it give. Oh God! may it operate on my thoughts on my conduct. May I love thee & thy creatures more & think less of myself! O help! help us God of Mercy! Support me in the struggles I have to go through! Help by thy influence to keep my mind on thee!

Thursday [April 19] The rain has ceas'd, the cold continues. No council meeting yesterday ev^{g}. Ev^{g} look'd over old letters preparatory to writing to day. Paint to day & write. Ev^{g} S. Club at Remb^{t} Peale's. Rain.

Friday April 20th 1832. Still cold & showery. Write. Evening Council of N. A.

Saturday 21st At length we see the Sun. Still cold. Write to W B Wood. Write on Hist^{y} Th: deliver lecture in the ev^{g} as the closing. Rec^{d} from Jan^{y} 23 to April 21st $258.75.

Sunday April 22^{d} 1832. Write on Hist: Th: Still cold but clear. Have my five large pictures taken down & rolled up. Afternoon walk. Ev^{g} at Dr M[artyn] Paine's.

Monday 23^{d} Still cold. Write on Hist: Th: Paint. For the two Academies see E. Post 1828 July 2^{d}, 14th, June 21st, 14th, & May 17th. American June 4th.

Tuesday 24th Pleasant Write on Hist: Th: Paint on Holy Family. Geo. Bowen proposes that I take the Exhibition Room or Upper Story of his house corner of Broad Way & Anthony street. We agree to share profits, Write the particulars of Agreement. Receive letter from W. B. Wood answering queries.

Wedy April 25th 1832. Receive Bowen's assent to the written agreement, with a trifling modification respecting the expence of preparing the room for Exhibition. Write on Hist: Th: Paint.

Thursday 26th warm. Write to W B Wood. Queries etc. Paulding. Mrs Powel. Give Mr Peter Alair a subscription paper at his request (with Wm Shaws name)

[April] 27th Quite warm. Write Attend to moving pictures receive a very pleasant letter from James F. Cooper.

Saturday 28th It rain'd last night & it is cold with a high easterly wind this morning. Write & attend to moving.

Sunday April 29th Cold. Rain. Write. Let me remember to look in Minerva of 1798 for acct of Gardie & wife July 21st & 31 the opening of Boston Theatre: Sept. 20 Character of E H Smith. Look to Minerva of Fall of 1797 for close of ye 2 Theatres in New York. To look in [Alexander] Wilson's Ornithology for Butcher bird, Lanius Cinereus Shrike. To request Wood to try for a copy of Contract.

Tuesday morning ½ past 5 at Clinton Hall [109] as usual. Still wet & cold. Yesterday moving to 6th Avenue from Leonard Street. Last evs Council meeting. Get my family removed to No 64 Sixth Avenue [110] by noon on this

[109] Clinton Hall, built 1829-30, on the southwest corner of Nassau and Beekman Streets, was occupied until 1854 by the Mercantile Library Association. Stokes, *Iconography of Manhattan Island,* III, 956.

[110] No. 64 Sixth Avenue was between Waverly and Washington Places. Dunlap's Leonard Street home was between Church Street and West Broadway (then called Chapel Street).

first of May 1832 after living in Leonard Street No 55 for 16 years. Clears off warm. Costs me to move $10. Receive from old Mr Benninger $100 for the second pair of portraits. Deposit $100 draw 15. In bank $105. Evening in 6th Avenue.

Wednesday May 2d 1832. Clear & cool. Up before 5 & walk out of town. At 8 at Clinton Hall writing. Home at 3. afternoon call on Hilson. Evg Annual meeting of Natl Acady, reelect officers &c.

Thursday May 3d Preparing to Exhibit at corner of Anthony St & Brd Way. To be called Museum of paintings. McGavin hires the use of part of ye room for a sale of pictures for 2 weeks for $30.

Friday [May] 4th Paint. write. attend to Exhn

Saty [May] 5th Write. Attend to Exhn. See Mr Harper on ye subject of ye publication & understand that they will deliver the copies subscribed for to me or on my order & I am to receive the mony therefor—they further remunerating me if the work sells well—they talk of an edition of 1500. They want the work out.

Sunday 6th clear, cold. Writing at 5 OClock. Painting at 9. Writing at 2 P. M. This afternoon 2 of the clerks of Phelps & Co. were buried, they & many others being crushed to death on friday evening by the fall of a 6 story store in which they were employed.

Monday May 7th 1832. Clear & cold. Write. Attend to Exhn. Afternoon write. Evg Attend Council meeting. Every visit to Clinton Hall makes me 3 miles walk.

Tuesday [May] 8th Clear & cold. Go to Market. Write. Paint.

Wedy 9th After a rain warm. Occupied as yesterday.

Thursday 10th Clear & cool morning writing after going to market at ¼ past 5. Write to J. K. Paulding. To look in Monthly Review of October 1798 for notices of Tell truth, Archers & Edwin & Angelina. Begin to hang pictures for N. A.

Friday 11th Clear & cool. Have in Bank $5. Paint and write.

Satʸ 12th Clear & Cool morning, warm noon. Paint. move my painting materials to Broadway & Anthony Stᵗ. Write.

Sunday 13th Writing. Reading Bulwar's Eugene Aram.

Monday 14th Writing. Attend at Clinton Hall.

Tuesday 15th Writing. Attend to pictures &c. My note for 150 dated 31st May is indorsed by W W Woolsey in readiness to take up the note for 50 indorsed by T Callender & leave funds until I receive from my literary labour. Give extracts to the Mirror. I have in Bank now $77.

Wedʸ 16th Write. G Bowen having let the room under that I am preparing for an Exhibition room (& which he asserted should only be let for quiet & reputable purposes, instancing reading room, or place of deposit for Harpsichords &c) to a man for Exhibiting an Ourang Outang, I suspend my Exhibition.

Thursday 17th May. Warm & pleasant. Write. Gave to [George P.] Morris & [Theodore S.] Fay of the Mirror, some extracts from the Hist: &c. Evᵉ at N. A. & Macgavins sale of pictures. Received Letter from J. K. Paulding.

"N. Y. 15th May 1832

Dear Sir

"It certainly is an unpleasant business to collect subscribers but you must employ some person who understands such matters and I am in hopes you will not have any trouble in the sequel. I advised you to accept of these terms because I believed them on the whole to be better than you would get elsewhere in these times when there is considerable falling off in the trade. And as you had already so far

advanced in your work it would have been a pity to lose the reward of your labours entirely. By this arrangement the publishers in fact take the risk of publication allowing you the entire proceeds of the subscription should they not exceed 500 dollars. And though I fully believe this risk is not great; Yet it is impossible to say (see) the fate of the work on a subject of this kind. The whole arrangement was intended to be highly friendly to you and is an exception to their to their [*sic*] general mode of doing business, which is never to publish a work, nor contract for its publication until the work is compleated and has undergone an examination.

I am De^{r} Sir Yours truly

J. K. Paulding

Friday [May] 18th Rain.

Zsokke [111] is a native of Magdeburg early left an orphan, educated by relations "a very unhappy unloved & therefor unloving boy." In crossing the Alps in order to visit Italy (in early manhood) being accidentally detained, he was perswaded to abandon his Italian scheme (whatever it was) and take charge of a school. Having brought this school from a deplorable state into a flourishing condition he was rewarded with the honour of Citizenship. His peaceful & usefull life was interrupted by the French invasion and making himself useful to his adopted fellow Citizens, he was employed by several of the Swiss Cantons in Administrative offices but finally withdrew from public life, married & commenced Author & editor of a Newspaper. He wrote Abaellino upwards of 40 years ago. His principal works are Novels which have been very popular.

Sat^{y} 19th May 1832. Write a note to Geo. Bowen respecting the Exh^{n} Room which was not to [be] impeded by other exhibitions & is now render'd useless by the letting the lower room, same entrance to a man with an Orang-outang. See Bowen who agrees to my wishes & I purpose arrangeing Exh^{n} but not opening until free from *other shows*. Even^{g} Rain. Send letter to W B Wood.

Sunday 20th Rain. Note to ask Wood respecting the play of a Wedding in Wales by Doctor [112] [blank] play'd in Phil^{a} in 1799.

Monday 21st Exh^{n} of N. A. Opens. A Fine display. Cool & much company. Write.

[111] Johann Heinrich Daniel Zschokke (1771-1848), author of the novel *Abällino der Grosse Bandit,* which he dramatized, and which Dunlap translated. O. S. Coad, *William Dunlap,* 239, 292.

[112] By Thomas Stock. Wegelin, *Early American Plays.*

Wed^{y} 23rd May 1832. Cloudy & cold. Write. I am preparing for Exhibition in Broadway but wait until the place is clear.

24th Cold rain. Storm. Write. Mem: to look for Th: in Mercantile Advertiser of Aug^{t} 1801, & to look for a Critique written by P. Irving about 1st April 1802.

Friday 25th The rain is over. It is still cold. I am dress'd in my winter clothing & fire is necessary. Write. See Morning Chronicle of 24 or 25th Nov^{r} 1802. See Ev^{g} Post of Nov^{r} 26 or 27th 1802. Call on Washington Irving he was out. J Kent on the same errand.

Sat^{y} 26th Clear and Cold. In bank 57 dollars. Rain all night.

Sunday [May] 27th Cloudy & cold. Write. Walk for exercise.

Monday 28th Clear. Ther: 60 at noon. Write & look over newspapers.

Tuesday 29th Clear. Pleasant. Write & walk. Up every morning at & before 5.

Wed^{y} 30th rain last night. Clear & pleasant. Offer my note for $150 indorsed by W W Woolsey to the Bank of New York. Write. Evening at [John] Barne's Theatre sometimes call'd Richmond Hill. The house was formerly the country residence of [blank] & since of Aaron Burr. it was on a hill & is now lower'd to the level of the City plan. Wilson play'd Hastings Mrs Barnes Jane Shore Mrs Green (is it W Green's wife Miss Wilelms) Alicia. None good but Mrs Barnes.

Thursday [May] 31st rain again & cold still. Write.

Sunday June 3^{d} 1832. Yesterday was Warm a part of the day, but now it is cold & cloudy again. I have been some days looking over files of Newspapers. My work on Th: is almost written.

Monday 4th Cloudy & cold. Write.

Tuesday 5th rain & cold. Write, the last of the Histy of ye American Theatre. My note with W W Woolseys endorsement done for $150 dated May 31st

57
150
207 deduct Note for 50 and 20 drawn out
70
$137 perhaps 135 in bank this day.

Wedy 6th June 1832. Cloudy & cold. Fires are needed to ye sedentary.

Sunday [June] 10th Rain. I am bow'd down & humbled by an affliction almost beyond bearing. Has not my own conduct been the cause? May God forgive! May my mind be purified by the thoughts this blow has suggested & may I henceforward do the will of that God who has decreed that all error must cause sorrow. I may have been the cause unknowingly of this misery, but there are two beings suffering with me who are free from any act or thought connected with that which overwhelms us. How is this?

Monday 11th Endeavor to attend to business leave Manuscript with the Harpers.

Tuesday June 12th 1832. Thank God we are relieved from a dreadfull State of uncertainty & anxiety.
My Gallery of paintings is now ready only awaiting Gas lights. Write. A warm day. Ther: 80.

Wedy 13th Again cool & windy. I am to copy in large a Miniature of Genl Santandor for Mr Castillo

Friday [June] 15th Paint yesterday & to day. Write. Receive a very pleasant letter from Mr [James Nelson]

Barker of Philadelphia giving an account of his Dramatic Works, & one to day from the veteran Matthew Carey ordering 12 Copies of my Hist: of A: Th: It has been warm to day Ther: 78; and now ev^{g} Rains.

Sat^{y} 16th Ther: 3 P. M. 84. Paint & write to day. In Bank, according to their acc^{t} $137.20 draw out to day 20 leav^{g} 117.20, according to my acc^{t} less

Mond[a]y 18th Ther: 82 <*falls to 70*> Paint & write. Attend to getting up Exh^{n}. Great alarm from anticipated appearance of Cholera.

Tuesday 19th Ther: falls to 70. Attend Council. Receits of Exh^{n} N. Acad^{y} to this time 700. All paid out & a debt of $1000 left. Harpers have begun my book.

Wed^{y} 20th Ther: 68. Paint & write.

Thursd^{y} [June] 21st Ther: [blank] Preparing for Exh^{n} Rec^{d} the following.

Wm Dunlap Esq^{re}
My dear Sir

Yours of yesterday is before me with the receit for 18 dollars for which am^{t} I in[close] a check on the Penn: Bank.

It affords me a high gratification to furnish this small accommodation to a gentleman who has devoted so much of his time to literary <*pursuits*> objects with the too frequent barren result.

I have been myself a sort of Devotee to literary pursuits. I have labour'd hard for the public & "worked for nothing & paid myself." I have been in the Vineyard for 53 years, and never wrote a line with a view to profit although some very few of my productions were slightly profitable. I have written as much as would fill 20 or 25 octavo volumes, such as they print in London. On the single subject of political oeconomy I have written above 2000 pages, two thirds of which were given away gratuitously at my own expense.

I shall try to induce my sons to subscribe for some of your books.

Remember I consider you bound to send my books among the first that are despatched for this place.

Yours very respectfully
Matthew Carey

Philad^{a} June 19th 1832.

Draw from Bank 16.74 leaving say $100.

Friday June 22d 1832. In Bank $98. Ther: 76. Dr Hosack sends me letters respecting Holman: & directs his name for 6 Copies of my Work.

Saty June 23d Ther: 78. Getting ready Exhn Write.

Sunday 24th Write. Paint on Miniature of Santandor

Thursday 28th It has been very warm for two days Ther: 80 to 84. Paid Jno Allen 50 dollars on acct of Rent. In Bank 48 dolls. Exhn open 4 days—2.37½, 2.25, 7.12½ & 4 dollars.

Sunday July 1st 1832. Friday exhn yielded 5 & Saty 6.25. Ther: This 2 days 74. This morning walked out to Cato's.[113] Correcting 1st proof of Theatl Histy. Ther: rises to 80.

[July] 2d Ther: 85. We are told by authority that the Eastern Cholera is in our City. 14 Cases yesterday & to day to 1 OClock & of them 11 deaths—a terrible proportion. We have been preparing for the enemy, but we are not prepared.

[July] 3d Ther: 85. The 14 cases of Asiatic Cholera in one day are reduced to 14 cases of various disorders in 10 days & doubts of any Asiatic malady, but alarm has spread & the town injured.

[July] 4th No Cholera. Little spirit for celebration. Ther: 82. Write on Hist: Th: Read Colly Cibber who had been almost forgotten.

[July] 7th Ther: 76. The cases of Cholera increased on the 4th 5th & 6th Yesterday 37 reported, 19 deaths. Generally understood that the sufferrers are imprudent or intemperate persons. The number of deaths in the City

[113] Cato's Tavern, East 54th Street, east of Second Avenue. Stokes, *Iconography of Manhattan Island,* III, 977.

is less than usual at this time of the year. Business is much suspended & many hundreds have left the City. The same disease is at Albany. I am engaged in making a Catalogue of American plays & Dramatists for my History.

[July] 9th Monday. The alarm of Cholera continues, business at a stand. I believe if the minds of men had not been prepared by the accounts first from Europe & Asia & then from Canada that the disease as now existing here would not have been noticed. Report of Board of Health, in private practise 18 cases in 24 hours & 4 deaths, in hospitals 10 deaths and in the Alms house Bellevue a greater number of cases & deaths.

July 10th rain. Cool. My exhn good for nothing. My book dragging slowly.

Thursday 12th July 1832. Ther: 67 & out doors 62. There has been hard rain. Last report of what is call[ed] Cholera in 24 hours 35 cases private practice 6 deaths, Hospitals 30 Cases 10 deaths, Bellevue (Alms house) 53 cases 25 deaths. Many leave the City & stranger[s] avoid it.

Friday 13th Ther: 58. Clear. Report 27, 10 private practice, C. Hospitals 39—22, Bellevue 35—17, in all 101 cases 49 deaths in 24 hours. Read "Count Robert of Paris" [114] what a falling off is here!

Satv 14th Ther: 68. Clear. Report 43 new cases 15 deaths in private practice, 43—29 Hosp: 29—22 Bellevue. Business stoped. The weather & every appearance of Nature beautiful

Tuesday [July] 17th Ther: 72. Sunday the Cholera acct stood 133 new cases 84 deaths, Monday 163 new cases 94 deaths. of course more panic. I began on Satv

[114] A novel by Sir Walter Scott, published in 1831.

two portraits for Sidney & Gilbert McCoun, long since paid for, & my prospects are very gloomy for the means of subsistence. I hear nothing from the Harpers. Nothing from Exh^{n}. To day Tuesday the acc^{t} is more favourable stand 66—19: 63—18: 22—13 or 145 new case[s] and 50 deaths. The Harpers send me proof sheets.

Wed^{y} 18th Cholera acc^{t} stands 118 new case[s] 58 deaths.

Thursday [July] 19th I go daily down to the corner of Anthony street & Broad Way & paint or transact other business, but no business is to be expected as the Citizens are removing daily & strangers shun the infected place. I feel thankful that my family were removed from Leonard Street to this open & clean place. In the house I left three or four cases of cholera are reported and two deaths. The report made to day is in the City 114 new cases and 42 deaths, Hospitals 77 new cases 28 deaths, Alms house (Bellevue) 11 new cases 12 deaths. Total cas[es] in 24 hours 202. Deaths 82. And it is known that several physicians do not report. Francis (who brought me the stomach of a Cholera patient in his pocket wishing me to make a drawing of it) says he does not report. This pestilence or infected atmosphere, is a most incomprehensible affair. One thing is plain the greater number of victims are the vicious the dirty the depraved—and the places where death is most rife are the low grounds once water, marsh & swamp—the houses crowded filthy receptacles of the unhappy people above noticed. Read A Russian Gil Blas by [blank]

Sat^{y} July 21st 1832. Yesterday Ther: 78 at noon. To day 76 at 5 OClock A. M. Yesterday C. Cases reported 132 in private practice in y^{e} City & 48 deaths. Hospitals 56 & 36. Bellevue 28 & 10. total 216 new cases in 24 hours & 94 deaths. In addition 10 cases & 6 deaths at Yorkville 5 miles on the Haerlem road. Thus the mortality encreases although the diminution of people is very great by death & flight.

Sunday morning cool & pleasant. The report of Yesterday makes a total of 311 new cases & 104 deaths. In the City 191—61: Park Hospital 22—8: Greenwich Hosp: 22—8: Crosby St[t] Hosp: 12—4: Rivington St[t] Hosp: 10—6; Corlears Hook 5—3: Belvue 20—10: Yorkville & Harlaem 29—4. Ther: 73. I have neglected to answer the following letter

Paris March 16[th] 1832

D[r] Sir

I got both your letters[115] and this last. The death of a Nephew who had lived with me for several years, a greater press of business than common and other causes that I need not mention have prevented my writing many letters this winter. You have been often in mind and often in our mouths notwithstanding.

As to the group[116] I should be glad to comply with your request but it is altogether in the hands of Mr Greenough and I had hoped it was already at Washington for I have been stirring all my interest at home, which I fear is not much however, to obtain him an order from Government. My attacks are pretty direct being on the president and secretaries. We may succeed if we can keep off the Quacks. I have not seen your resolution of thanks to which you allude, and consequently can not yet know your opinion of the Cherubs themselves. If you have thanked the Artist you must of course think well of them.

As to what you say of my pen belonging to mankind it is very flattering coming from an honest man and an able man but I am greatly afraid the opinion is pretty nearly limitted to two or three of us. I know not why it is so, but all that I see and hear gives me reason to believe that there is a great falling off in popular favour at home. I rarely see my name mentioned even with respect in any American publication, and in some I see it coupled with impertinences that I cannot think the writers would indulge in were I at home though their insignificance would in truth be their shield, were I at their elbow. There may be better writers than I in the country, but there is certainly no one treated with so little deference. It is no crime not to be the best, in or out of the country, and as I commonly support sound political doctrines and always good I can claim to be alluded to as not disgracing the attic excellence of American Literature. I ask no puffs—they disgust me, but for God's sake let me have not deprecatory praise & pealing censure. But I sicken of the subject & sometime of—I will not finish the sentence.

[115] Dunlap's letters to Cooper, dated September 20, 1831, and January 30, 1832, are printed in *Correspondence of James Fenimore-Cooper*, (Yale University Press, 1922), I, 240-45, 258-59.

[116] Two cherubs, sculptured in marble by Horatio Greenough at Cooper's commission. Dunlap, *Arts of Design* (1834), II, 418-422.

If I had seen one frank manly gentlemanly allusion to myself as a writer in a single American publication in five years I would not have thought of it. One fact is beyond dispute—I am not with my own country—the void between us is immense—which is in advance time will show.

We are all well thank God though Mrs Cooper has been seriously ill this winter. We have not much apprehension of cholera, though there is little doubt that it will come here. Should it not come or should it prove light as elsewhere in this part of Europe it is my intention to come home in June without my family, which I shall leave for two years longer. So much, however, depends on the political state of Europe that all these plans may be changed.

You may see by the papers that Gen: Bernard and I (as supporters of La Fayette) have had a controversy with a Mr Saulnier, on the subject of the American Finances. The design of the Ministary was to bring America into discredit all over Europe, and to crush La Fayette. Our first letters stagger'd them—but they came out with an answer that M: Perier proclaim'd at the Tribune to be triumphant. I stepped in promptly and in a few letters demolished all their hopes and cries of victory. More shameless subterfuges never disgraced controversialists and I might add more shameless lying. Bernard stood by me like a man, and he deserves great credit for it, while there are Americans here, who not only aid the Ministers but effect to add weight to their testimony by saying that they have held *Office* at home! I am afraid that some who hold office now are not quite innocent of encouraging the enemy in order to encrease their own importance in the French Saloons. Never was a people more humbugg'd than the American people in this particular. One half of our Agents abroad are scarcely American in feeling. Having now said so much I will add that the Minister [117] here is a tolerable exception, though far from taking the course he sh[d], and that the Consul [118] though much abused, is positively one of the most patriotic men that holds office in Europe. Oh! the volumes that I could write and speak on this head! Well, now I have driven this M: Saulnier into a corner, his American supporters say it is beneath the dignity of a man like me to appear in a Navy paper! My answer to them is contempt, and to all others, that it is below the character of no man to advance the cause of truth.

There was also an awkward affair which grew out of this controversy by M. Cassimir Perier stating at the Tribune that Mr Rives affirmed that M: Saulnier was right; and that M: M: Bernard, La Fayette and Cooper wrong. Now it so happen'd that Mr Rives never said any such thing, and if he had, his opinion was not worth a button, for he knows about as much of Statistics as you do of Hindostanee. Well, there is yet to be some halfway explanations of this

[117] Hon. William Cabell Rives.
[118] Isaac Cox Barnett.

blunder of M. Perier by La Fayette, and God knows what will come of it all. Here have our Ministers in France & England both been quoted in public and [as] no one would dare to quote a Minister of a Hanse Town! So much for the sneaking policy that our people act on abroad. Shades of Jay, and Jefferson be still! I quit the subject in disgust.

You and I, my dear old friend are Artists, and we will turn to the Arts. I have not forgot you as you will soon see, for there are now on the way to your Academy some casts from me. Morse, has in addition, some excellent engravings & books that he has chosen, for though possessing the trifling advantage of a few thousands the most, I am not yet thank Heaven, Ass enough to believe I have the best taste. All the Casts, but the Vase were also chosen by Morse, who is just as good a fellow as there is going. He is painting an Exhibition picture that I feel certain must take. He copies admirably and this is a (picture) drawing of the Louvre with copies of some fifty of its best pictures.

I get up at eight, read the papers, breakfast at ten, sit down to the quill at ½ past ten—work till one—throw off my morning gown, draw on my boots and gloves, take a cane that Horace Greenough gave me, and go to the Louvre, where I find Morse stuck up on a high working stand, perch myself astraddle of one of the seats, and bore him just as I used to bore you when you made the memorable likeness of St Peter. "Lay it on here, Samuel —more yellow—the nose is too short—the eye too small—damn it if I had been a painter what a picture I should have painted."— and all this stuff over again and which Samuel takes just as good-naturedly as good old William. Well there I sit and have sat so often and so long that my face is just as well known as any Vandyke on the walls. Crowds get round the picture, for Samuel has quite made a hit in the Louvre, and I believe that people think that half the merit is mine. So much from keeping company with ones betters. At six we are at home eating a good dinner, and I manage to get a good deal out of Morse in this way too. We had Greenough up here for three months in the Autumn and then we had a good time of it. I have cut all Kings & Princes, go to no great Officers, and jog on this way from the beginning to the end of the month.

My children are good, amiable, and clever—and I may add accomplished. They give us great satisfaction in every respect. Paul is a fine boy, and among his other accomplishments can tell the subject of any statue he sees, and should it be a copy, will discourse you of the original better than half the travelled Monkeys one meets, and that too like a child.

I pick'd up a capital portrait the other day, in the street, of the time of Lewis XIV. It is Flemish, and beyond dispute an original— but of whom? The best account that I can get is that it is a portrait of Teniers wife by Teniers himself. I do not believe it. It is

colour'd like Titian with Corregio's delicacy. Really it is exquisite though a little injured. It cost just $5! The honour of purchasing it lies between Samuel and me. The profit is all mine as commonly happens to him who has the most money.

The judges here pronounce Brevoorts Madona a Copy. One says the face is original. I do not believe it a Raphael but I think it a composition *after his manner* and *of his time,* by one of his scholars of great merit. There is a compound of manners & expression in it which I never saw in any original of Raphael. He has however found a picture that I believe to be an early work of Claude. It is a sea-port with some beautiful water, and some damnably rigged ships. But Claude was a Cook and what should a Cook know of the sublime art of a rigger. It took *me* years to get through its mazes with my hands cover'd with tar, instead of paint.

As to politics, nothing is settled in Europe. The Governments have agreed to let each other alone, and the wish and the hope is to cheat the people. This cannot be done long. France is a Volcano, that may break out this week or ten years hence, as it shall happen. Germany is coming on like a Giant & is very likely to do something. La Fayette says, and he is likely to be right, that Perier is pledged to carry France back to the charter of the Restoration, which with a weak Prince is it to carry it to a most vile Aristocracy. My own opinion is that there will be a turn up this summer.

Mrs Cooper unites with me in best regards to Mrs & Miss Dunlap and I desire to be mentioned to my old school-fellow young Dunlap. I believe I have made myself understood about the group. Should they not have other employment for it, take it of God's name.

Adieu, truly yours
J. Fennimore Cooper
Paris March 16, 1832

W. Dunlap Esq[re]

Write me often and depend upon answers written with a better pen. I am like the young man in the French Vaudeville who could never spell with a bad pen."

Report of to day (Sunday July 22[d] 1832) City 154—50, Hospitals 74—34, Yorkville 9—5, Bellevue 2—1. Total new cases 239, deaths 90. (Yesterday total 311 & 104)

Monday 23[d] July 1832. Ther: 74. pleasant. The report to day is City 163—46. Hospitals 42—17. Bellevue 26—10. Total 231—73. Go as usual to my painting room & paint until 1 or 2 P M & then come home. Write on Zeb: Spiff: [119]

[119] Zebediah Spiffard, hero of Dunlap's novel *Thirty Years Ago; or, The Memoirs of a Water Drinker,* printed in 1836.

Tuesday July 24th 1832. Cool & Cloudy. Paint as usual. Report to day 188 City cases 57 deaths, 51—22 Hospitals 22—7 Bellevue 5—1 Yorkville 30—9 Haerlem. Total new cases 295 deaths 96. Ther: afternoon 73. Read in Foreign Review. In respect to Cholera—the experiment injecting salt & water into the blood when the patient is in the last stage has been tried here with success. Camphor given 3 or 4 drops in a dose & repeated at intervals of ½ an hour, & friction meantime is said to be efficacious. A published prescription for an ointment for friction is

1 lb strong Merc: oint[t]
7 oz Camphor finely powder'd
7 oz Cayenne pepper.

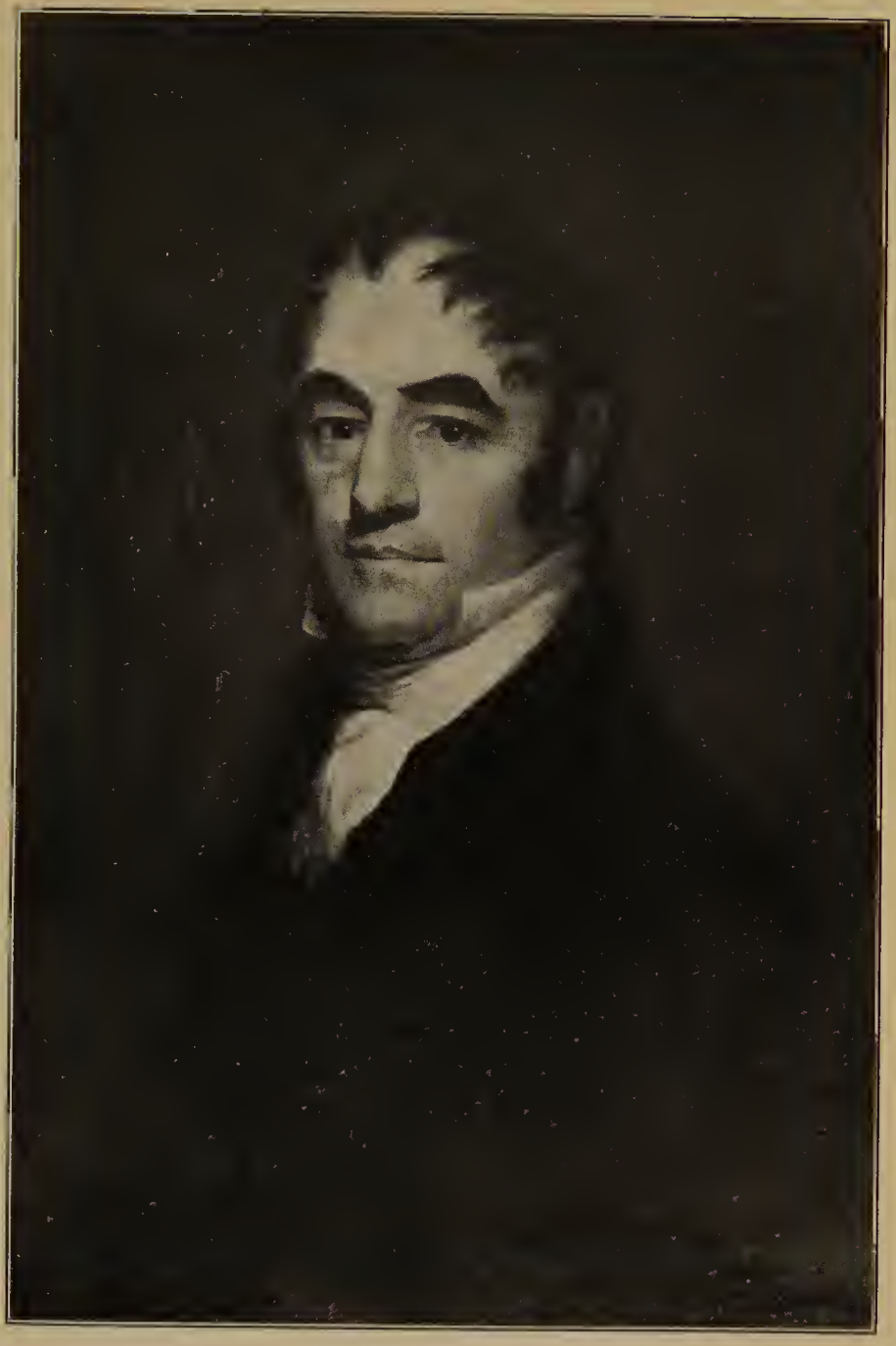
A thick paste to be rubbed with a strong hand over the body.

Wed[y] [July] 25th Last night violent rain & Thunder. Day clear. Call on Dr McLean as my son has diaroeha. Stay at home. Read & write. Report to day 99—21: 45—32: Bellevue 10—5: Yorkville 3—3. Haerlem not reported. Total new cases 157, deaths 61.

Thursday July 26th Clear & cool. Ther: 72. Attend at corner of Anthony St & paint. Report to day City 75—23: Hospitals 48—21: Bellevue 14—7: Yorkville 2—3. Harlaem 2—1: Total 141—55.

Friday 27th Cool & pleasant. Report 73—23: 46—18: 3—5: Total 122—46. Receive proof of H[istory] T[heatre]

Sat[y] 28th Finish G. McCoun's portrait. John Howard Pain call'd to see me. Report 93—37: 49—36: 1—4. Harlaem 2—1. [James E.] Dekay says he does not report & has not lost a patient. A Young man died with the disease nearly opposite to my house some days ago. Another (R. Bruce) to day after a few hours illness. Ther: 76.



ANTHONY BLEECKER (1770-1827)

By William Dunlap

(Courtesy of The New York Society Library)

Sunday 29th Reading Stones Masonry.[120] The [William] Morgan murder has interested me, perhaps, the more from being in the West when the first excitement occurred & seeing masons who from their words & conduct forced me to believe that they were criminals in ye affair. Stone's book is valuable as an authentic document. Attend the funeral of Bruce. Go by request to see Leslies copy of Hogarths "Gate of Calais" which I remember he sent home some years ago. It is in the hands of a person who bought it of a boy, who purchased it at a sale of pictures for 75 cents, it being without even stretching frame. Write to J. F. Cooper. Finish Stone's book on Masonry. Ther: 75. Report City cases 61 deaths 19. Total 122—39. But the Inspector reports interments of dead by Cholera 85.

Monday July 30th 1832. Last Evg & night rain. As usual at my work. Report City cases 62 deaths 14: Hosp: 35—19. Belvue 3—3. Yorkville 3—3. Total 103—39. But we know all are not reported: and the deaths reported by the Inspector are probably the truth. His amount by Cholera in 24 hours ending 8 this morning is 47 this is to be recd as a real abatement. Harlaem is not reported by the Board of Health & it is understood that the mortality in that village is frightful. Ther: 77. More rain with Thunder.

Tuesday 31st Finish letter to J. F. Cooper & put it in post office. Deposit with J. J. Boyd, Wall Street, Agent for Havre packet 3 first sheets of H of A: Th: directed to Cooper which promises to give to ye Captn of packet sailing tomorrow with request to put it in his Trunk & take it to Paris. The report of to day is City: new cases 59 deaths 23: Hosp: 52—20 Bellevue 1—3 Yorkvill 6—2 Harlaem 3—0. Total 121—58. Read Ct de Gramont.

Augt 1st 1832. Offer B of N. Y. note for 150 with W W W's endorsement to meet one of same. drew out yester-

[120] William L. Stone, *Letters on Masonry and Anti-Masonry*, N. Y., 1832.

day 10$ leaving 38. Correct proofs. Report 47 city practice 13 deaths. 39 Hosp: 24. Yorkv: 4—3. Bellevue 2—1 Total 92—41. Cloudy & some fine rain. Read Write on Zeb. Spiff.

Thursday Aug^{t} 2^{d} Note done this day. In Bank $26. Attend to business as usual. Report 47—14: 24—17: Bellvue none. Yorkville 10—2. Harlaem no cases, 1 death. Total 81—34. In Phil^{a} last report 21 new cases 8 deaths. Dekay says the saline injection is not to be relied on. Small doses of ca[m]phorated Alcohol (3 drops) is good practice. Ther: 78 Reading Chev: de Gramont & Foreign Quarterly. Write on Zeb Spiff.

Friday Aug^{t} 3^{d} Kept as a Fast by Corporation recommendation. Report 48 cases city practice 14 deaths. Total 90—24. Inspectors reports 33 interm^{ts} of Cholera. Ther: 78

Sat^{y} [Aug. 4] Clouds rain. Paint. Report City cases 48 deaths 17, Hospitals 35—21: Bellevue 3—1. Yorkville 2—1: Total 90 cases 30 deaths.

Sunday 5th Write on Hist^{y} of A. T. and on Zeb Spiff. Report 57 city cases 21 deaths. Total cases 96—29.

Monday Report 60—21: 38—13. Total 98—36.

Tuesday [Aug. 7] Rain & thunder. Report 57—19 City practice 31—12 Hospitals, Bellevue 1. Total 88—31. Read Reviews. Correct proofs & write. Ther: 78. Close & warm. Jno How^{d} Payne.

Wed^{y} Aug^{t} 8th 1832. Wet & warm. Some rain. Read & write always going to Anthony St Corner. Dekay reads me letter from J. Fennimore Cooper. Report 52—12: 39—9: Total 84—21. Afternoon Violent Rain.

[Aug.] 9th Violent rain all night & to this time—Noon. Read in Eng: Annual Register What a dreadful picture of human nature as depraved in society does this book

give. What a wretched view of the character of Sir E. Codrington as presented by the Court martial on Captain Dickenson! Read in Reviews. Write on Zeb Spiff. Rain all day. Walk to Harper's in the interval between two showers. Report 41—18: 26—10: Total 67—28.

[Aug.] 10th Clear & pleasant. Joseph Jefferson Comedian dead at Harrisburg pennsylva [blank] 1832. Charles Kemble and his daughter Fanny are announced as engaged by Price for America. Miss Fanny Kemble is the daughter of Miss De Camp. Miss K appear[ed] in 1829 in Juliet her mother playing Lady Capulet (see Ann: Reg: of yt year). This young Lady published a Historical tragedy called Francis 1st of great merit see Quarty Review of 1832. Go to Anthony corner & to Harper's. Report 60—18: 34—7: Yorkvill 3—1: Total 97—26. Interments 34 by cholera.

Saty [Aug.] 11th Clear & Cool. Ther: 72. Report 33—18: 41—15: Yorkvle 2. Total 76 cases 33 deaths. Cholera Intermts 47. Phila 173 cases 47 deaths. I saw to day a portion of a new Novel by Wm Godwin in Manuscript with a letter the last line of which (after expressing ye wish for assistance from the publication in this country) is "a de[s]titute man of letters between 70 & 80 years of age."

Sunday [Aug.] 12th Foggy morning: fine day. Reading Fredk Reynolds' amusing book,[121] to me interesting as of my own time e i 1784 &c in London. See Balloons, Dancing dogs &c The address to the Bath [Theatre] Audience in the Epilogue of Reynolds' Werter. "Who rear'd the tender bud whose dawn now draws on Juliet & Euphrasia just applause." complimentary of Mrs Merry [Vol. I: 182] Doctor Wilson see Reynolds 2d p: 70. Godwin see Reynolds p: 121. 2d Vol: Merry. School for Scandal "I

[121] *The Life and Times of Frederick Reynolds. Written by himself.* (Philadelphia, Carey and Lea, 1826.)

wish &c R: p: 128. Report City practice 33—12. Total 57—23. The story of J. Palmer dying after saying There is another and a better world" is a fiction as asserted by Whitfield see R: p: 146 2[d] Vol: Sheridan in altering Kotzebue's Pizzaro Introduced a Comic servant & was obliged to cut him out again. Twistleton see R: p: 156 2[d] Vol:

Monday August 13[th] 1832. Foggy morning. Reynolds relates that Godwin having called on Mrs Inchbald (a visit) left the room soon after H. Siddons, a youth enter'd & she asking him if he knew that the gentleman who had just withdrawn was Mr Godwin "Siddons fell on his knees" & kiss'd the chair which the philosopher had been sitting on; rapturously thanking Heaven that he had seen the Author of the best novel in the English or any other language. Mr Godwin has been a writer & publisher half a century—his benevolence & philanthropy have been all his life conspicuous—his life has been one continued series of attempts to be useful to mankind & an unbroken example of purity—however writes &c (*why* is he poor & destitute?) because he has opposed the Aristocracy & hierarchy of his country & shown the evils of that accursed system which has plunged man blindfold into guilt & misery. He is a reformer without being a demagogue. Let the reformers honour & reward him. Doctor Wilson. In this literary club they had a rule that "every member on publishing a literary composition should give a dozen of claret to the Club." Topham, Merry, Morton, Rogers, Reynolds, Andrews regularly paid the fine, but "the choice spirits of the club" to use R's words asserted that Wilson should pay the penalty for an Advertisement announcing the commencement of his Course of Lectures & by a majority of votes it was decided that the advertisement was a literary composition & the unwilling Author was author was co[m]pelled to pay the fine.

Merry On the first night of the school for scandal said "I wish the *dramatis personæ* would leave off talking &

let the play begin." Report 63 cases in city practice 16 deaths. Hospitals 41—7, 1—1. Total 105—24.

Tuesday [Aug.] 14th Very Warm Th: 81. Paint. Report 18—8: 24—7: Total 42—15: Intˢ 33 Philᵃ 130—49.

Wedʸ [Aug.] 15th Very warm. Th: 83. Write at Anthony corner. Report 33—14: 29—8: Yorkvill 13—4. Total 75—26. Intᵗˢ 27. Philᵃ cases 111.

Thursday [Aug.] 16th Very warm. Changes. Correct proof. Report 39—14: 37—11: 3—1: Total 79—26: Intᵗˢ 34: Philᵃ 73—23.

Friday [Aug.] 17th Cool. Rain all last night & to this time 12 OClock. Report 28—11: 25—8: 10—2: Total 63—21. Interᵗˢ 32. Rain all day. Ther: 74.

Satʸ [Aug.] 18th Clear or nearly so. Ther: 68. Clouds. Write on Zeb Spiff: Report 38—6: 32—10: 3—. Total 73—16. Send by Messrs. Bolton, Fox & Livingston who undertake to put it in their private letter bag for Captain J. B. Bell of the Havre packet Francois 1st A packet containing 6 sheets of my history of the Theatre, directed to James F. Cooper. I had sent the 4 first sheets by Captⁿ Funk through Mr John J. Boyd. Write a letter to J F C & put in post office. Read in Ann: Reg: & Scotts last Tales of my Landlord. Draw from N. Y. Bank $25. Nothing left. Rain.

Sunday Augᵗ 19th 1830 [*sic* for 1832] Still clouds & rain. Th: 74. Send off another letter [122] to J: F: Cooper. Very warm S. Wind. Afⁿ Rain. Evᵍ rain. Report 28—9: 28—9: Total 56—18.

Monday [Aug.] 20th Clear. Pleasant. Ther: 72. Remove my pictures which employ'd all the morning having consented that Bowen shall let the lower room for the Ex-

[122] Printed in *Correspondence of James Fenimore-Cooper*, I, 277-78.

hibition of a strange animal contrary to agreement provided I receive 10 dollars per week. Correct proofs. Report 24—8: 20—6: Yorkvill 8—4: Total 52—18: (this is Tuesdays report) Reading Scotts last poor novel.

Wed^{y} 28—15: 18—5: 2—2: Total 48—22. Int^{ts} 22. Cloudy variable.

Thursday 23^{d} Aug^{t} 1832. No business but attending to proof sheets. Report 33—18: 36—7: 3—3: Total 72—28. Int^{ts} 31.

Friday 24th Report 18—8: 17—9: 3—1: Y[orkville] 4—1: Harl. 1—1:B. Total 43—20. Int^{ts} 30. Phil^{a} 28—14: Alb^{y} 33—10. Cool & pleasant. Ther: 74. Rain.

Sat^{y} 25th Clear & Cool. Ther: 67. Correct proofs. Report 20—5: 17—9: Total 37—14. Int^{ts} 16. Read in Tales of the Alhambra. Almost cold.

Sunday [Aug.] 26th Clear. Cold. Ther: 64. Report 50—23:

Monday 27th Clear. Ther: 70. Report 40—14. Read Tales of the Alhambra. Very slight stuff. [D. E.] Williams life of Sir T[homas] Lawrence.

Tuesday 28th Ther: 72. Read. Correct proof. Report 23—9: 17—10: Total 41—10.

Wed^{y} 29th Warmer. Clear. Report 4—1: 16—9: Total 21—12. Interm^{ts} 16. Write. Read. J. H. Payne with me some time. Leaves his "Opera Glass" &c.

Thursday 30th The Board of health ceases reporting. Write to J. F. Cooper & prepare to send him sheets to page 240.

Friday [Aug.] 31st send my letter but the sheets are detained until next packet (10th next month). The Harpers suspend printing my book for a week; to supply the demand for Mrs. Trollope.[123] Paint. Mr Castello tells me

[123] Mrs. Frances Trollope's *Domestic Manners of the Americans.*

that by the Jewish law a woman at the time of marrying shaves her head & no longer wears her hair. He was born & educated a jew. Those Jewess[es] who adhere strictly to the law, in Europe wear wigs. Hard rain in the even[g] & night.

Saturday Sept[r] 1[st] 1832. Cool & clear. Receive a letter from James H. Caldwell, wishing to communicate respecting American History. Write him. Paint. Write. Read Williams's Lawrence.

Sunday Sept[r] 2[d] Cool & clear. Ther: 68. Walk out of town. Read Lawrence. For his opinion of Miss F. Kemble see 2[d] Vol: p. 520. Read Irvings Chronicle of Granada.

Monday 3[d] Cool. Ther: 68. Light clouds. Maynard [124] known & esteemed in Utica died Sat[y] of Cholera. [Jacob] Woodhull of the Theatre the same day. More people known to me die now than when our Corporation reported. Rain.

[Sept.] 4[th] Rain. Read J. H. Paine's Opera Glass. Ther: 68.

> "Time rushes o'er us; thick as evening clouds
> Ages roll back: what calls them from their shrouds?
> What in full vision brings their good & great;
> The men whose virtues make the Nation's fate,
> The far, forgotten Stars of humankind?
> The Stage—the mighty telescope of mind!"
>
> Croly

Rec[d] notification from R. H. Waller that he had collected note against Solomon Root & wishing to know where he is to send it. Answer to 64 Sixth Avenue.

Wed[y] [Sept.] 5[th] Cool pleasant. Afflicted beyond measure. O God forgive me—forgive him—help—Why do I write this? Agony is relieved by it a little.

[124] An obituary of the Hon. William H. Maynard was printed in the *New-York Commercial Advertiser,* Sept. 3, 1832.

[Sept.] 6th Clear. Cool. Ther: 66. Do little or nothing.

10th Monday. Mr John J. Boyd undertook to send a packet containing 240 pages of Hist: of Th: to Paris for James F. Cooper.

13th Thursday. Th: 65. Clear & cool. Paint a little for a few days past. Think of opening an Academy for teaching drawing & painting.

17th Monday. My son commences anew in James A. Hamilton's Office as an Assistant. I am painting a portrait of Mrs Manly. Weather warm.

20th Thursday. Still warm. Messrs. Livingston & Co. take a packet of 3 sheets for J. F. Cooper & I send a letter by Mail. Monday Charles Kemble made his debut as Hamlet & Tuesday his daughter as Bianca in [Henry Hart] Milman's Fazio. See Evg Post of 18th & 19th.

[Sept.] 21st Friday. Warm rain. Bowen offers the Gallery &c at up[p]er part of the Museum for $150 to May. Mr Gouv: Kemble writes (20th) "Mr Paulding was correct in saying that I would guarantee the sale of 100 copies, Being desirous to assist in the first publication. I am happy to know that the object has been attained, and although I have pretty much failed in my subscription list at West point & this place, yet I by no means desire to retract the promise, and I would wish 50 copies sent to me as soon as the work is out, and I will send you the amount, or before, if you desire it. The remainder you can keep for the present, or if you have a demand dispose of them until I may want them "

[Sept.] 22d Saty Warm Rain. Painting portrait of Mrs Manly.

26th Wedy Cool. Send off copy of portrait of St Ander for Castillo to send to Columbia for sale. Give the last

copy to y^e^ Harpers for Appendix to hist^y^ of A. Th. A great collection of pictures are putting up for exh^n^ at the A[merican] A[cademy] Barclay Street, Mr Bret giving 150 per month for the room for 3 months.

Sunday Sept^r^ 30^th^ Cloudy. On thursday Sketch club met at Hoboken with Sands. Paint on Mrs Manly's portrait & head of boy in my Holy family, Castillo's Edmund the model. Friday receive a draft from Gouv^r^ Kemble for 100 dollars p^d^ in advance for 50 Copies of my book. He desires 1 Copy to be sent to Charles Hoffman Assistant Ed: of American, 50 to be sent to Coldspring & the remainder 49 to be kept by me for the present. There is a project to get up a benefit for J. H. Payne at the Park Theatre & I am invited to attend a meeting on the subject tomorrow. Send off sheets of my work to J. F. Cooper up to page 384 & a letter by the Havre packet Capt^n^ Lee. I have for 2 days past the first uneasiness or pain in Urethra since the operation 1831 (July), still there is no stricture but inflammation of the parts & parts adjacent.

Sunday October 7^th^ 1832. During the last week I have deposited with Mr John J. Boyd a letter [125] for J. F. Cooper begging him if not already done to announce the work for publication & arrange to have it done—deposit w^h^ the same a packet containing the work complete. I have painted on Mrs Manley's picture & the Holy family I had intention to go to day to West Point & Cold Springs & to morrow to Albany but the morning threatens rain. I have advertised that I am ready to receive applications as a teacher of Drawing & Painting but without effect. I renew'd last Thursday the 4^th^ my note in Bank of N. Y. for 150 dollars and have now in bank 48 or 50 dollars. In France if an Author produces a successful play on any Stage, no other is allowed to represent it without remunerating him. Sent by T. Cummings some leaves of my book to Rob^t^ Walsh jun^r^ Phil^a^

[125] Printed in *Correspondence of James Fenimore-Cooper*, I, 298-99.

Monday Oct^{r} 8th 1832. Embark at 7 OClock in y^{e} Champlain St[eam] B^{t} for Albany. Meet Mr Joseph Henry ass^{t} at Dr Becks Acad^{y} [126] He has been to Princeto[n] N J where he is elected professor. Mr Henry is one of those men who do honour to our Nature. Men who by the force of what is called genius, by the ardent love of knowledge & desire to obtain rise superior to circumstances which would seem to have doomed them to ignorance & vice and become luminaries as well as examples to others. Born of poor parents he was left in childhood an orphan with a widow'd mother who had not the means of educating him, perhaps not the wish, he was bo[un]d apprentice to a silver-smith, here he learn'd to use tools & became acquainted with a portion of mechanical knowledge, his desire for learning urged him to read for improvement & he qualified himself for the situation of a teacher in the Albany Academy. Dr Beck encouraged and aided him. After 7 hours of labour as a teacher he devoted the remaining hours to teaching himself by study & experiments. He has succeeded in attracting the attention of the Scientific in both hemispheres by discovering additional powers in the magnet, and by making his discovery subserve the purposes of further research into the secrets of Nature. He has received his reward in part by being advanced to a situation of comparative leisure where the oppertunities for pursuing his studies are encreased at the same time that he has more power to communicate instruction to others. His name will be enroll'd with those of Franklin, Silliman, Rittenhouse & other Americans who have transmitted light from the West to the East, from the region to which light has been travelling for ages to that whence it emanated. After Mr Henry left me for West Point, which I again pass without landing, Mr J. F. Sibell [127] introduced himself to me. He has lately returned home from Europe & in the same vessel with Mr. C. Kemble & his daughter of whom he

[126] The Albany Academy, T(heodore) Romeyn Beck, M. D., LL. D., Principal.

[127] John Frederick Sibell, stationer, of 56 Wall Street, New York City.

speaks highly both as private & public individuals. Kemble says Price ruined him by his system of Management at Drury Lane at the same time that he ruined himself. Kemble inherited his brothers property in Covent Garden valued at 45000£. He accuses Price of seducing his Actors from him and otherwise injuring the Drama. Miss Kemble is represented as a most charming woman without beauty. Educated in France, she return'd home on the failure or embarassment of her father & devoted herself to the Stage for his support.

Albany Monday Ev^{g} Oct^{r} 8th arrive at 7 P. M. Take up quarters at Cruttendens. He tells me no effort was made to obtain subscribers for me on acc^{t} of Cholera. There are three names on the paper, three copies subscribed for. subscription for seven were offer'd me to day on board the boat J. F. Sibell 6, Jos. Henry 1.

Albany Tuesday Oct^{r} 9th 1832. Mr E Croswell has promised to publish extracts & circulate by an employed man my subscription paper. Mr S Dewitt Bloodgood subscribed & received extracts for his brother in law Van schaiks paper. The Albany subscription now is Stephen Van Ransaeller, Joseph Henry, E. Croswell, L. Cruttenden (two copies) S. D. Bloodgood (pd) Van schaick. Wm. Page. I purpose going to West Point this afternoon.

West Point Wed^{y} [Oct.] 10th I arrived at 1 A. M. and alone after the Sergeant on guard took my name, clamber'd up to this Hotel. Literally clamber'd at first, for missing the path I went up the bed of a torrent over rocks until stop'd by one which told me that I was not in a pathway. I returned to the water & then found the circuituous way that leads to the brow of the hill & the house. Slept ill & in the morning found it raining. Gen^{l} E. Laight greeted me on the piazza & pointed out the objects of note. After breakfast call on [Thomas] Gimbrede and on Cadet [Thomas H.] Williamson. The Library was lock'd & the key borne off & I could not see

Sully's Jefferson or the books. Made the sketches adjoining. Afternoon took the North America steam boat at 4 & landed at N. Y. at 7.

Thursday Oct^{r} 11th 1832. Clouds. Received a letter from Rob^{t} Gilmore of Baltimore saying that he was mortified (on calling upon Robinson) to find only one copy of my book subscribed for in addition to the 2 opposite his name. "Robinson said however that many persons said they would probably buy the work if it was published & at hand & he thinks he could get off ten or a dozen copies." M^{r} G concludes with regrets that he could not induce others to follow his example.

Saturday [Oct.] 13th I yesterday wrote a little on Zeb. Spiff. Saw that the title page of my book had been deposited in the Clerks office. The Harpers have the Certificate

On board a Steam boat for phil^{a} I read in the Mirror an Acc^{t} of Mount Vernon wherein it is stated that John A Washington is a descendant of the *General*—is not this strange ignorance in America? After a rough ride of 15 miles and a smooth on a piece of railroad of fifteen more & 2 hours steamboating on the Delawarre I am in Philadelphia. My friends Mrs [Titus] Yerkes & the Red Lion, whom I expected to find in the same place have vanished. I walk ab^{t} some time in the rain & then take refuge at [L. W.] Rykemans opposite the Stateh^{se}. I am in a snug bedroom, the lower part of the house is filled with noisy & drunken Electioneerers. At tea I hear a most delectable critical conversation on plays & players. Geo: Wash^{n} Custis said to be over 50 and the Author of several plays all very bad. His 8th of Jan^{y} was brought out by Dwyer in Phil^{a} C is said to be an Orator & a painter! Hamlet a poor character & play! John Inman who travelled in company with me to day says the *prima Donna's* of the Op^{a} are wretched, the Managers dismiss'd the first Cinderella & substituted a second as bad. R. Walsh [128] in his

[128] Robert Walsh, Jr., editor of the *National Gazette and Literary Register*.

paper of to day condemns Milman's Fazio & praises Miss Kemble in equivocal terms. Rain all night.

Phil[a] Sunday Oct[r] 14[th] 1832. A cold damp, chilly morning. I am in uncomfortable hous[e] The Independance Hotel. See Cummings & H[enry] Inman. See Sully who goes to y[e] Unit[n] Chapel & I go to Wm B Wood who promises me a list of names for to morrow which I hope by aid of Carey & Lea to put in hand for obtaining subscriptions. Must tomorrow see Inman's partner Childs [129] & remember the steel plates for Morris & the picture for Exh[n] at my room if to be had. I must call likewise on J. N. Barker & if I can find Mrs C. B. Brown or any of her children I must see them or Elijah or the Widow of Armit.

I have walked to the Water Works & find the grounds beautified. The Afternoon proved clear. The State prison I could only look at from a distance. I walked slowly over the Skuylkill upper bridge & thence to the lower ascending the hill. Recross'd the Skuylkill & stop'd at a public Garden called Botanic & Horticultural. Glass of ale & a crust of Bread formed my dinner. My breakfast was slight for the coffee was wretched. I have walked with little interruption from 10 to 4. My Inn is thronged with what are called politicians—men who gamble by betting on elections & men seeking (or seeking to keep) office. It is a melancholy degrading picture. Remove to the National Hotel.

Philadelphia. Monday Oct[r] 15[th] See Childs (Inmans partner). My Subscription paper lost. No names on it but two, Inman and one more not named to me. See McMurtree. No chance of engaging the picture for my Gall[y] Call on Jacob Keim 187 Cherry St[t] who says he has only received Mr Morris's order to day and the plates will be ready on Sat[y] next. Mr [John Augustus] Stone the Dramatist calls on me & promises any assistance in

[129] Cephas G. Childs, of the firm of Childs & Inman, engravers and lithographers.

a continuation Th: Hist: Go with him to Arch St^{t} Th: and see both the brothers Forrest. Edwin is to call & introduce R[ichard] Penn Smith. Mr [Louis A.] Godey, proprietor of the Chronicle undertakes to further my views. Call on H[enry] C. Carey who recommends Mr Bernard Donnan (Dornan) N. 10th St^{t}) as a collector of subscriptio[ns] Receive from Sully the paper sent to him with his name & C K Kane's. Seek in vain for Bernard Dornan. Call a second time on M[atthew] Carey & find the veteran of 72 years in his library. He presents me a Vol: of his Miscellanies. His son H. C. Carey is a polished gentleman. He invites me to dine but my engagement with Forrest & Richard Penn Smith prevents acceptance. He press'd my coming after dinner & joining the party which was prevented by business. H. C. Carey orders 12 Copies of *the* work. See Wood at the Chesnut Street Theatre & he gives me a list of names which with the paper from Sully (on which I wrote the above two with Inmans & Frazers and H. C. Carey for 12) I deposited with Mr Francis Godey an elder brother but subordinate to Lewis Godey, of the Chronicle, and Ladies Book Office. Godey undertook to advertise for a Collector of subscriptions; terms 50 cents for name, delivery of book & collecting of money. Maywood & Rowbothem and the Messrs. Forests invite me to the respective Thea^{s}: I went to the Chesn^{t} St^{t} Th: and found it crowded. Maywood introduced me over the stage to the boxes, but I could only find a place in the third tier with boys & prostitutes. Saw the Kembles in the first act of Romeo & J: He appeared to[o] old but correct, she appeared elegant and artificial. Went to Arch Street and found it crowded so that I only saw a few scenes of Orooloosa. Forrest appeared to rant. I saw not enough to judge and retired sick of a playhouse. A new Farce by Richard Penn Smith was to be performed. He and Edmond Forrest were with me in the afternoon. Smith reminded me of his having called upon me some years back & says that he offered his collection of materials on the American Theatre. I remember the visit now although I had for-

gotten it, but think he then told me he intended to publish & I remember no offer of material. He now promises to send me his manuscript notes &c. Forest in private appears frank, intelligent, shrewd simple & prepossessing. He has engaged a tragedy from Smith and another from Stone & makes the encouragement of Dramatists conduce to his own interest. He says Stone alter'd Pauldings play of the Lion of the West for Hackett before its appearance.

The Carey's father & son live adjoining in Walnut Street No 116 & 118. I talked freely with H. C. C. of J. F. Coopers last novel & our opinions coincide. I told him I had written & advised the Author to write more for the million. He said he was glad of it, that he had done the same. J. F. C. was at his last letter in Brussells so I fear for my plan of European publication.

Tuesday Oct^{r} 16th 1832. Returned to New York. Find all well and a letter from T. Williamson with a list of Norfolk subscriptions am^{g} 28. His sons John & William are settled in Norfolk. Gabriel is acting as L^{t} in U. S. service at sea, the younger ones at home.

Wed^{y} Oct^{r} 17th 1832. Write to Lewis Godey respecting the Book & subscribers. Call on Paulding who is to share in the second 50 copies of my work for which Gouv: Kemble is pledged if Kemble consents: if he does not Paulding is to add to the number subscribed for in his own name, how many not mentioned. He says Hackett proposed putting "the Lion of the West" into Stones hands to which he (Paulding) assented. That Hackett overcharges the part for which the play is written and fills it with every cant phrase he can pick up. Paulding puts into my hands for my opinion & correction a manuscript Comedy called (as appears by pencil writing) "The Stranger in England or the Sons of the West" and in another hand writing "The Bucktails or Americans in England." He suggests our uniting to produce Comedies and upholding the American Stage.

Geo: Bowen tells me he can let the Gallery I occupy for 300 dollars to 1st April. I told him if those who wished it wd remove me, I would give it up: He or they must pay for my fixtures. This scheme of Bowen's fails.

Friday [Oct.] 19th Write to J. F. Cooper & direct the letter & former packets to be forwarded to him. Barnes tells me that in letting the Richmond hill Th: to the Managers of the Italian Opera he neglected to secure admission to the proprietors & they are suing him. Evening Sketch Club with me. J. H. Payne promises to write to a friend in London to negociate with Colburn for publishing my book in Case Cooper has done nothing.

Sunday Octr 21st Weather warm for some days Th: ranging from 65 to 70. To day 68. Read Pauldings "Westward ho" with great pleasure. Payne reviews it in the Mirror. Write a little on Zeb Spiff. Afternoon Walk to Bloomingdale, not quite to the Village.

Tuesday 23d Yesterday a hard Rain Storm. Write & read. Affliction—to day it is clear & I prepare to go to the occupations of the day with a heavy heart.

I have sent off a copy of my book to London by the way of Liverpool with a letter to Frank Ogden our Consul requesting him to forward it to direction. It is directed to Mrs Winter Chester place Cumberland (something) Regents Park London & accompanied by a letter to her directing her through various persons in case one or other should be out of the way. to make a sale to Colburn in case J. F. Cooper has done nothing & offerring ¼ to the Agent of the Sale. Payne is quite disatisfied with the notice of himself in my book & I strike out passages at his wish. Receive a letter from R. H. Waller of Rutland Vt with a draft on the Allens for 30 dolls. Saying he offers it in full for my Note taking as charges of Collection the interest on ye money while in his hands & the price of the Morocco case sent to him last year.

Friday Oct^{r} 26th 1832. Ther: 50 and out of doors *Ice.* The Harpers advertise to publish my book this day. I yesterday began a portrait of Dan^{l} Kissam a youth of 16: for $25. I have now in Bank 49.

Sunday 28th Cold, clear & windy. Ther: in the house 50. I am agreeably disappointed at finding the New York American noticing my book very favourably. Write T. Williamson, Jos Irwin, Lewis Godey & Andrew Bell Esq^{res}

Thursday Nov^{r} 1st 1832. For three days warm & misty. Indian summer weather. I hear good report of my book. Finish portrait of Daniel Kissam a youth of 16 who sails to day for England. Tuesday evening I witness a play at Bowery Theatre (now called American) called The Cradle of Liberty, found^{d} on J. F. Cooper's Lionel Lincoln. All that was good was Coopers, the rest trash. This is called a "celebrated drama" by Capt. S. P. Glover. (A M^{r} Taylor has been the Dramatist for this Th:). If this is to be called "The American Theatre" par excellence I hope it may have a thorough reform. A Battle of Bunker hill introduced worse than Burkes. *Job Pray* was effective & well play'd. Miss Waring displayed powers & genius in *Nab,* but Nab was transform'd to a kind of Meg Merriless & Helen McGregor. The Mirror & Albion are very complimentary to me. My friends press a continuation of the Work & the Artists are subscribing for a History of the Arts of Design.

[Nov.] 2^{d} Same warm, smoky weather. Sending out books to subscribers & little else. Ev^{g} at Ingham's S. Club.

3^{d} D^{o} D^{o} Deposit 122 dollars. Now in bank 170.

8th Thursday. Cold after two hard rains. On Tuesday I commenced translating Talma's essay on Lekain & his Art. Yesterday rec^{d} a letter from Henry J Finn on Theatricals & my book. To day a notice that my name is on the free list at y^{e} Park Th: the Kembles to play to night: I have in Bank 190 dollars.

This Friday 9th deposit 90 making 280.
On the 8th recd the following

"Dr Sir
I have the pleasure of informing you that your name is on the free list of the Theatre.

Yr Obt
J[ohn] Blake Treasr
Novr 8th

Wm Dunlap Esqr

This *favour* was extorted from Simpson by repeated applications from Mr John Evers.

Sunday 11th Novr 1832. Two days ago recd a pleasant letter from H. C. Carey respecting publications. Yesterday recd a Journal called the Constellation with praises of my work from E. E. Langdon Assist Editor publish[ed] by Eustis Prescott & Co. Merchts Exchge. Receive a letter from Geo: Watterston of Washington City frank'd by James L Hoalyes (What ye name is I know not) compleme[tg] & wishing me to notice that he had written certain plays. Write to him & to Finn. In the E. Post of yesterday see acct of S[ir] W. Scotts death: funeral &c &c. I have attended on the plays of Fazio & Sch: for Scandal & have noted my remarks in another book for a continuation Theatrical history. Call on J. H. Payne. See J. A. Sidell & make an appointment with him. Evg at Wheatleys & make some notes.

Monday Novr 12th Two days of warm weather. Receive from Messrs Harpers the follg "About a week ago we sent to all the persons on the list you first gave us, on which there were only 12 set down for Godie. These we sent. We have sent to Washington, Baltimore &c. Collins & Hannay have sent to New Orleans. They have it by this time all over the Country. The Editors in all the principal Cities have been supplied." From M. Carey "I have read 300 pages of your Book and shall read the remainder this evening. It is extremely interesting and recalls to my mind many various scenes which time had effaced

from its tablets. To those who have any taste for the Drama it must afford a rich treat. It sheds more light on the arcana of the sanctum sanctorum of the Theatre than any other book I have ever seen. The other collators of reminiscences the Okeefes the Kellys the Bernards, the Wilkinsons et hoc genus omna, have drawn largely on their imagination for their facts, one third of which at least carry internal evidence of falsification as fully as the Munchausen Tales of [one word illegible] Barrington. Your work in every page has evidences of its being genuine.

Y^rs respectfully

Matthew Carey"

Tuesday Nov^r 13^th Another warm day. Last Ev^g could not get in at the Park. Saw Miss Vincent at the Bowery. Deposit 60 making 340 (122 of this sum is not enter'd in my Bank Book)

Saturday 17^th For three days cold. In y^e house Th: 44. Out Ice. I see by y^e papers S. F. B. Morse arrived yesterday. On Wed^y last I had pain in back & hips Thursday even^g increase night diaroeha, took medicine, remaind by the fire fasting yesterday, to day better. The E Post says Miss Kemble gained no credit by her Mrs Beverly & her father's Beverly was bad: This is just as I should expect. Comes on to rain & weather warm.

[Nov.] 18^th Warm rain. I have written to Washington Alston to announce intention of writing Hist^y of the Arts of Design in U. S. & ask his Aid. same effect to C. B. King & Frazer. Th: in house 55. Out doors higher. Call by appointment of Foote 23 McDougal Street in a cellar. He is not at home. *Conway.* The name of his mother his father having seduced her & instead of making her his Wife made the mistress of a Boarding house in Bath. He was a sprig of Nobility & privileged. The boy was apprenticed to a Linen Draper but educated above that standing. As a young man, tall & remarkably handsome

his ambition soared above making a shift to sell a shirt and he aspired to that dignity in the mimic world which was not to be hoped for in the real. He appeared in [blank] at [blank] and was successful. was invited to Dublin at £5 a week and much admired. Here he first played with Miss ONiel and wish'd to marry her. He made his debut at Covent Garden in [blank] in [blank] and Miss ONiel following he again play'd the hero with her if not the lover. He was awkward & continued so until some years playing *here*. The London journalists persecuted him & he fell from the hero of Covent Garden to the prompter of the Haymarket. Hilson has mentioned symptoms of his derangement. He threw himself over board at sea & when hencoops &c. were thrown over to help him, he plunged beneath the wave to show the determination of his purpose.

Monday Nov^{r} 19th Fog. Th: 55.

Friday 23^{d} I have done little in this interval. I do nothing. I have seen & noted the acting of the Kembles. I have announced an intention of writing a Hist^{y} of the Arts of Design in this country & continuing hist^{y} of Th: Yesterday a hard rain all day & I staid home & read Spark's Governeur Morris. Fay has published in y^{e} Mirror a biography of J. H. Paine to help the Great benefit getting up for him & has let out a little of John's discontent at my notice of him in my book. For this Benefit see papers of the day with my name as one of the Committee tho' I have not attended a meeting as is the case with many others. A Notice of Miss Ellis will be found at the other end of this book. See Sparks' Gov: Morris (Diary) for anecdotes of Hudon.

Sunday [Nov.] 25th Cold enough for ice all day but clear & pleasant. Reading Spark's Morris.

26th The usual celebration of the retreat of the British from N. Y. I think I never remember an Anniversary of

the day when the weather was so warm, although frequently it is as much so in December.

27th Still warmer. Finish reading 1st Vol: of Sparks. It is right to cast a veil over obvious faults in the Subject of which the Biographer treats? I think not. Truth is injured by hiding defects as much as by inventing them. Mr Morris obviously neglected to use the power he possess'd to rescue Tom Paine from prison & threaten'd death. He is excused by his biographer. There is no excuse for him. Paine's vices do not excuse Morris. There is falshood respecting Morris's long continued health only interrupted it is said by the Gout. Mr S: must have known better. Doctor Hosack or any of Morris's acquaintance must have inform'd the biographer of the chronic disease which terminated his life. The disease which kill'd him is said to to be sudden attack. All this is false. Is it of no consequence that we know the truth in this respect? I think it is. Besides when we know we are deceived on one point we lose confidence relativly to others. The disease which by improper treatment on his own part caused his death had been a visitant for years occasionally and was one that abstemious living or simple food & abjuration of stimulating liquids, with care in other respects, might have removed or render'd harmless. Morris never stinted his appetites. When attack'd by stricture he used the most harsh means for relief if in distress of urgent nature. Such attacks and such applications were common for years, and finally a mortification of the parts killed him after a season of Agony.

Receive a letter from James Fennimore [Cooper] dated Paris Oct^{r} 14th My last letter with my book complete was sent off the 10th Oct^{r}: The copy sent to Liverpool was sent off 23^{d} In his usual sportive style he writes

"My good young friend

I regret a thousand fold that your sheets should have arrived during my absence from Paris. On my return three days since, I found them, with three of your letters. I wrote to Bentley (Colbourn having retired) that night and sent the sheets wth as earnest a re-

quest as man could make that he would give a £100 and print. You will perceive that there was no time to negociate, or I think I might have got more; as it is I am not sure I can get this. Still I hope the merit of the work (which by cutting out matter that is too local, will do pretty well for England) and my prayers may do something. You are not to imagine I got down on my knees, but I wheedled charmingly. A very few days will give me the result. If he refuses, perhaps Rich (Rid) might publish on shares. If these fail, I have no hope. I have scarcely any connextion with any European publishers. They get the sheets of my works and there the matter commonly ends. I never saw Mr Bentley, and Colburn but three or four times in my life. So that after all it is rather up-hill work. Nous verrons.

You will soon have Morse with you. He will tell you how we look, how we feel, I need not say, as respects you & yours. I shall write you again the instant I have any thing positive to communicate. Remember me to the ladies and to old Jack.

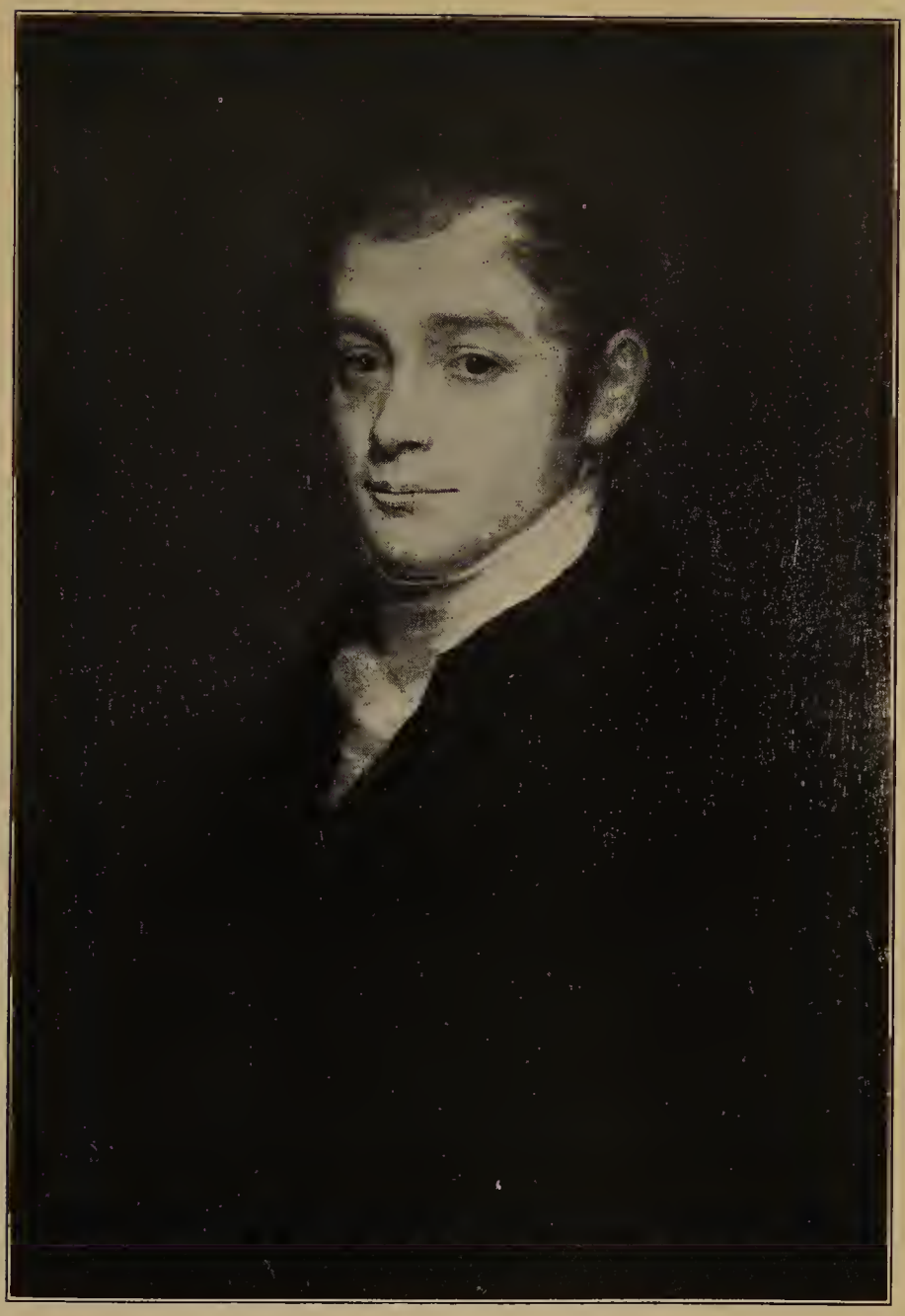
J. Fennimore Cooper

Mr Wm Dunlap

You cant imagine the pleasure I have in thus patronizing youthful talent, but you young rogues are so apt to look at the world en couleur de rose, that I feel forced to caution you against critics and all the evils to which flesh is heir. Ask old John about this, and he will give you a useful homily on hope."

Nov^{r} 28th 1832. Clear warm morning, change to cloudy at noon. [Thomas] Cole calls to see me just arrived from Leghorn. To days paper announces the death of Mrs Duff at Cincinattee of Cholera.

[Nov.] 29th Warm & clear. To night the great Benefit for J. H. Payne, pit laid into boxes & all tickets $5 except Gallery $1. People enquire of me why is this? Some say the reasons for a public demonstration of the sort and a benefit are all more applicable to me. I have been silent —but I know that if the payment is due to the American Dramatist, the man who translated by contract for a foreign stage & wrote nothing for ours, is not the man. I have spoken to Wm T. McCoun, Walter Bowne & R[ichard] Riker, offering myself a candidate for painting Gov^{r} [Enos T.] Throop's portrait. The first will write to 'T.' I expect nothing. Deposit $26 making in Bank $367.



HON. WILLIAM TOWNSEND McCOUN (1786-1878)

ATTRIBUTED TO WILLIAM DUNLAP

(Courtesy of Miss Elisabeth Marbury)

[Nov.] 30th Clouds. Last evening at Bowery Th: & see a part of Booths Oroonooka. Rant. Play uninteresting. I never saw it perform'd before or any part of it. Read it in boyhood. Hart met me & Stone. The first full of indignation at the benefit of Payn. Says that G C Verplank, Swartwout, Governeur &c &c rail at the *Humbug* as they call it. That the benefit is to be followed by a dinner at which the check for the amt is to be presented in form. The [that] G C V was appointed to preside but declares off. That the Duke of Devonshire had on application sent Payne £50 when he was in the Kings bench & the Committee talk'd of sending it back to him, but it was remark'd if *all* so obtain'd is return'd there will not be enough even if 5000 dollars are netted. That P was always in difficulties & had been in the Fleet as well as Kings bench. That he would return to England as he was attached to & had lived with Mrs. Glover the Actress. Such is now the talk. At noon my friend Doctor McLean call'd on me "I was at Payne's Benefit last evg I said to [blank] if any one should have a Benefit as a Dramatist I think it is Mr Dunlap" "Yes by —— I'm glad you mention'd—wait a little—it shall be done." Pell was by and he and [blank] swore it should be done. I dont think added the Doctor that they will go 5 but 3 dollars a head. "I have just been to see Francis who joins heartily in it." I call'd at the Mirror Office & Morris says the receits of last night are 4800. A nett 3000 will be Paynes. "I think says he that is a Benefit for any man." "It would be a benefit to me" I replied laughing. He told me that Mrs Duff is not dead.

McLean said P. Hone had evinced the same feeling respecting me & the benefit.

Saty Decr 1st 1832. Last evg wrote my friend McLean to say that if anything is to be done by those who wish me well, the Spirit must not be let to evaporate. Go to Park Theatre. Am introduced to Dr [Robert Montgomery] Bird & see his Tragedy of "The Gladiator play'd. The weather cold with high wind.

Sunday [Dec.] 2d Very cold morning. Hard frost. See the rising sun during my Walk. Write on Zeb Spiff. Afternoon McLean calls—says that he & my friends think that any Benefit must be delay'd. He says he sees in a Phila paper a notice of Paynes intended benefit with the remark that such a thing should be done for Wm Dunlap. This is certainly remarkable and unexpected by me. Read in Quarterly.

[Dec.] 3d Last night snow follow'd by rain & rain continues. At this time in 1831 Our rivers were frozen indeed all Novr was winter. By McLean suggestion I write to Wood on the above subject. I will write likewise to Godey & Barker—have done so. Draw out Bank $11.62 leaving in Bank $350.

Tuesday [Dec.] 4th Mild & partly clear. Write to R Penn Smith. Reading Cox on the Columbia River.[130]

Wedy [Dec.] 5th Clear & pleasant. It is curious that U. S. Gazette, the Phil. Chronicle have started the idea of a Benefit to me as the pioneer American Dramatist & that it is actived by the N. Y. American & E Post. Deposit note for 150 dollars dated ye 6th to meet the accomn note—direct to A[nthony] P. Halsey the newly elected Cashier.[131] Draw out $10 leaving 339, & 5 more leaving 334. Lawson offers his assistance in collecting Theatrical materials. Cole calls on me—long & very pleasant talk on painters scul[p]tors and Italy. With few exceptions our painters the best in the world—delighted with Leslie —abominates Remb Peale who he saw & *knew* in England & Italy—highest opinion of Greenough. Evg Park Theatre. See Mr. Stones play of Metamora. I went disposed & wishing to be pleased. I was not.

Thursday Dec. 6th 1832. The president Message appears to me, on the Tariff & S. C. businesses moderate &

[130] Ross Cox, *Adventures on the Columbia River.* (London, 1831; N. Y., 1832).
[131] Of the Bank of New York.

proper. Threats surely ought to be used by him towards the excited Southerns. Mem: of distances. From S. point Batt^{y} to N. point Sandy hook 14 Nautical 16¼ statute miles: to Quarantine 4⅜:5⅛: to Telegraph 6½:7½: to Highlands Nav[esin]k 18:20⅛. The Naut^{l} mile is 6120 feet; the Statute or land mile 5280. The morning cold & clear. Moderates. Write a notice of Morse & Cole for E. Post & give it to Bryant. Hear that Morse is sick & go to see him: find him in bed. He reads passages from J. F. Coopers letters to him from Switzerland. C & family are to return to Paris for the winter & come home next spring or summer. Talk over C's antipathy to Washington Irving. C. feels sore on account of attacks on him. He reprobates as his letters to me show, Irvings writing for the English Aristocratical Quarterly when he was there as the representative of the Government of America in character of Chargé des Affaires. M says that the acc^{t} of the dinner given to Irving caused a burst that was frightful. We lament his indiscretion. The attack of Cooper in the American when his Bravo appeared was attributed immediately by him to a Frenchman & Lt. Paine of y^{e} Navy discover'd by accident the Author M: [blank] who sent it to America for insertion. Since M:s arrival it has been asserted in his presence that the Author is an Am^{n} & known as such to G C Verplank. Morse asserted the knowledge of the French Author one of the Editors of Le Journal des Debats. The thing is to be sifted. Ev^{g} see a few minutes Mr & Miss Rae as Cicely & young Rapid & then go to Sketch club. Project of an Annual the designs & letter press to come from the club & the engravings by members.

Friday Dec^{r} 7th draw out 10 & leaving 324 dollars in Bank. Deposit a copy of my history of Am. Th: with the District clerk (the title was deposited by the Harpers the 9th of Oct^{r}) One of Jacob Morton's sons was present. The clerk asked me if I would have a certificate & pay 50 cents for it. I asked if it was required by law. "No." "I only wish to comply with the law. Receive letter from

Jos: Irwin Fort Monroe Dec^{r} 3^{d} with a draft for 21.50 for 11 Copies deducting charges. he says "2 of my subscribers died with Cholera on their march against the Indians" Receive likewise $19.32 from Edm^{d} A Wetmore (Utica) for 10 copies. Receive letter from Wm B Wood. He says Payne will "after his $5 benefit think himself the public idol" "The hint respecting your claims I have heard in several companies" but he thinks nothing will be done without that solicitation which I cannot submit to. This he thinks P. used. "In his early years he accustomed himself to look for naked *patronage* from any quarter, and invoked it on some occasions by such crooked means that I think he only could have humbled himself to use. How *are you prepared* for personal solicitation of all the insolent wealthy & the ignorantly vain? If you are not dont venture to hope that your just & well founded Claims will ever be attended to. The judicious & thinking part of the community consider the late *festival* as the most consumate triumph of unfounded pretension & ostentatious prodigality; and I hear from many of your townsmen that this opinion is not confined to Philadelphia. The Entertainment too was, as might be supposed quite dull & unsatisfactory." I was told last night that at the Dinner (for there was a dinner for the Committee & the receiver of the Benefit) my health was drank, standing, with *three times three!* Alas my countrymen, alas! alas! Another passage from Wood "I have ever held the Baby-acting in infinite scorn & finely have I been abused for laughing at the pretensions of Burke & C. Fisher, but if I give an opinion upon my profession it shall be the honest truth." Even^{g} Go to the Park Th. & see & hear Oraloossa.

Sat^{y} Dec^{r} 8th 1832. Rain. Write a notice of Oraloossa in a large book among other Th^{l} notes, & a short notice for E. Post. Deposit 19 dollars making my C^{r} 343.

Sunday [Dec.] 9th Rain. Cold in my few remaining teeth read Cox's Columbia river with pleasure. Write on Zeb Spiff.

Monday [Dec.] 10th Receive a very pleasing letter from Robt Gilmor with expressions of gratification from my histy of Th: & some information respectg Old Th: Baltimore He requests Autograph's to add to his collection which according to his letter must be a very curious one amounting already to 5 Vol: quarto. Mr McCoun call'd & left the following

Auburn Decr 5th 1832

To the Honourable Wm T. McCoun Vice Chancellor
New York

Dear Sir

I acknowledge the receipt of your polite letter commendatory of Mr Dunlap. If the Corporation of the City should make the request of me which you anticipate I shall not be unmindful of the merits of Mr Dunlap.

I am very respectfuly Your Obedt Servt
E. T. Throop

This is in answer to my friend's mentioning me as a portrait painter (as I suppose worthy of employment) in case of his complying with a request of the Common Council to sit for his picture. Read in Henry Wheaton's Histy of the Northmen.

Tuesday Decr 11th 1832. Last evening Mr Cummings called & brought me the Phila Daily Chronicle of Saty last, in which is a paragraph recommending the Philadelphians to get up a benefit for me as the American Dramatist & supposing that N. Y. & other cities would follow the example. Very painful night & I am still unwell. John L. Morton call'd & wished me to see Walter Bowne on the subject of his portrait, the Corporation having appropriated 300 dollars for it. I called on him but nothing definite passed. He mentioned Throops picture as wishing me to have the painting of it. Genl Morton came in & notified Bowne in a semi official way of the vote of last night. Evening Dr [John] Neilson & Mr Durand with me, we being a Committee on the Sketch club book.

Wedy 12th Pay C. Judson $137.50 half years rent. Draw out Bank $125. leaving 218 dollars. Doctor Francis calls,

is full of the American Dramatists benefit, promises me assistance in prosecution of my *Continuation*. Kean, Conway, Bartly &c. &c. Rain all last [night] & to day.

Thursday [Dec.] 13th Cloudy. Clayton introduces & urges the Dramatists benefit. If anything is done that will put me at my ease & give me leisure to go on with literary works intended I shall be pleased & I hope gratefull where I ought so to be. Write a little on Zeb Spiff. Evg Sketch Club at R[ichard R.] Ward's Bond Stt. Rain.

Friday [Dec.] 14th Clouds. See the Harpers & tell them I have deposited Copy according to law & require the certificate (which is promised) of the copy right. Buy of them 15 copies at 1 33/100 the copy & pay 20 62½/100. draw 30 for suit of clothes making 50 62/100 leaving in Bank $167.37. draw out 6.25 leave 161.12.

[Dec.] 15th Hard rain. Do little but read papers (news) at [Mercantile] Library Clinton Hall & home. Evg Post of to day reprints from the Chronicle the recommendation of Benefits for me in all the Cities of ye Union, with some additional lines. Another journal has something on the same subjects. Evg write on Zeb. Spiff.

Sunday [Dec.] 16th A Walk before sunrise. Write. Read Hazlitts Northcote (convns) [132] Speaking of Cooper's Pilot: N. asks is it Irvings. "Oh no, he is a mere trifler, a fillagree man, an English litterateur at second hand, but the Pilot gave a truce &c" Morse told me that when in London he was looking over a mornings paper & was attracted by a piece headed *"Patronage"* and reading it was determining to purchase the paper when to his surprize he found at the bottom that it was my address to the Natl Acadv. Write on Zeb Spiff.

Monday [Dec.] 17th At this time last year we had had a months winter. Part of November & all December cold.

[132] William Hazlitt, *The Conversations of James Northcote, R. A.* (1830).

17th Ther: in ye house was 26: the 18th 21. Snow on the ground. We have now mild weather but much rain. Hard rain again to day. Finish Hazlitt's convns of Northcote. Write to Robt Gilmor & promise Autographs for his collection. Write on Zeb Spiff. Cummings calls to shew me in ye Phila Chronicle a repetition of the invitation to get up a Benefit for me. In the Evg Post is another of the same nature for N. Y. only expressly calling for a festival in imitation of that for Payne. The death of Robt C. Sands is announced, a co-editor of the Commercial Advertiser, one of the Sketch club and a scholer of no mean standing. He was as thousands are a victim of intemperance & died of apoplexy.

Wedy 19th Decr 1832. I yesterday recd from Chas Fraser of Charleston manuscript notices of G. Stuart. A very pleasing letter from Henry Inman. Read Sparks' Morris. Evening at Charles P. Clinch's. To day paint. Cummings shows me a fine likeness he has just made of Forrest. Receive letter from Matthew Carey. He says that a wrote to the Harpers for an imperfect copy of my histy Th: and they wrote in reply that "they had no imperfections" he therefor requests me to send him a complete copy. I must write to him that I have not a complete copy, as every one has not only my imperfections but those of the Messrs. Harpers, for mine let him find them out but for the printers p. 236 makes me say that my countrymen the new Jersey-men <*that they*> had retired before their enemies "to await the time of resurrection & p: 241 and Smith of Drury land play'd "the Baron" in a tragedy where no Baron is known—a beg of him to substitute retribution for resurrection & Biron for Baron. Write Henry Inman (Sterling Farm, Mount Holly N. J.) I am told that the *piece* in the Phila Chronicle was copied into the N. Y. American of last night.

Thursday [Dec.] 20th Write to M: Carey. We have a hard frost & a clear morning. Read Spark's Morris. Write for Hist: Theatre.

[Dec.] 21st Colder. Paint. Read in [Timothy] Flints Geo: & Hist of the Valley of ye Mississippi. Write on Zeb Spiff. Write to Sully & Neagle.

[Dec.] 22d Very cold. Ther: in house 30. Send off a copy of hist Am: [Theatre] to M: Carey by his desire and pamphlet to Wood & letter as above. Write on Continuation Hist: Th: Receive from Robt Gilmor his Catalogue of Collection of Autographs. Write on Zeb Spiff.

[Dec.] 23d Sunday. Clear. Cold. Th: in house 34. Read Flint. Write on Zeb Spiff &c. Walk some miles.

Monday [Dec.] 24th Warm pleasant. Council meeting in ye Evs. Morse, Inman, Cole &c. Write & read.

Tuesday [Dec.] 25th Cloudy morning. Warm pleasant clear day. Write on Zeb Spiff. Read Flint.

[Dec.] 26th Clear. Clouds. Snow & rain. At Cole's room & see his paintings done in Italy. See Ball Hughes Monument of Bishop Hobart. Cole has improved more in figures than in landscape. His Tivoli & his roman Aqueduct are very fine. The Monument places Hughes higher in my estimation as a sculptor. At library find the American Quarterly and in it a review of my Hist: Am: Th: very favourable. Examine News papers for Continuation. Drew from B: $15 leave $152. Evening & Night Rain. Write on Z. S. and Conn Hist: Ther: 40.

Thursday 27th Decr 1832. Rain. Th: 40. Did not leave my house until the fine weather of the afternoon induced me to take a walk Write & read as yesterday.

Friday 28th Fine clear frosty day. At my room in Broad way sit down to write [133] to J. F. Cooper on the political aspect of the Country & other subjects, the after part of

[133] Printed in the *Correspondence of James Fenimore-Cooper,* I, 305-7.

this day very pleasant & warm. G P Morris invited me into his Editorial office and after saying that J. H. Payne was much annoyed by the notices in the E Post of intended benefit for me, offer'd to join my friends in any plan for the purpose. He said he carried P's through and would do as much for me. Advised postponing until near Spring. that the persons who had stirred in it should form a committee, name others & organize the thing. He would be one &c. John Inman sent word to Cummings that he would aid. Even[g] at Park Th: Richard 3[d] Mr C Kean.

Sat[y] [Dec.] 29[th] Snow. Write notice of last nights play. I received yesterday a letter from Charles Fraser of Ch[n] with notices of himself & Malbone. The sprinking of snow disappeared & the day proved very pleasant. Write and read. Governor Hayne the successor of Hamilton has answered Jackson's proclamation eloquently but not conclusively. There is an extract from a pamphlet attributed to Mr Duffie (when published?) in the Ev[g] Post strongly supporting the stand taken by the U. S. Government. May this conflict end in greater union!

Sunday [Dec.] 30[th] Another clear pleasant day. Th: 40, always meaning in y[e] house. Read Flint. In 1828 An Academy of Fine Arts attempted in Milledgville. Mean[g] probably a place of Exhi[bi]tion. Write on Zeb Spiff.

Monday [Dec.] 31[st] Another warm day, even warmer than yesterday. Received a note from Cummings & calling on him he said that Mapes had been to him to announce the death of [Thomas] Gimbrede suggesting the idea of my applying for the Situation he had fill'd.[134] Call'd on Mapes who confirm'd the intelligence. See Charles King who advises to write to Verplank & Gouv[r] Kemble. Write to Verplank to present my wishes to the Sec[y] at War. To Kemble to do the same to Col[l] Thayer.[135] Call on Paulding & find that Kemble is in Town & leave

[134] As teacher of drawing at the U. S. Military Academy, West Point.
[135] Sylvanus Thayer, Superintendent and Commandant of the Military Academy.

the business with him. King undertakes to write to Thayer as does S Swartwout. See at Francis' J. O. Hoffman who talks over my Hist Th: General Fleming does the same. Send off letter to J. F. Cooper. Read in Mus[eu]m of Foreign Literature.

January 1st 1833. A rainy day. I make no visits in consequence. Ther: 48 and it is warmer out of doors. Write on Zeb. Spiff. Call at C. P. Clinch's. Th: 52.

[Jan.] 2d Clear & warmer than yesterday. Paint. Read. The Italian Opera having closed Barnes re-opens his Richmond Hill Theatre. A daughter of [Jacob] Woodhulls [Clara Woodhull] announced as a pupil of Mrs Barnes. I met T A Cooper in the street & scarcely knew him. A red bloated face, red nose, feeble walk, attenuated limbs, formed altogether so great a contrast to the man I formerly knew, that I parted from him although our converse was friendly & cheerful, with mournful impressions. He had been sick, recover'd, travel'd to Boston to play, taken sick again, played two nights, had lost all the season all his engagements, wished to go to Charleston S. C. O, What a monument is he to warn others. He is 57 nearly the age Cooke was when he came here & he is now lower in health & strength & in reputation as a player quite gone. It is now little more than a year since I met him in Albany & he has sunk 10 years down the vale. he then professed the necessity of stimulating, wonder'd at my tea system. we touch on the subject to day. Probably we never meet again.

[Jan.] 3d Morning misty. Clears, warmer than yesterday. Th: 50 but much warmer out. Paint. Sidney McCoun call'd with a list of names headed by his father as a Committee to get up a benefit & to ask me to suggest names. See De Bouef's Adam & Eve & Expulsion,[136]

[136] These two paintings by C. M. Dubufe were exhibited in the gallery of the American Academy of the Fine Arts on Barclay Street. See *The New-York Mirror* (X, 306-7), March 30, 1833.

very beautiful. Mr [Ithiel] Town Architect promises me notes on Architecture & Architects.

[Jan.] 4th Friday. Still warmer. Ther: 54.

[Jan.] 5th Saty Still warmer. The sun oppressive. Several friends pressing to serve me by writing to Washington for the place at W[est] P[oin]t. Judge Hoffman, Morgan, Inman. I write on ye subject to Williamson & Sully. Evg at Wm. T. McCoun's, the Masquera's there, Castello, Dekay &c and many Ladies. Ther: 56.

Sunday Jany 6th Cloudy. Ther: 58. Last year at this time the weather was warmer than it had been for weeks the Th: ranging from 35 to 40—on ye 12th it was 30, 16th —40, 20th—48. On the 28th down to 18 (and out of doors 2) 31st, 32. From this date the Th: rises but snow & rain alternately. Heretofore this Winter of 1832-3 has been uncommonly mild: Snow has not lain on the ground & has only fallen like a covering of white frost. The sun comes out bright. Walk after writing on Zeb Spiff. till 1: OClock & make an Afternoon visit to Bloomingdale where I have not been for years, I believe not since W W. Woolsey lived there, the house he used to own brought recollections very dear to me.

Monday Jany 7th 1833. Windy. Ther: 52. Council meeting of ye Natl Academy. Appointed one of 3 to meet a committee of 3 of the Amn Acady as proposed by them. The design is an Union, they giving up the direction of the United Acady to the Artists & all right of voting in its concerns, their Artists to become Academicians & their Stockholders hony members. Evg a proposition is made by their secty to have a meeting of the two Commtees tomorrow morning previous to the notified meeting of the Amn Acady for the Election of Officers. Received from Mr Verplank the following—"The Secretary of War's compliments to Mr Verplank and acknowledges the receipt of his note of yesterday in favour of William Dunlap as

Professor of Drawing at West Point, which has been placed upon file for consideration. Department of War Jan: 3d 1833."

And from Mr Saml Swartwout the following "With Mr Swartout's respects 5th Jany. the enclosure

"Military Academy West Point
Jany 2d 1833

My dear Sir

I have the pleasure to acknowledge the receipt of your communication recommending the appointment of Mr Dunlap to the situation of teacher of Drawing at this Institution. Altho' I have not the honor to be personally acquainted with Mr Dunlap I have long entertained a high respect for his character as well as for his talents as an Artist. Not knowing however who are to be candidates for the situation nor whether I will be consulted as to the appointment I can only say for the present that in case reference shall be made to my opinions in the matter your communication shall receive my most respectful & favourable consideration.

I remain very truly yours
S. Thayer

Col Saml Swartwout"

Receive the following

"Paris Novr 14th 1832.

My dear Sir

You have no doubt received my letter explaining the reason of my long silence. The delay as you will readily understand placed me in a great measure at the mercy of the publisher. I fear too you have adopted a little of the prevailing error concerning the interest which is felt in England about America and her literature. Certain individuals have been willing to turn us to account if possible and their puffs and notices have, quite evidently, thrown dust into the eyes of our credulous people, always too much disposed to receive impressions from abroad, when in truth the English reading public would greatly prefer reading abuse of us than anything else. Mrs Trollope has made three times as much (I happen to know her receipts) by her travels than I can get for a Novel. I tell you this that you may understand one reason why England is not quite a mine for us Americans.

The answer of Mr Bentley was a proposal to publish on condition of giving a note for £100 when he had sold 450 copies. I did not like this for it gave us nothing certain. I press'd him as much as circumstances would allow, but under very unfavourable circumstances, for I did not know Mr Bentley personally, and as you will readily understand, I possess no great influence in England, or, for

that matter I might say any where else. I was greatly afraid of losing the chance of getting something for you, and accepted the second offer of Mr Bentley. He sent me his note at six months for £50, and has agreed to give another for the same sum and at the same time when he shall have sold 450 copies.

All the book has arrived, with the duplicate copy & all has been forwarded to London. By an oversight of the printers Sig: H of the duplicate copy is sig: H of Mrs Trollope! This mistake might have been serious, but being a duplicate it is no great matter.

The note is in my hands. I very well know you would like to have the money but there are two reasons why I cannot cash it for you. In the first place I do not happen to have so much money invested in America, and secondly if I did I should scarcely know what would be precisely your due. I will however do what I can. Mr Wilkes who was kind enough to take care of my funds, has given up all his affairs on account of ill health and he remitted to me, all the money of mine he had; but a small sum of $150 has since been paid him. Now whether this money is in his hands or those of Mr P. A. Jay, I cannot tell for the latter gentleman has consented to be my trustee for a little while, and he may have received this sum. I have drawn for the $150 in such a way that you will be able to obtain it. For the balance we must calculate. You will give me credit for *seven francs, eleven sous(!)* paid for transportation of sheets to London, make an estimate of the difference of exchanges, first on England where the note is made payable, secondly on France where I am to pay the balance, deduct interest from the day of probable payment here, and from the time you receive the $150, at 5 p^{r} C^{t} and draw for the balance on me at sight. Now here is a pretty job for old John these long evenings in which we young fellows will not meddle. You will remember to draw in francs, and that the exchange on England where the note will be paid must be materially in your favour. The note is payable the 5th of May 1833 being dated the 2^{d} of Nov^{r} 1832, at six months. I wish master John joy!

You treat poor Heidenmauer very tenderly in your letter. The Evening Post I had not seen, and it is a paper I do not see once in a year. I thank you for your wish that I may go on & prosper. In answer I have only to say I have done. The book on which I am now employed will probably be the last. I can stand no longer what I have received from home for the last four years, and have made up my mind to retire while I can do it without disgrace. Europe, I think would sustain me a while longer but I cannot forget that I was born an American gentleman. The idea of becoming a hack writer in a foreign land is not to my humour. Were I [to] tell you that my plans are not deranged and my hopes cruelly deceived I should mislead you & myself. But opinion is too strong for me. I think there has been foul play and that the truth will one day be known, but I cannot continue to court a public which repudiates

me & my efforts as that of America has done, for the last four years. Some of my friends say that opinion is not represented by those who affect to represent it, in America, and that the mass of the nation will still sustain me. I know full well that there is a set, and a pretty large one, of quasi litterateurs at home, and soi-disant men of taste, who have no sympathies with the real opinion of the country, but then these men are in possession of all the reviews, do all the talking, and give the ostensible tone to all things, and it is too much for me to put these men down: besides "failing houses" as you would say in your book, is a symptom not to be mistaken. My booksellers have been cutting me down gradually these four years, and they have lately written me such a letter, as they would not have written to a man, who had a cordial, or even a respectable support from the public.

We are coming home next season, whether in June or October I cannot now tell you. What we shall do with ourselves it is hard to say. The joint fortunes of Mrs Cooper & myself will not support a family like mine and with the connexions & habits of mine in New York. Besides, to own the truth, we have none of us much heart to mingle in so heartless an affair as mere town society. I shall probably be driven into the interior, but where, Heaven only knows. I shall certainly be forced (even were I disposed to idleness) to do something to eke out an income, for the property of Mrs Cooper, never large, is nearly unproductive as yet, and mine will be sadly reduced by this abandonment of public favour. I have written you freely, my good old friend, but it is not my intention to make a parade of my retirement. The next book will probably be published like the others, sneer'd at like the others, and forgotten like the others, and the world may ask a year or two after what has become of our annual novel. It will then be a nine days wonder and the Athenians will babble of something else.

Tell Morse to pursue his fortunes where he can. We were both born thirty years too soon. Tell him also that Mr Cary quotes the influence of the Journal des Debats against me. He will understand me. Add to this that I have been in the Gallery but once since my return. Habersham looks thin but seems to work hard. But our old set is quite broken up. Frick has gone home, and, indeed, I hardly can name any common acquaintance that is here.

Mrs Cooper desires to be remember'd to the ladies [as] well as myself. I would also put in a word for old John. I shall shortly write to Morse

Yours as ever
J. Fennimore Cooper

W. Dunlap Esq^re^
&c &c &c

I ought to say that Mrs Cooper has offer'd to draw on her trustee for the balance of your note, (a thing she never has yet done for any wants of her own) but I cannot tell what this balance ought to

be. I think you will get the money, by showing this letter, very readily from any one who wishes to remit so small a sum."

This letter was accompanied by a draft on Charles Wilkes & in case he had not received the money, another on P. A. Jay.

Tuesday Jan^{y} 8th Hard frost, clouds & snow threatening. Touch on a miniature of Washington painted by me many years ago. Meet Henry F. Rogers, Mr [John] Glover and Mr [Pierre] Flandin,[137] on the proposed Union of the Academies. We started the notion of dissolving both & forming one anew. They agreed that it was the only feasible mode. They agreed to the Academy being govern'd & constituted on our plan, all their stockholders having their free admissions (Rogers said that was an evil). They seemed to apologize for having been directors. They did not raise one difficulty, but are to report to their board, & if that approves, call a meeting of Stockholders. We calling a meeting of Academicians for the same purpose.

I saw Mr Jay who said the 150 dollars had been lent by Cooper to Nath^{l} P Willis of the Mirror to bring him home, but the money had not been paid & Willis' draft on his partners protested. Jay however honour'd Coopers draft & I deposited the money making my bank credit $302. Receive the following

West Point found[r]y 7th Jan^{y} 1833.

D^{r} Sir

I have your letter of the 30th Ult^{o} respecting the professorship of Drawing at West Point and have seen Col Thayer on the subject, he tells me that he thinks no appointment will take place earlier than May next. The appointment is, as you know, made by the Secretary of War, and although on some occasions the opinions of Col^{l} Thayer are consulted, it is not always so. It may therefore be well to send an application to Washington. I understand that

[137] Of the American Academy of the Fine Arts. For an account of this unsuccessful attempt to effect a union between the American Academy and the National Academy of Design, see Dunlap's *Arts of Design*, (1834) II, pp. 335 *ff;* and MSS. of the American Academy owned by the New York Historical Society.

Mr Morse has also written to Coll Thayer strongly recommending your appointment.

Your truly
Gouv: Kemble

Wm Dunlap Esq^{r}

Wed^{y} Jan^{y} 9th The clouds of yesterday dispersed and the sun was almost as warm as the previous day. Ther: 50. To day Th: 48 Clear & very pleasant. I have the assurance of many letters to further my views on W. P^{t}. Drew $8 from Bank leave $294.

Thursday [Jan.] 10th Threatening snow. Th: 44. Clears up. Morning wasted. Read aftern^{n}. Write on Zeb Spiff. Even^{g} High wind & snow. At Sketch Club. Some news paper gives Charles Leslie of London as successor to Gimbrede!

Friday [Jan.] 11th A little Snow on the ground & a very cold wind. Th: 38. In Mercantile Adv^{r} it is announced that my hist^{y} Am^{n} Th: is in the press of [Richard] Bentley 2 Vols. Write to Verplank requesting information respecting the time of the appointment for W[est] P[oint] and advice as to my going to Washington. In the Mirror, published to day(dated tomorrow) is an editorial article noticing arrangements made for a benefit (festival or grand Theatrical festival) for me. Read Reviews. Write on Zeb Spiff. Some deaths by Cholera said to have happened.

Sat^{y} [Jan.] 12th Th: 34 Very cold out. Library mak^{g} notes. Read reviews. Write Zeb Spiff to conclusion—not finish. Walk for exercise pleasantly as there is no Snow & the cold not sufficiently severe to prevent walking for pleasure.

Sunday Jan^{y} 13th 1833. A notice in last ev^{g} Post for a meeting of friends of American Literature & the Drama on account of an intended *complimentary* Benefit to me —signed Wm. T. McCoun, Hugh McLean, G. P. Morris.

MRS. WILLIAM TOWNSEND McCOUN (c. 1791-1845)
(EMMA JACKSON)

ATTRIBUTED TO WILLIAM DUNLAP

(Courtesy of Miss Elisabeth Marbury)

The Th: to day 33. Read Reviews. Correct Zeb Spiff. Walk.

Monday 14th Jany Clear. Ther 36. Evening Council meeting N. A. Appointed one of three to meet Dr Hosack & Messrs [James] Herring & Flandin on the part of Amn Acy

Tuesday [Jan.] 15th Th: 40. Paint. Yesterday I am told a meeting of 41 of our principal gentlemen took place to organize the complimentary Benefit for [me]. I see paragraphs on the subject in ye Courier & Mercantile of to day. Draw from Bank $10 leaving 284$. Write for John C. Hamilton a description of the personal appearance of his father Genl Hamilton. Evening Com: of 2 Acadies meet & unanimous agreed on ye basis of a junction in a new one. Judge Hoffman tells me that Sully is a candidate for the West Point professorship. This evening Morse gives me information which explains the mention of Leslie & Sully in the business. Morse says that before he went to Europe he was offer'd the situation (Gimbrede to be displaced) he of course refused. He says further that a person from Washington was present when [Charles] Gratiot, chief Engineer, nominated, to ye Secy of War Chas Leslie, Thos Sully & S. F. B. Morse. It was observed Leslie will not accept—answer we will try. It was said Sully would not probably & an assurance given that Morse would not (which assurance he confirms)

Wedy 16th Jany 1833. After a night of wind & rain it is clear with Th: 40. Evg colder. Cole & Cummings with me. Go to Council meeting respecting the New Acady. Write to Cooper.

[Jan.] 17th Doing nothing but read. Clear cold day. Send off (or rather put in post Office) letter to Cooper. Knap shows & reads from Voyage of Mrs Abby Morrel [138]

[138] *Narrative of a voyage to the Ethiopic and South Atlantic Ocean in the years 1829, 1830, and 1831.* By Abby Jane Morrell, who accompanied her husband, Capt. Benjamin Morrell, Jr. (N. Y., J. and J. Harper, 1833).

(the wife of Captⁿ Morrel who accompanied him [on] the voyages he has published a book [139] about) which he says he has written—he read from the proof sheets. Read in [William W.] Campbells Annals of Tryon County & Fraser's Magazine.

Friday [Jan.] 18th Walk. Read. Beninger (the son) engages his wife's picture. Write. Th: 36. Clear & cold out. The papers all have extracts from minutes of the meeting on the "Dunlap Benefit" & notice to meet this afternoon. The Committee of the Naˡ Acadʸ met at Dr D. Hosack's but none of the other Comᵗᵉᵉ met them except the Doctor. The prospect of merging the two into one appears to me more distant. If not done now it must be defer'd for six months as we must have an Exhibition.

Satʸ Janʸ 19th Clear & cold. Yesterday recᵈ from G C Verplank the followᵍ.

"Dʳ Sir

The nomination of Leslie has been actually made to the Senate. It was done on the representation of his brother a paymaster of the Army that Leslie would return to this Country. W. Irving however does not believe it nor can I. Leslie cannot have meant more than a visit. However that may be, all further action on the subject is suspended for some months—when I cannot but believe that the offer will be declined.

Very truly yours

Recᵈ by same mail a letter from Robᵗ Gilmor, dated 16th He says he has applied to a friend for dramatic knowledge, that it may be in his power to assist me as the Work of Arts &c—advises to send printed queries all over the continent. Acknowledges the receit of the packet of Autographs. "Everets & Verplanks I had before being in intimate correspondence with those gentlemen but Godwin's, Holcroft's & Kotzebues were really treasures I had not looked for." He says he has received from "Mr Stuart Wortley the M. P. a letter of his family

[139] *A Narrative of Four Voyages . . 1822 to 1831.* By Captain Benjamin Morrell, Jun. (N. Y., J. & J. Harper, 1832).

connexion the celebrated lady Mary Wortley Montague." He says relative to my application for the West Point professorship that he has written to his friend General [Alexander] Macomb "and also to Benj[n] C. Howard our member, who married my niece and who *has the ear* of the President as much as any member of Congress, in your favour, and begged them both to exert themselves in obtaining the professorship for you. I shall rejoice if these letters prove of service, and I am sure they will engage the interest of two persons as well fitted as any others to succeed with the President."

Cummings tells me he was at the meeting last ev[g] on the Benefit business. That there were upwards of 50 present & other names answer'd for. It was agreed that pit & Boxes sh[d] be at $3 the ticket. All present to take not less than five. Some 25. They & their families to go in the pit. No stars or extra to be called for. The Park to be the house. A Committee of 7 appointed to carry the affair through. Wm T McCoun the chairman & Charles King the secretary are two of the 7. Tickets to be had of Wm T. McCoun. A Committee appointed to wait on F G Halleck & request an Address for the occasion. Mr Dean, Mr Cutting & others spoke. Mr [Francis B.] Cutting read a paper of resolutions to be published with names of the persons meeting affixed which resolutions were agreed to.

Dr McLean called to tell me the result of the meeting. He is one of the Committee. He said it was thought best to have it soon & without extra aid. The play Fraternal Discord the Farce Bonapart in England. Ev[g] Write on Zeb Spiff.

Sunday Jan[y] 20[th] 1833. Rewrite a great part of my Farce of Bonaparte in England. Th: these 2 days 36 & 37. Clouds.

Monday [Jan.] 21[st] Fog. Th: 40. Write on B in England. Meet Committee at Dr Hosacks. Agreed that the Stockholders of the A. A. sh[d] in y[e] N Acad[y] be still stock-

holders but with[ou]t vote. All power being in y^e^ Acad^ns^. Morse & Herring to meet & draw up a paper to be submit^d^ to the Committee tomorrow. Col^l^ Stone calls on me.

Tuesday [Jan.] 22^d^. Fog. Th: 42. Write on Bon: in Engl^d^ Afternoon at Dr Hosacks committee not yet prepared.

Wed^y^ [Jan.] 23^d^ Fog Th: 42. Hosack has written for the Kembles for y^e^ Benefit, contrary to my wishes. Write as yest^y^ Ev^g^ at Hosacks. The two Committees [of the two Academies] agree on terms of Union & they are adopted by the Council of the Na^l^ Academy.

[Jan.] 24^th^ Fog & rain. Ther 44. By arrangement the Directors of the Am^n^ Acad^y^ was to [have] call'd at 5 this afternoon to adopt or reject the Agreement. Herring writes to our Sec^y^ that [John] Trumbul says no meeting shall take place without his previous consent. He adds that he has called a meeting notwithstanding. The com^tee^ of the Nat^l^ Acad^y^ meet at Hosacks at 7. Draw out $30 to pay for clothing, leaving $254. Rain & an increase of a heavy cold prevent my attending at Dr Hosacks or at the Sketch Club at Mr Wards. The American of tuesday & E Post of to day talk of Extra performers for the Complimentary benefit.

Friday [Jan.] 25^th^ Rain all day & last night. Th: 44. Write on Bonaparte in England & finish it.

Saturday [Jan.] 26^th^ Th: 40. Out door hard frost. Read in For: Quarterly & Journals. Write on 2^d^ copy of Zeb Spiff draw out $10 leav^g^ in Bank 244.

Sunday [Jan.] 27^th^ Morning cloudy. Th: 40. Read in Foreign Quarterly article Goethe. Writen surely by a German—full of mysticism. Clear & mild after 9. Write on 2^d^ copy of Z. S.

Tuesday [Jan.] 29th Yesterday & to day Th: 40. Yesterday wrote a little. Evg at Hosacks with Morse Durand & Cummings Hosack & Flandin came in from the meeting of their Directory & told us that Trumbull had come prepared with a writing which he read to them, & which the Directors approved & order'd to be printed—that the Agreement of the Committees was put on file. Flandin was convinced that Trumbulls discourse was unanswerable & show'd that the Stockholders could not give up their right of voting for Directors. Hosack said little. I remarked to him that he had asserted that Trumbull was out of the way. He laugh'd. The conversation was desultory, I said the business was at an end—Morse said the same—an appointment was made for a Council meeting for this evening & I left them to go & see a part of Forest's Hamlet. This Evg (Tuesday) at Council meetg directing preparations for our Annual Exhibition.

Wedy [Jan.] 30th Ther: 42. Out of doors warmer. Wrote on 2d Copy of Zeb Spiff. Dine at Archd Rogers. Evg & night Rain.

Thursday 31st Jany Storm, rain & hail. Th: 42. Becomes a Snow Storm. Write on Zeb Spiff. Read [Timothy] Flint's Francis Berrian. Remain at home all day.

Friday Feby 1st The ground is cover'd with a few inches of snow. Go to Library &c. G. P. Morris requests Bonaparte in England for the Festival Committee. Meet Placide who says he will play it or any thin[g]. Forest has volunteer'd. Read in Mirror &c & Write on Zeb Spiff.

Saty Feby 2d Clear. Th: 33. Note for 150 due Feby seventh or Thursday next. Write & read. Vathek.[140]

Sunday [Feb.] 3d Ther: 33. Write on Zeb Spiff.

Monday [Feb.] 4th Ther: 32. Give Morris for Mirror a note [of] encouragement for J. F. Cooper. The Editors are all against him owing to his defiance of them. Write a

[140] A romance by William Beckford.

description of the inauguration [of] Washington for Stone. Attend to Note due 7th Weather clear. Read [Sir Thomas S.] Raffles' Java.

Tuesday [Feb.] 5th Clear. Th: 34. Write to John Williamson of Norfolk. Read [Etienne] Dumonts Mirabeau. Write on Zeb Spif. Talk with the Harpers on the subject of publishing it.

Wedy [Feb.] 6th Th: 36. Slight snow & rain. Clear at Noon. Write on Zeb Spiff. Read. Evening cold & windy.

Thursday [Feb.] 7th Clear. Ther: 34. Very windy & cold out. See Morse's picture of the Gallery of the Louvre and several other pictures beautifully painted. He is engaged in answering Trumbuls weak and false publication respecting the National Academy. Read in Mrs Radcliffes memoirs Note p: 72 Carey & Lea's edition. Raising of Lazarus by West. Evening Sketch Club at Clinton Hall, T Cole's night. Look in at Theatre & see Miss Kemble in Juliet's great scene of madness & taking the draught. It appeared to me exaggerated & the celebrated slide altogether pantomimic. Mr Mason I saw in the Apothecary scene & thought him the worst Romeo I ever saw.

Friday [Feb.] 8th Clear. Not so cold. Pay Quarter's rent to C. Judson $68.75 drew out of Bank 48.75 Leaving 194 dolls Receive letter from T. Sully to aid in my Histy of Fine Arts.

Saturday Feby 9th 1833. Spring like clear day. Th: 40 & warmer out of doors. Write on Zeb. Spiff. Read Mrs Radcliffs last romance with little pleasure or profit. At Barclay St Exhibition. Much concerned respecting Henry Eckford's death.

Sunday [Feb.] 10th Clear. Ther: 44. Write on Zeb Spiff. Walk. After my dinner, I answered the bell of the Street

door, as our only servant had gone to church. Two gentlemen presented themselves & one of them presented his card, supposing probably that I was not myself—that I was my servant is certain. It was Mr Charles Kemble & his nephew Mr J. Mason. Mr Kemble presenting the card, mentioned my name. I said I am Mr Dunlap—"he had come to return my call." I invited & they came in sat perhaps 20 minutes, Kemble & myself in chat respecting Theatres (of which he said there were many in London at 3d & 6d entrance) painters, players &c. "Mr Whitlock in fine health and as young as ever" They took their leave & I must now call on Kemble & daughter *which I have not yet done.* The occasion of the call—the acknowledgement or assertion of my having called on him—is all unknown to me.

Monday [Feb.] 11th Th: 44. Clouds & storm threatening. Call at B. W. Rogers's whose wife is dying of consumption. Call on C. Clinch to know if any tiding respecting H. Eckford is received. See the Harpers respecting Zeb. Spiff. Offer for 500 dollars one editn of 2000, retaining rights of Copy & to publish in England. See that Barnes announces Miss Fanny Kemble's Frances the first. Evg read in Miss Austin's Emma with pleasure. Snow.

[Feb.] 12th Th: 41. Clouds & the ground cover'd slightly with Snow. In ye E. Post of yesterday is republished a letter of E Forrest denouncing the Courier & Enquirer in which he implicates his friends of the Post probably without intention. Forest has in the most liberal manner volunteered to the Committee for my benefit. I call'd on G. P. Morris, he tells me that Bryant has furnished him with a biographical notice of me for the Mirror. Morris undertakes to write an Address & when I left him was going to C Kemble to settle respecting his appearing on the above occasion (& his daughter) or not. The Harpers incline to publish the Novel & I am to leave it with them for decision.

[Feb.] 13th Yesterday evg & night rain & so to day. Th: 42. Write on Novel. Rain & hail all day. Read in Emma. Receive a letter from Mr Lines of New Haven requesting my decision of the question whether Desdemona [meant] that she wished Heaven had made such a man as Othello for her, or made her, instead of a woman a man similar to Othello. I shall say the latter.

[Feb.] 14th Clear. Ther: 40. Write Mr Lines. See the Harpers & leave 1st Vol: of Zeb Spiff. Call at Office of Mirror. The Kembles are engaged for my Night. Call on Mr C Kemble. Not in. Call on Cummings. Morse has written his answer to Trumbull. Call at B. W. Rogers's. My daughter still there & Mrs R still lingering. Henry Eckford's family have recd the confirmation of his death in Constantinople. Receive the London Edition of my Amn Theatrical History, in 2 vols price 28/ (sterling of course) Evg Sketch club at Doctor [William Walton] Verplanks. Bryant, Weir, Nelson, Mason, Ingham &c &c.

Febv 15th 1833. Th: 40. Clear. Write to J. F. Cooper by Peter Gassner. Afternoon Snow Storm. Read Miss Austens Emma with much pleasure.

Saturday [Feb.] 16th About 10 inches of Snow on the ground. The day mild & clear. Ther: 40. Every body apparently in sleighs. Have an explanation with Harpers respecting copy right of my Theatrical History which I feared they considered as theirs. All settled satisfactorily. Mr Clark gives me hopes that for 150 dollrs the Brooklyn Insurance will release their claim on me for $150. I find from the Harpers & from Paulding that there [is] disatisfaction between them. "Westward ho" dont sell well. It has not been republished in England owing (Paulding says) to its being sent through the post Office & Bulwer refusing to pay £5 postage. P. says he will have nothing more to do with them.

Sunday [Feb.] 17th Confined to the house owing to a fall on the ice yesterday evening which hurt my back &

has given me besides lameness a sick headach. Write on Zeb Spiff. Read "Swallow Barn" [141] with pleasure. Read in [John] Taylors records—a queer book about every body. Rain in y^e^ night.

Monday [Feb.] 18^th^ Th: 42. Thaw & Fog. Wet. Do not walk until 5 P. M. Snow gone in town. Write on Zeb. Spiff. Read Taylors Record. Curious opinions. 1^st^ Tristram Shandy "Contemptable nauseous & obscene Rhapsody" Wolcott after twice conversing with Curran declared he "would not insult his magpie by offering her that fellows brains for a dinner" Taylor himself speaks contemptuously of Curran. He tells a story of Merry to make him infamous. Doctor Monsey is eulogized yet calls Mrs Garrick a bitch at her own table & Garrick laughs! There are other instances of *manners* highly improving & the general State of morals between the sexes is truly edifying. Warburton is insolent impudent & a knave. Voltaire broke open a ladies escritoire at whose house he dined. Boswell is a fine fellow & they got drunk together (that is he & Taylor). The Rev^d^ Mr Bate Editor of y^e^ Morning Post fighting a duel & shooting Richardson another Ed^r^. That Lord Chatham died in consequence of rage while the Duke of Richmond abused him in Parl^t^, C choking. Copley's picture. The peers never debate in their robes. Duchess of Kingston without religion or decency Appears at a masquerade nearly naked. Mr Burke hard, uncharitable, irritable and not admirable as to talent. Peters the portrait painter studies divinity because Wilson the landscape painter was in distress for money & P. thought he could make more by preaching. Gifford & P. quarrel & are the bitterest enemies. This book is a satire upon human nature & English society; the author a silly fellow. A letter being left with Lord Grosvenor to frank, was accidentally without seal and his *Lordship* opened & read it! Peters & Gifford each accuse the other of mean subserviency to the vices of Lord Grosvenor. Hopner a satirist & enemy to Peters as a painter.

[141] By John Pendleton Kennedy.

Peters painted indecent pictures for his patron Lord Grosvenor!

Tuesday [Feb.] 19th 1833. Th: 46. Foggy as yesterday but clears as yesterday. I am this day 67 years of age & enter of course ye 68th My health generally good: my activity little impaired. My pecuniary circumstances better. My blessings many and my thankfulness not adequately strong, but I am thankful & hope to be more & more so, whatever my state bowing in gratitude to my creator. Write on Zeb Spiff Read Taylor's record & write a notice of it for E. Post.

Wedy [Feb.] 20th Took up my note of long standing due to Brooklyn Insurance Office. Leave in Bank 23 dollars. See C Kemble & have a chat at Office of Mirror. Call at E. Post Office. Henry Eckford's remains arrive from Constantinople.

[Feb.] 21st Frosty out. Th: in its usual place 46. Write on Zeb. Spiff. Evg See a scene of Miss Kembles Frances 1st Go to Sketch Club at Ingham's. full & pleasant meeting.

[Feb.] 22d Th: 42. Out of doors Spring. I received a letter from Williamson desiring me to draw on Hall for 40 dollars he says "I wrote to Genl Gratiot in your behalf & received an answer that your recommendation stood as high as any other candidate but that the place had been promised to Mr Leslie." Receive letter from H Inman desiring me to secure him a place on the 28th the letter is feeling & friendly. Write to Williamson, Inman, Neagle, James Thackara & send Williamson a copy of ye Mirror with Bryants Biographical sketch of me.

[Feb.] 23d Th: 44. Perfect spring. Write on Zeb Spiff. Walk. Read.

Sunday [Feb.] 24th Cloudy & colder. Finish revising Zeb Spiff. Afternoon Springlike. Walk. Evg Hard rain. Snow. Cold Wind th: in ye day 50. Read Taylor. I will not

say silly fellow but odd. Read in Swallow Barn. Said to be by Dr. Kennedy of Baltimore. Great cleverness.

Mond[ay Feb.] 25th Snow in drifts. Clear & cold. Read. See Taylor's Records for Sheridan & Kemble p. 381. Forrest is to play in Phila Wedy night 27th yet be in N. Y. to rehearse next morning. Read Swallow Barn.

[Feb.] 26th Clear & cold. Th: 36. Finish Swallow Barn one of the best productions of the country. The Harpers have had my Mant of Z. S. some days & dissapointed me repeatedly by not giving a decision—it is in the hands of some one who has not given his opinion. Morse's examination of Trumbulls address I read to day. It exposes it fully—but who will read?

[Feb.] 27th Ther: 39. Clouds. Clears up. Give a few lines to Clayton and Van Orden for a pamphlet containing opposite passages from my Address to the Natl Acady & Trumbuls address to Amn Acady. Call it Conflicting Opinions or Doctors differ.

[Feb.] 28th Clouds. Th: 39. Out of doors cold East wind. Noon begins to Snow & continues to March 1st

March 1st 1833. Th: 36. Violent Snow Storm. On the evening of the 27th ult: received the following.

"New York Feb 27th 1833

Dear Sir

At a meeting of the Committee of the Citizens of New York friendly to Literature and the Drama, held this evening at the Shakspeare Hotel it was unanimously resolved that ten tickets, seats secured in Box No. 16 be presented to you and the members of your family for the Benefit to take place at the Park tomorrow Evening.

We are with sentiments of Esteem and great respect yours

Chas King Secy David Hosack Chairman

To Wm Dunlap Esqr

Answer

New York Feby 28th 1833

Gentlemen

I have received with sentiments of profound gratitude your favour of yesterday announcing that &c

I regret that I cannot avail myself of this delicate attention, for which, and the honour the Committee have done me in the eyes of my fellow Citizens I have not words adequate to the expression of my feelings.

I must request of you gentlemen to present to the Committee the assurances of my grateful sense of what has been done for me, and to receive with them my thanks.

With sentiments of the greatest respect &c

The Harpers return my Manuscript (e i the portion left with them) with the following

"W D Esq^{re}

Dear Sir

Our literary friend has turned in your M. S. but declines giving an opinion. He says that he cannot form one until he has read the second Volume, and he will not advise us until he has read to the end. We regret that we could not get out of him something more definite and satisfactory. As the business now stands we can do nothing. If therefore you can procure from Carey a satisfactory offer you had better accept it. If however you should not succeed in procuring such an offer, the attempt shall not operate against our taking the work afterwards. That is their declining shall not influence us at all in the case. Were we not situated in our business as we are at present we should probably pursue a course somewhat different.

Yrs. J. & J. Harper

Read in Ed: Rev: Correct Zeb. Spiff. Doctor Francis calls and tells me that he was at the Park Theatre last night and all went well. That Miss F. Kemble was a poor Belvidera, her father a so so Jaffier and Forrest a superb Pierre. Hundreds of the Audience of last night would see him for the first time & hundreds prejudiced against him, therefore his exertions for me will be rewarded by well earned reputation. Mrs Sharpe spoke G P Morris's address well, and it was received with enthusiasm. The Doctor avows the intention of calling me out, this I foresaw & avoided.

I saw Charles Judson yesterday & he agreed that I should have the house No 64 Sixth Avenue at $275 the next year & expend 25 of it in paint & repairs. Snow continues all day. Read & correct Zeb. Spiff. The Ev^{g} Post

has a letter from Charles Kemble to the Committee refusing compensation for himself & daughter for the benefit.

March 2d 1833. Ther: 34. Clear. Ground cover'd deeper wh snow than any time this winter. Write a letter to H. C. Carey to accompany M. S. of Zeb. Spiff. offering it on his own terms with or without copyright—send him Harpers letter. Th: falls to 28 High wind. Snow squalls & drifts. Leave the M. S. & letter with B. W. Rogers who living at the American Hotel with his family undertakes to forward it to Carey. Every one tells me that the Festival of Thursday went off greatly & Blake of the Theatre says the company was not only twice as numerous as at J. H. Payne's benefit but in better style & the satisfaction expressed much greater. The amt received & expences not yet known.

Sunday March 3d Clear: Th: 25. G. P. Morris's address spoken by Mrs Sharpe has gain'd him credit. All speak highly of Forrests Pierre. His enemy of the Courier blackguards him. I see by my memoranda that this time last year the weather & temperature were warm & pleasant & on the 19th cold (Th: 28) and snow on ye ground.

Philosophy—Metaphysics—Natural Theology—now are more free in their enquiries than within my recollection. Men, who see at all, see that it does not derogate from the character of God or limit his power, and that it is much more stimulating to mans religious feelings to consider the Deity as all benevolent & the enemy of physical as well as moral evil, than as all powerful & permitting even the most trifling physical evil. We can only conceive of God by ourselves. His goodness in our minds can be only our goodness infinitely magnified; his power can only be our power infinitely extended & incomprehensibly greater but still limitted, or evil could not exist. That there is a prevalence of good we see, we enjoy & ought to be grateful for, that there is progressive good we see & exult in the hope that man will be hereafter incomparably better & happier; but this view of the subject serves to prove the existence of great present evil, without detracting from the loveliness of the character of an infinitely benevolent God. The will of God is love to all. Reason tells us this. But Reason the greatest good gift

bestowed on man is progressive as is all other good. The Will of Good is communicated by reason. Every truth discovered by reason is a Revelation from God. Self (Ego) is the *subject*, any thing perceivable by self is an *object*. My foot, my hand, my pen, are equally objects—self (the faculty of perception) is distinct—the *subject* perceives the *object*, and reflecting on both conceives the bond of union in a first cause. Is this the process that leads to the knowledge of God?

We may conceive of Evil as necessarily inherent in matter & of matter as improvable; consequently evil as *finite* and God as infinite. This view of our creator encourages hope as well as gratitude & makes religion a system of consolation & thanksgiving. Paley, Butler, Balguy, all in the main agree in the above view respecting good & evil. The last has these words "men must be gradually formed to that capacity and temper which are to make them happy for ever." Now I interpret this *thus*. The infinitely Benevolent would if within the limits of possibility have made all things perfect instantaneously, but that being inconsist[ent] with the qualities of matter or the material, the state of perfection or happiness is progressive. We & those who preceeded us are necessary links in the great chain which is to become brighter & brighter by a law, the best possible, impressed upon creation from the beginning. The present is the effect of the past and the cause of the future. Could any thing be changed without changing the whole? Yet whatever has been, or is, or will be of evil, is contrary to the will of God, yet *is* of necessity. God is only the cause of Good. Yet through evil good ultimately will come, as the omniscient seeing, design[ed] his universe.

Cummings & Mapes call on me. The latter saw the Farce of B: in England and from his repeating portions & describing effects I judge it that it pleased.

Monday March 4th 1833. Clear & cold. Th: 26. Said to be 6 out of doors. This commences another term of ye presidency of Andrew Jackson. The enforcing Bill and the Bill for modifying ye Tariff both passed. It is supposed that the profit from the Festival will be 2400. It is announced in the papers at 2800 and 3000. Afternoon H Inman & Cummings with me. Receive the following

2 Pine St March 1st 1833

William Dunlap Esq

My dear Sir

As I am conscientiously opposed to the Theatre I could not join in the late exertions of your friends in promoting your benefit at the

Park Theatre but I cannot let the occasion pass without giving you some testimonial of the high respect and esteem I entertain for you as a gentleman an Artist and a personal friend. I beg you will therefore accept the accompanying copy of *Raphael's hours* from your sincere & well wisher

Sam[l] F. B. Morse

Tuesday [March] 5th Clear. Th: 26. Afternoon light clouds. Negociating with Niblo respecting my exhibition pictures. I understand that Debuff's pictures of Adam & Eve have been unusually successful many days yealding 100 dollars y[e] day. Reading in Beachy's Narrative.[142]

To Edwin Forrest

I cannot be content that the Committee who have evinced their regard for me, should alone return thanks to you for your prompt offer and efficient exertions on that occasion. I beg of you to accept my warmest <*thanks*> acknowledgements & assurances that I feel deeply & <*deeply*> gratefully not only the service but the manly frank & unostentatious manner in which it was performed. It gives me pleasure to add that my personal friends <*feel*> express the same sentiment; and the public joins with them in praise likewise of your professional skill and full complete success on the occasion.

Respectfull & gratefully Your friend
W D

Receive the following by the hands of my good young friend W Sidney McCoun

New York March 5th 1833

Dear Sir

It has become my pleasing duty as the Chairman of the Committtee appointed by the Citizens of New York who were convened to express their deep sense of the services render'd by you to the promotion of the Fine Arts and to the Dramatic literature of our Country to inform you that a Benefit has been appropriated in which many of your fellow Citizens have had an oppertunity of expressing their estimate of those services & bearing their testimony to your character as a private citizen—for the proceeds I refer you to the Hon[bl] Wm. T. McCoun the Treasurer.

Allow me in the name of the Committee to congratulate you upon the success that has attended their efforts and to add their fervent

[142] Frederick W. Beechey, R. N., *Narrative of a voyage to the Pacific . . . 1825–28.* (London, 1831; Philadelphia, 1832).

wishes that the evening of your life may be as happy as the former part of it has been usefully and honourably employed in the advancement of the cause of virtue—accept Dear Sir the expression of my personal regard & respect

David Hosack Chairman

Wm Dunlap Esq^{r}

Answer.

March 5th 1833 N. Y.

Dear Sir

I acknowledge the rec^{t} of y^{r} letter & with pleasure your communication of this morning.

Of the many very gratifying testimonials which I have received, <*of the esteem*> evincing the good opinion of my fellow Citizens connected with the event you allude to none will be valued more highly by me than the approbation of my conduct through life <*expressed*> manifested by the Committee <*of*> appointed by the Citizens of New York who were convened to express their sense of the services I had render'd to the Fine Arts & the Dramatic literature of the Country, <*through you their Chairman in this letter*> manifested through you their chairman

<*Let me*> I must beg of you, Sir, to find language wherewith to <*express*> communicate my deep sense of the honour the Committee has done me <*in the eyes of my fellow Citizens, and to tender my thanks*> I cannot find words to express my sense of the feelings shewn towards me. For yourself Sir accept the expression of my <*respect and*> esteem and best wishes <*that you may long continue your benevolent exertions*> for your welfare

Wm Dunlap

March 6th 1833. Snow. Clears away. Th: 30. Write to Hosack & Forrest as above. G. P. Morris tells me that he & others are endeavouring to excite the Philadelphians to follow the example of N. Y. and get up a Benefit for me.

Thursday [March] 7th Clear. Th: 34. A deep snow on the ground. G. P. Morris tells me the Festival will net me 2517 dollars. The proprietor of the Knickabacker Mag^{ne} engages me to write a brief biography of Gilbert Stewart. Read Beachy's Narrative. Ev^{g} go to Nelson for Sketch club find it postponed & sit with him & [illegible] Col Fish & the ladies a few minutes.

Friday [March 8] Clear Ther: 36. Write on Stewart. Receive from Thos Williamson through Mechanics Bank $40 which he rec[d] from Hall of Norfolk for me. Now in B. N. Y. 53.40. Th: rises to 40. complete thaw. Begin Biography of S.

Saturday March 9[th] Clear. Th: 42. The Vice Chancellor gives me the following

Dunlap Committee

Money received		
669 Tickets sold @ 3	2007	
241 D° sold by members of the Committee.	723	
4 Gallery tickets	4	2734
96 Box tickets sold by Mr Simpson	288	
50 Gallery	50	388
Donations		
From James G. King	$ 20	
Moses Field	5	
Edmond Simpson	50	
Rec[d] by Charles King and Gen[l] Fleming	47.50	122.50
		$3194.50
Monies p[d] Out		
To Mr Simpson Charge for house	$ 561.04	
G[eorge] P. Scott & Co (for tickets &c)	65.87½	
Amos Butler[143] (advertising)	19.12½	
Sundries	30.92	676.96
		$2517.54

Note Mr Simpson's 50 dollars donation is a deduction from the charge of the house. Mr Amos Butler's bill was 38.25 & he deducted half. All the other Editors gave the whole of their advertising. Among the sundries paid was a present of 25 for a dress to the Lady who spoke the Address.

rec[d] 111	$2517.54
250	361.
361	$2156.54

remaining April 1, 1833
with Wm T. McCoun

[143] Amos Butler was editor and publisher of the *Mercantile Advertiser and New York Advocate.*

Write on Biography of Gilbert Stuart for the Nickabacker.[144] Read in Atheneum

Sunday March 10th Clear. Th: 44. Finish sketch of a Biography of Gilbert Stuart for the Knickerbacker. Look over [John] Galt's [*Life of Benjamin*] West. A sprinkling of Snow in the night.

Monday [March] 11th Th: 44. Clear. Make enquiry respecting an Annuity for myself & family. Not yet answered.

Tuesday [March] 12th Th: 45. Mist & rain. Write on biography of West. Received from Knickabaker $25.

Wedy [March] 13th Clouds. Th: 44. The above sum was enclosed in a note from Messrs. Peabody & Co.

To Mr Thos Wells
No 111 Fulton Street Brookly[n]
Sir/

I acknowledge the receit of a note from you accompanying a letter. The Style of that letter precludes an answer. To you, from whom I acknowledge the civilities of intercours and with whom I have before communicated on ye subject, I will state, in reply to your note, that I consider myself under no obligation in law or equity to the person alluded to.

I further state that I have just and acknowledged demands upon me for more than I can ever possibly possess of property: and that the monies accruing from the liberality of my friends as a testimony to my literary efforts will not be placed at my disposal & is now in the hands of the Vice Chancellor

Respectfully &c W. D.

Recd 111 dollars. Pd E. Bennet in full $10. Deposit in N. Y. B. $30 making in bank $83. My Note in Bank will be due April 10th I offer'd to take up a note given to Pendleton for $65 but the person who presented it demanding interest, which I refused, he is to see me tomorrow.

[144] Dunlap's "Biographical Sketch of the late Gilbert Stuart" was printed in *The Knickerbocker,* I, 195-202, April, 1833.

Thursday [March] 14th Clear: Th: 41. Write a letter to go by H: Inman tomorrow to H. C. Carey respecting Zeb. Spiff. Mrs B. W. Rogers [145] died this day. Write on Biography of West.

Friday [March] 15th Clouds. Clears pleasant. Pay Parker & Clover a balance of $62. Pd Yesterday 65 to take up note to John Pendleton. I have in Bank to[day] $21. Wm T. McCoun holds in trust for my Wife, the money from ye Benefit & is to put it on interest at 6 per cent taking Bond & Mortgage Security. See Mr Peabody & mention publishing. I have paid outstanding debts

To Insurance Co	366
Jno° Allan	25.50
Jn° Pendleton	65.43
E Bennet	10
Parker & Clover	62
	$528.93

Saturday March 16th 1833. Clear. Th: 44. Write on Biography of West. Read. Ingham called to tell me that Weir had been applying for the West Point situation & that the interest of Mr Forsyth has been solicited for me.

Sunday [March] 17th Clear. Th: 45. Read. Write. Eves at Mr McCoun's. Th: 44. J. H. Payne can't get up benefit in Boston.

Monday [March] 18th Th: 46. Clouds clear off pleasant. Pay E. Post $6.87 (4.75 for Bowen & self) in Bank $14.12½

Tuesday [March] 19th Clear. Th: 56. In Bank 4.12½. M. M. Noah is about setting up an evening paper.[146] He says to prevent Mat. Van Beuren from becoming presi-

[145] Mrs. Benjamin Woolsey Rogers, *née* Catharine Cecilia Elwyn.
[146] The first number of the *Evening Star*, of which Mordecai Manuel Noah was editor and publisher, was printed September 25, 1833.

dent. Noah's friends advance the money "So" he says "if it fails I lose nothing." G. P. Morris talks of an even[g] paper too. Noah rattled away very pleasantly in Morris's private office. Read. Ev[g] Rain.

Wed[y] [March] 20[th] Rain. Ther: 54. Write letters of introduction for Wm Sidney McCoun to C. B. King & Doctor [Robert] Greenhowe of Washington and to Rob[t] Gilmore of Baltimore sending to the last Autographs for his collection.

Thursday [March] 21[st] Mist. Th: 56. Read Dumonts Mirabeau. Ev[g] Sketch club. Emerson tells me that Charles F. Hoffman mentioned that I was engaged as Editor of the Knickerbacker. I set him right. In Bank $254.12½.

Friday [March] 22[d] Clear. Six A. M. Th: 59. Call on C. F. Hoffman and explain respecting the Knickabacker stating that Peabody had asked me to contribute & I had assented. He says P: used him ill & that he seperated from him after receiving a years salary. P: first mentioned me as the Editor & then as combined with others. I assured H. I had not undertaken or even been offer'd the Editorship. He said on P's mentioning me, he (H) had written a notice of his declining & expressing his pleasure that the work would be conducted by me. Hopkins McKracken is the author of articles on language in the work.

Sat[y] [March] 23[d] Clear. Yesterday the Frogs were in full concert in every pond & pool. Th: 59. Call on Verplank—out. Inman has return'd. Carey has not yet read Zeb Spiff. Read [Peter] King's [*Life of John*] Locke.

Sunday [March] 24[th] Clear. Th: 58. Write on 2[d] Vol: Am[n] Th: Read King's Locke. Walk to Dry Dock.

Monday [March] 25[th] Clouds. Th: 55. Clears. Taking down my pictures from Br[d] Way. Read Locke.

Tuesday March 26th 1833. Clear Th: 55. Write. I have in Bank $234. Remove my large pictures to my house. Finish reading Locke.

Wedy [March] 27th Clear. Th: 50. Ice out of doors. Write. Call on Doctor Francis. Read.

In Bank 200 dollars	
Bring forward debt pd.....	528.93
pd Judah & Callender	33.47
	562.40

Thursday [March] 28th Clear. Th: 50. Read. Write recommendatory letters to R West & J F Cooper for Mr Phillip. At Morse, Durand's, Library. Read Mrs Hutchinson: Eve Wright's Sketch Club.

Friday [March] 29th Clear. Th: 48. Receive papers from Richd Penn Smith on Th: Hist: from Peabody on the Dunlap Festival with a wish of Doctor Hosack that they be published in ye Knickerbacker. I don't wish it. Write to R. P. Smith & Charles Fraser. Write on Histy Amn Th:

Saty [March] 30th Clear. Th: 48. Write to Alston—to Sargeant. Call on Inman who shows me my Address to ye Students published in a London Work on ye fine Arts. Receive the following

My dear Sir —&c—

having read it (Zeb Spiff) I fell much at a loss what to say respecting it. The use of the names of Cooper & others would have a strong tendency to make it sell, but it appears to me very doubtful if it be proper thus to use those names, and I should hardly be disposed to publish it with them although I consider them important aids to the sale of it. If published as it stands I believe it will sell & am persuaded that you could hardly fail to derive an advantage from it & that Harpers could readily dispose of a considerable edition, although we should hardly like to do it. We are at this moment exceedingly crowded with light books for publication having

as many as will carry us at the rate of one per week, far into the Summer & it would not be easy to find a place into which to insert it. I regret very much that it is not in my power to make a liberal offer for it &c &c &c. Under existing circumstances I must return it &c &c.

H. C. Carey

Phil. March 27th 1833.

The parcel will be sent in a Box we are packing for Messrs Carvells.

Read in Mrs Hutchinson. Stewarts Sandwich Island.[147] Cunninghams West [148] &c.

Sunday March 31st 1833. Clear. Th: 50. Walk. Write on Histy of Painting. Afternoon walk & view the excavations & embankments of the intended rail road to Haerlaem. Finish Mrs Hutchinson. Read Stewart.

Monday April 1st Clear. Th: 56. Dept. pd..	560.40
pd Advertisers	10.
	$570.40

I have in Bank $190.

Received my M. S. of Zeb Spiff. Received John F. Watson's book of "Tale of ye Olden time" with a complimentary letter from him & a request for contributions respecting the old time of N. Y. & its vicinity. Evgs meet council of N. A. at Clinton Hall.

Tuesday [April] 2d Cl: Th: 59. Write to John F. Watson, Germantown & James R. Lambdin, Pittsburg. Write on Biography of B. West. Evgs at Wm T. McCoun's & at a meeting of the Academicians & Associates of the National Academy. Morse deliver'd the premiums to the Students & address'd the Academy. I moved Resolutions which were adopted & signed by all the Artists present & order'd to be published. Th: rose to 62.

[147] Rev. Charles S. Stewart, *Private Journal of a Voyage to the Pacific Ocean and Residence at the Sandwich Islands in the years 1822, 1823, 1824, and 1825.* (N. Y., 1828).

[148] In Allan Cunningham's *The Lives of the Most Eminent British Painters and Sculptors* (N. Y., J. & J. Harper, 1831) II, 5-53.

Wed^{y} [April] 3^{d} some clouds. Th: 58-60. Clear. Ev^{g} Rain. After paying note in Bank I have there $30. Write of Wests biography. Peabody asks for 6 or 7 pages for next Knickerbacker to be paid at my own price. Read Miss Kembles Francis 1st which has good passages but it improbable in incident & monstrous in the motives of the dramatis personae—characters it has none.

Thursday 4th April. Clearing after rain. Th: 60. Write. Read Stewarts Sandwich Islands. Receive the following

"New York Ap^{l} 5th 1833.

D^{r} Sir

We should be happy to receive from you a short Article upon any subject that may suit you for our next No. of the Knickerbacker. Any compensation for the favor will be held subject to your wishes by Y^{s} very truly

Peabody & Co

To Wm Dunlap Esq^{re}

Walk to Bloomingdale & back.

Friday [April] 5th Clear. Th: 62. C: Leslie is announced as professor of Draw^{g} at West Point to be out in Sept. next. See Peabody who says he pays two Editors for the Knickerbacker. I promise a communication for next month. Read Stewarts second voyage to the Sandwich Islands & strictures on Beauty and Kotzebue.

Sat^{y} [April] 6th Clear. Th: 60. Write on Biography of C. W. Peale. Walk. Mr Castello calls on me & tells me the portrait of St Ander has not sold at Caraccas that he takes it himself & has order'd it to Bogota for sale. He pays me $20 for it.

Sunday [April] 7th Clear. Th: 59. Write on biography of B. West Walk Read Cab^{t} of Nat^{l} Hist: Even^{g} at W T McCouns Mr Woods there. Write John F. Watson. Rain.

Monday April 8th 1833. Rain. Th: 56. Write on Biography of Archibald Robertson. Evg Council of Natl Acady Clinton Hall. Read Natl Hist:

Tuesday [April] 9th Clear. Th: 60. Post Office with letter to H. C. Carey. Bank. Clayton & Van Orden's. Library. The Harpers. They agree to print Zeb Spiff: it is to be submitted to John Inman who is their hired reader & saw part of it before. I showed them Carey's letter. They are to take their time as to publishing. Dekay asked them 1500 for his Constantinople & they offer'd him 750 —he took it to Carey & brought it back to them for that sum. Verplank is editing Sands' works & publishing a vol: of discourses. Receive the following

Cambridge Port Massachusetts
April 6th 1833

William Dunlap Esqre
Dear Sir

The following answer to your first letter was written some days previous to the rect of your last. I owe you many apologies for having so long delayed it, and, with the assurance that not the slightest disrespect was felt or intended I must beg you to pardon it.

Dear Sir

Though I have not the pleasure of your personal acquaintance, your character has long been known to me through several of our mutual friends; I need not add that I could not have this knowledge without feeling towards you the most sincere respect. I will therefore reply to your letter with the frankness of a Friend, assuring myself that you will give this a friendly reception.

I had some years since an application similar to yours from a gentleman of your City, and my first intention was respectfully to decline it; but I suffered myself to be guided by the advice of a friend and consented to supply dates, and some other—but *what* particulars I cannot now recollect. I had partly however sent my answer to this effect when I regretted that I did not adhere to my first purpose; and when the work for which the Biography was required was afterwards given up I then made up my mind to decline all future applications of a like nature.

In common with all Artists I am always gratified when I hear that my works are well received by the Public and especially when they are approved by my brother Artists. Farther than this I have no wish; on the contrary I have such an invincible repugnance to every thing like personal notoriety that I should at once (respect-

PORTRAIT OF A LADY

By William Dunlap

(Courtesy of The Worcester Art Museum, Worcester, Mass.)

fully) decline the honour you intend me could I do it without subjecting you or myself to unpleasant misapprehension. For the omission of my name in a Work professing to treat of *all* American Artists, would if unexplained very naturally subject *you* to the suspicion of personal hostility towards the individual omitted; and *if explained* would inevitably draw upon *me* another kind (and no enviable kind) of notoriety. I know human nature indeed too well not to be aware that my exposition of my motive, for declining what has become nowadays so common a compliment, would be met by many sneers. I should hear not a little of my fastidiousness or affectation. Under these circumstances and with the real desire to gratify you, I will therefore furnish you with the dates and such facts as I may state without "egotism."

When I tell you that I have had many troubles, I trust you will pardon the lateness of this reply.

With sincere respect Yours
Washington Allston

P. S. To your second letter allow me to say briefly that I will with pleasure reply to the questions proposed in it as soon as the state of my Wife's health will allow me to do so. She has been for some time ill, and still continues so, confined to a dark room, with a distressing inflammation in one of her eyes. I will not delay it however longer than I can help. Of Copely's connexions here I have no personal knowledge. If I can gather through my friends (some of whom I believe are acquainted with them) any information respecting him, I will transmit it as collected. Concerning Mr West, besides his kind reception of me, I do not think I can add any thing to what is already known to the public. Should any new particulars occur to me, I will note them down: the same also of Stuart. Of Bembridge I know only that he left many portraits in South Carolina, but I have no recollection of their merits. I have no knowledge of Ramage.

Will you do me the favour to present my best regards to Mr Morse, with my thanks for his present of colours by Mr Mason.

Perhaps it may gratify you to know that in a conversation I had some years since in London with Charles Lamb, the Author of Elia, he spoke highly of your "Life of Cooke."

Wed^{y} April 10th 1833. Gave two short essays to Peabody. Read. Write. Walk. Ther: 60.

Thursday [April] 11th Receive news of the death of Mrs G. M. Woolsey.[149] Move my pictures up to 6th Avenue. Th: 60. Left Zeb Spiff with the Harpers. See Knap there who says that the passage over which the New

[149] Mrs. George Muirson Woolsey, *née* Abby Howland.

England troops carried their cannon & took Louisburg, is a soft mud that would not then or now bear a boy, but that he (Knap) found the Engineer or Artif[ic]er an old man and had from him the explanation. The troops brought snow shoes with them which enabled them to keep the surface & they drag'd the guns on platforms. Knap & [James] Frothingham concur'd in representing G. Stuart as a very passionate man & a great Liar. Knap said he was agent for a company or subscription to get a picture of a Mr Taylor for the Roman Catholics in Boston. Stuart Engaged to paint for 200$ but presented the picture unfinished & unlike & required 300 saying it was the agreement. The money being refused (even 200) until he amended the picture he did so & made a fine one. Fr: says Penington had a journel which S commenced in Ph: in which he frequently notes "to day Quarrel[d] with Tom" the appellation he gave his wife On another occasion he agreed to paint a picture for 200$ & appointed a time, it being to be painted in 3 days, the sitter going away. The sitter called & was put off from day to day until he left his card announcing his departure next day. S. complained of ill usage & a creditor to whom the money was promised had to remain a creditor of the improvident painter. He was undoubtedly an imprudent man, a bad Husband & father. Receive notes for my Work from [John] Neagle & [David] Edwin.

Friday April 12[th] 1833. Th: 64. Warm out. Read Life of a Sailor.[150] A little rain & Thunder.

Saturday [April] 13[th] Ther: 58. Much colder out. Write on Hist[y] of painters &c. Write to John Neagle acknowledging his with Edwin's notices.

Debt paid bro[t] forw[d]	570.40
p[d] Bank of N. Y.	150.
	720.40

Sunday [April] 14[th] Read Life of a Sailor. Write of Hist[y] of Arts. Afternoon walk to Assylum of Deaf &

[150] By "A Captain in the Navy" (Frederick Chamier).

Dumb along the excavations for Rail road. Th: 54. Out doors this morning Ice.

Monday [April] 15th Clear. Th: 54. See G. C. Verplank at the City Library & he promises me notices of Houdon & Ceracchi. Smybert is noticed by him in his Historical discourse. One of his pictures in Columbia College. Get a vol: of Cunningham from Harpers with memoir of Copley. Leave letter for Neagle with Inman.

Tuesday [April] 16th Clear. Th: 52.

To Lord Lyndhurst.[151]

In the year 1784 I presented letters to your father from your Aunt Startin[152] whose portrait I attempted in Crayons as an introduction to him. He received me kindly & I dined with him & probably with you, a boy, at his house in George Street, Hanover Square. Having thus introduced myself I will introduce the object of my letter.

At the request of many of the Artists of the United States and with the assistance afforded by them I have undertaken to publish a History of the rise & progress of the Arts of Design in this Country. Your father must occupy a distinguished place. I have Allan Cunninghams notice of him & I have other material. Your letter to my friend Sam[l] F. B. Morse is before me. I want from you the date of your father's birth. The place. The time of his marriage. Of your birth. Of his departure for Europe—and other particulars which may be agreeable to you to communicate for such a purpose. Any remarks on Cunninghams notice shall be attended to.

I ask this, upon the full conviction that you <*would*> must wish a biographical notice of your father to be as accurate as possible.

Of his merits as a man & an Artist I <*am*> have ample testimony & my own knowledge. Any communication you may favour me with will be used as directed by you.

I remain respectfully
Your Lordship's Ob[t] Serv[t]

Rec[d] from Wm T McCoun $141 being the balance after investing 2000 in Bond security with him. I have now

[151] John Singleton Copley, Baron Lyndhurst, son of the artist, John Singleton Copley and Susannah (Clarke) Copley.

[152] Mrs. Charles Startin (Sarah Clarke), sister of Lord Lyndhurst's mother, Susannah (Clarke) Copley. See *New England Historical and Genealogical Register,* XLVI, 16.

in Bank $160. Meet Washington Irving for the first time since his return from Europe. He is in fine health and our meeting was a very pleasant one. Of the Hist: Th: he expressed the pleasure he had received & exclaimed "Peter will be delighted with it." Peter is in good health & residing in Paris. Washington anticipates a second edition of my book and volunteers assistance. "I can give you a great deal" was spoken with glee. G. P. Morris has promised anecdotes of Kean. Met John Inman at Morris' & talk over Zeb. Spiff. Receive letter from John F. Watson with some hints respecting early painters & Wests early pictures.

Wednesday Ap^{l} 17th 1833. Rain. Th: 54. Write & read Cunningham's painters.

Thursday 18th Clear. Th: 54. Write read & Walk.

Friday 19th Clear. Th: 58. Go to Brooklyn—get my picture of my Father & mother painted in 1788 repaired & put on Hamilton's Esel. Seek materials for hist^{y} of painters &c. Evening McCoun, Castillo & families with us. Read Miss Austin's Novels.

Sat^{y} [April] 20th Clear Th: 60. Write to John C. Hamilton respecting his father. To Judge Bacon Utica for a copy of Copley's bill & receit for a portrait of his mother. In search of a periodical called "the friend" I am told D[aniel] Coolidge 304 Pearl Street has it.

Sunday 21st of Ap^{l} 1833. Clear. Th: 64. Walk. Read & write.

Monday [April] 22^{d} Clear. Th: 66. Walk to [Thomas] Hogg's Nursery & flower Garden before breakfast. Write. Go to Mr Coolidge but find nothing in y^{e} Friend. See to the progress of Exhibition or collection for it. Evening attend Council at Clinton Hall.

Tuesday April 23d 1833. Clouds—thunder—Rain. Th: 64. Recd yesterday the following without date.

Dear Sir

Your letter has reached me. Mr Wilkes had, and probably has now the $150, but you are getting too rich for trifles. I agree with you perfectly that European odour is the one thing necessary. We shall see the difference between you and Mr Payne. But what is character, or service, or fidelity, with our people. How did I come forward in defence of Lafayette, when the paid Agents of the Government were serving the enemy. I sacrificed time worth at the very least, a thousand dollars and now the American papers are abusing me for occasioning abuse to which I answered. Rives is at the bottom of all this, and he may ride to the presidency on this and a few other expedients of this quality. Well, I have done.

Mr Jay will pay you the rest of the money. The note is payable March 5th for £50 sterling. You have only to calculate interest and exchange and to take the balance. By the time you get this Mr Jay will have cash enough of mine and the matter had better be settled at once. I shall be in England this Spring and I will look into the sale of the book. As yet I can tell you nothing, not having even received a copy sent to myself.

We are all surprized that Morse has so soon forgotten us. Not a line from him since he sail'd. You can tell him I am too proud to write to such a Recreant, but I will send him some news.

I have had the womans head cleaned. It has come out beautifully and four connoisseurs have pronounced it a Teniers without hesitation and without hearing any thing in advance. The Rembrandt is pronounced pure Gold by all who see it. One dealer said, at first, it might be by a scholar of Rembrandt, but on looking closer, he said no scholar of his could have imitated the half tint. Three have valued this picture at $2000, and one at $5000. I am afraid I am too poor to bring it to America. I have bought a noble half length, small size, Holbein. It is a beautifull & a very perfect picture. This I think I shall get to America.

With love

J. Fennimore Cooper

In a former letter he says "the note is due the 5th of May being dated the 2d of November. This is correct.

Write to Judge Hopkinson & to John F. Watson. Call on Verplank—see him in the street—see Bryant & go with him to Rhind's where he is sitting for a portrait & to Agate's. Go to Cumming's, to Post Office & Bank. Leave in Bank $150. Receive letter from John F. Watson. Write on Histy of Arts. Read.

Wed^{y} April 24th 1833. Rain. Th: 60. Write. Read in Life of a Younger son—a vile book. Ev^{g} Council meeting.

Thursday [April] 25th Clear: Th: 58. Mrs Amelia Gilfert (Miss Holman) died the 19th in Phil^{a}. Call on Hamilton who assists me in repairing my old family group of 1788. At Library. Meet Bryan & afterwards Morse as spectators of the fire at the City Hotel & go with the last to the roof of Carvills (the house in which M: has his pictures) a[nd] view the fire until it is got under. At W W W's. At Arch^{d} Robertsons with him & Charles Rhind. Both the Robertsons remember Trumbulls telling us that Rumford informed against him in 1780 & the story of West's procuring assurance from George the third that no harm should result. Ev^{g} read Watsons Annals. Rec^{d} letter from James Cochran says he will pay in the Fall.

Friday [April] 26th Clear. Ther: 56. Read Watson. Write to Vanderlyn for information respecting himself. To [Jacob] Binninger to borrow the portraits of his father & mother.[153] Call on Verplank & obtain documents respecting Hudon, Ceracchi & Le Trobe With Morse & Cole. See Mount's full length of Onderdonk.[154]

Sat^{y} [April 27] Clear. Th: 54. Write. Go to y^{e} Library to seek extracts from Sparks Governeur Morris. Vol. not in. Find it at Carvils. Go with John L Morton to see Freemans picture. Home by ½ past 1 & write. Receive letter from H. C. Carey referring me to Encyclopedia Americana for Art: Leslie written by Miss Lesley & to

[153] These two portraits were shown by Dunlap at the 8th Annual Exhibition of the National Academy of Design, in 1833, nos. 71 and 73 in the catalogue (printed at N. Y., 1833). They are briefly described, in a critical note on the exhibition, in *The New-York Mirror*, X, 387. The parents of Jacob Bininger were Abraham and Catharine (Embury) Bininger. See *The N. Y. Genealogical and Biographical Record*, XXXIII, 137.

[154] William S. Mount's portrait of the Right Rev. Benjamin T. Onderdonk, Bishop of New York, was also exhibited at the National Academy of Design in 1833, no. 75 in the catalogue. See *The New-York Mirror*, X, 387.

Mc Murtrie for Bembridge. Receive Nos. of The Friend from J. F. Watson.

Sunday [April] 28th Clear. Th: 58. Read & write. Evening with Charles Rhind and then with C. P. Clinch. He tells me that J. F. Cooper dramatized his Pioneers & that it did not succeed.

Monday April 29th 1833. Clear. Th: 66. Give G. P. Morris an introduction to review of ye Exhibition. Go to Clinton. The library. Dekay has published another pamphlet to forward his election & it is pointed. Bring Mrs Dwight my wife's sister & the relict of Dr Dwight to my house. Write. Afternoon Th: 70 & out of doors much warmer. Watsons story of the man who procured money to ransom him from the devil might be introduced perhaps be the denouement of my Morristown-mony-finders.[155] My hero being detected by Mrs C, whether by bringing him down the chimney or otherwise, might confess his imposture & excuse it by bolding [*sic*] avowing himself the bought of the Devil.

Old Captn Anthony Rutgers commanded a privateer in the french War & in ye revolutionary retired near Newburgh. Mr [Charles] Clinton the father of Govr George & General Clinton was well known to Rutgers. Mr Clinton was an Irish gentleman & man of education but had married below himself an Irish drab. The merits of Clinton recommended [him] to Governor Colden & he employed him as a surveyor. Afterwards Clinton opened a school (after he had purchased a tract of land now invaluable) and Rutgers, [Samuel] Provost (afterwards Bishop) with other lads of good families in the City were schoolfellows with Clinton's after distinguished sons.

Among the earliest pictures that I remember were some in oil on cloth without frames of Huntsmen, dogs & horses. Heaven knows where they came from or where they went. They made a deep impression on me & I recol-

[155] Probably the story printed in *The New-York Mirror,* XIV, 157-58, Nov. 12, 1836, as "Tom Bell, a Tale of the Good Old Time."

lect them still with pleasure. This must have been in 1772 or earlier—and when I saw Heard's hounds from Woodbridge enter Amboy surrounding the black Huntsman with his Jockeycap, broad belt, & hunting horn, he appeared to me a most dignified and enviable personage. The drawings of the Chief justice Smith & these impression[s] & his appearance & after life must be noticed. The Race ground at Amboy—races & reviews on it. Ev^{g} Council meeting of Nat^{l} Academy and begin to hang pictures.

April 30th tuesday. Clear. Th: 70. Write. Read. Let me remember to procure at least the sight of the caricatures mentioned by Watson p: 169 "Tales of O. T." A contested election for Trustees of the City Library. I hope to find Ceracchi's trial. Receive $81.10 from P. Jay being the ballance due me on Bentley's Note I have now in Bank $231.10. M: M:. Noah met me "I am settling or removing a Bond connected with my former office before commencing an Evening paper to be a tea table source of information & amusement. When you wish a corner for literature or the arts it shall be always at your service, all I stipulate is—never pay any bill and I will send it to you as long as you live." Ev^{g} at Clinton Hall. High wind. In the night four squares burnt between Hudson & Washington Street extreme North.

Wed^{y} May 1st 1833. Clear. Th: 68. Make preparations to paint. Finish reading Watson's "Tales of O. Times." Ev^{g} Annual meeting of Nat^{l} Acad^{y}.

Thursday [May] 2^{d} Clear. Th: 68. Write & read. Pay $68.75 to Charles Judson in full of rent. In Bank $162.35. Ev^{g} at Clinton Hall.

Friday [May] 3^{d} Clear. Th: 62. H. C. Carey refers me to Mr McMoutrie (James McMoutrie or Murtrie Phil^{a}) and Mr James Coxe. Write to both. Go to Library & examine article West in the American edition of Edinburgh

Encyclopedia adopting a few paragraphs. Clinton Hall with Morse Cole &c. At Mirror Office. G. P. Morris says that John H. Payne has insinuated or said that M's exertions for P's benefit were not disinterested—and expressed decided hostility against him for exerting himself in my behalf in conjunction with McCoun Clinch & others. Paine is in town & avoids Morris. Peabody has published at Hosack's desire the papers relative to my benefit in the Knickerbacker [156] omitting the Names of Morris & Forest & Morris says abusing him on the cover of the book. I must in self defence publish a denial of my being the Editor of that Journal as the report is still in circulation. Afternoon. Walk out of town.

Sat^{y} [May] 4th Clear. Th: 62. Received yesterday from Chas Fraser further communications respecting painters. See Mr [Henry] Gahn who promises me accurate information respecting Wertmuller. In Bank today $147.35. On the 3^{d} of April Peabody (as mentioned under that date) requested 6 or 7 pages for the *Knickerbacker* of May. I have been so often accosted as Editor of that work, that I put a line in y^{e} Ev^{g} Post denying the being such. As Peabody in his note making the above request <*offer*> says "Any compensation for the favour will be held subject to your wishes" I to day on taking the No for May, told him to give me check for what he consider'd the communication worth. He said he did not expect to pay any thing as he had paid me for the previous essay at more than 3 dollars a page. I asked him if he remember'd the note promising whatever I might demand? He said "Yes" he had a copy of it. And then asked me to say what I expected. I replied "Under these circumstances—nothing" & left him. Assist Morse in making Catalogue for Eig[h]th Exhibition. Rain. Return to Clinton Hall & remain writing until 9 in the evening; and the[n] leave Morse & some of the Council at work for the public good.

[156] "Correspondence of the Dunlap Benefit", printed in *The Knickerbacker*, I, 323-329, May, 1833.

Sunday May 5th 1833. After a night of rain, thin clouds Th: 62. Read. Write. Afternoon walk to Bloomingdale. Every thing in the face of the country lovely. F[rederic] Depeyster jun. met me accidentally & I returned with him in his Gig. Cummings & Mapes with me in the evening.

Monday [May] 6th Clear. Th: 62. Attend at Clinton Hall. Write for the Mirror. Receive letter from Judge Hopkinson [157] respecting Pine. Evg again at Clinton Hall for the 3d time. Adjourn'd meeting of the Academy.

Tuesday [May] 7th Clear. Th: 63. Write on Pine's life & for Mirror. Attend to Clinton Hall affairs. Th: 69. Evg Rain & Thunder.

Wedy [May] 8th Th: 72. Begin portrait of Balivar from a plaister cast. Exhn Clinton Hall opens. Write for Mirror. Afternoon attend a Committee at Clinton Hall .Evg Rain.

Thursday [May] 9th Paint. Write for Mirror. Th: 72. Clear. Receive a letter from Henry Sargent Esqre in answer to one of mine of March last. After apologies he declines "altho' he would feel highly flattered by any notice" of mine, yet feels "greatly embarressed in attempting to furnish any facts for such a publication." He says he can scarcely claim to be more than an Amateur Artist. Bembridge & Ramage he never heard of & refers me to Doctor [Benjamin] Waterhouse of Cambridge for Copley & Stuart. He says he was well acquainted with Copley & a townsman of Stuart's. Write to Doctor Waterhouse of Cambridge.

Friday [May] 10th Paint on Bolivar. Read N. Amn Review. Write for Mirror. Write Henry Sargent. Th: 66. Rain Evening & Night.

[157] Part of this letter from the Hon. Joseph Hopkinson, of Philadelphia, is printed in Dunlap's *Arts of Design,* I, 317-18.

Sat^{y} [May] 11th Clouds. Th: 62. Afternoon warmer. Paint on Bolivar. At Library & Clinton Hall. Receive letter from J. McMurtrie. He tells me that Bembridge was his mothers half brother but little more that I did not know before except that his name was Henry. He speaks highly of Krimmell and I know with justice. He will furnish more respecting him. Of Trott he speaks harshly "he drew badly & knew nothing of the anatomy of the *head* which was all he had to do with. I have by me several of his miniatures a disgrace to any man who painted them. Birch he says has deteriorated. He promises to consult with Sully & furnish more for me.

Sunday May 12th 1833. Write to James McMurtrie. Write for Mirror. After another rainy night, Clouds. Th: 64. Read Madame Junot. Even^{g} at W. T. McCoun's.

Monday [May] 13th Clouds. Th: 70. Read. Got to Clinton Hall—at McCoun's. Receive letter from Hon^{ble} Edmond Pendleton saying the great grandmother's picture painted by West is w^{h} Mr Chas Fraser at Trenton & at my command. Read. In Bank to day $137.35. Ev^{g} Finished at Clinton Hall the adjourned Annual meeting. Showers in y^{e} day.

Tuesday [May] 14th Clouds. Ther: 68. Applied to yesterday to paint flags & Standards with devices for the Hibernian Society. I today make sketches & calculations for them.

Thursday [May] 16th Clouds. Rain. Th: 64. Yesterday & today paint. Write for Mirror. Read Mem^{r} Madame Junot. Rain.

Friday [May] 17th Clouds. Th: 62. Finish review of y^{e} 8th Annual Exh^{n} of N. A. for Mirror. Write to Edmond H. Pendleton, Hyde Park & J. F. Cooper, Paris. Receive a letter from Henry Sargent still avoiding the giving facts & dates respecting himself but promising to see Doctor Waterhouse. Write on Hist^{y} of Arts. Ev^{g} Clinton H.

Saturday [May] 18th Moon changes: clears up warm Th: 72. Paint on Bolivar. Read Quarterly review. E[lias] Hicks called on me & told me that John McDougal Lawrence the son of Judge [John] Lawrence & grandson of Genl [Alexander] McDougal had letters & papers in his possession which he wished to be used as the basis of a biography of the Genl & that Sparks had applied for them. He wishes me to undertake the subject.

Sunday [May] 19th Clear. Th: at 5 A. M. 72, at Noon 78. Write on Hist: of Arts. A. Robertson details the transaction of Trumbull relative to West when he quarrel'd with his master about the panorama. Walk. Read Quarterly Review.

Monday [May 20] Clouds & rain. Th: at 5, 72 at noon 69. Paint. Finish Bolivar. Begin Dr [Hugh] McLean.

Tuesday [May] 21st Showers. Th: 70. Paint: read [Caleb] Cushings [*Reminiscences of*] Spain Bank to day 127.35. Thunder & hard rain.

Wedy [May] 22d Clear. Th: 68. Write. Read. Afternoon Walk & enjoy the beauties of the country in great perfection.

Thursday [May] 23d Th: 68. Paint. Read. Walk. Receive a very pleasant letter from Washington Alston with promise of more and a packet from John Neagle with like promise.

Friday [May] 24th Th: 65. Windy. Read & finish Cushing. I owe him thanks. Write. Go to Library, Clinton Hall, Morris's. begin a pencil sketch of Morris.

Saturday May 25th 1833. Windy. Th: 62. Read in Mirror & Stuart's America.[158] Last Evs at Clinton Hall with Morse Ingham &c. Rain commences at 10 & continues hard until

[158] James Stuart, *Three Years in North America* (N. Y., 1833).

Sunday morning at daylight. Th: 64. Wrote yesterday on Fine Arts & read Stuarts America. Write to Alston. Write on Hist: Fine Arts. Read. Th: this afternoon 70. There is opposite my dwelling the process of removing a 3 Story brick house which after some days preparation commenced yesterday & moved ab^{t} 2 feet when y^{e} rain stop'd the work.

Wed^{y} [May] 29th Clouds. Th: 64. Clouds, mist & rain this 3 days. In Bank to day $117.35. I have written on Hist^{y} of Fine Arts & read Stuart's America. To day at Library. Receive letter from C. P. Clinch offerring me $100 if I think it will pay for materials for a picture, cabinet size from Scott's Talisman. I will do it.

Thursday [May] 30th Clear. Th: 63. Write on H of Arts. Francis brings me [John Payne] Collier's Hist: of Dramatic Poetry. Answer Clinch. "I will *canvass* the subject." Making sketch for M.

Friday [May] 31st Clear Th: 64. I received yesterday a letter from John F. Watson of Germantown with one from Joseph J. Lewis Attorney at Law, West Chester, son of Enoch Lewis the Mathematician who wrote West's biography for Enc: Am^{a}. Read Stuart's Am: Afternoon Rhind & Castello with me. Ev^{g} at Clinton Hall. Morse tells me he has letters from J. F. Cooper & La Fayette. Cooper comes home in the Autumn (October)

Sat^{y} June 1st Clear. Th: 64. Green peas & Strawberries plenty for a week past. Finish reading Stuarts Am^{a} There is much good information in the book, many facts collected & many observations made by the writer that are just. But there are gross errors or want of observation. He hears no swearing until he reaches the South & West —he sees no prostitutes walking our streets—&c. there is too much praise & too much twaddle—but there is a mass of information.

Sunday June 2d Clouds. Showers. Th: 68. Read Scotts' Talisman. Colliers Annals. Received a letter from Key West from W. A. Whitehead (Collectors Office Key West Florida) requesting information relative to my native place Perth Amboy; particularly its early history & that of its inhabitants. The Exhn of the Natl Acay open'd last year on the 21st May & was check'd by Cholera the 21st of June doing little After. The receits were to 19th June $700. We open'd this year the 8th of May and to the first of June have recd $800. Five or six weeks more may give an additional 700. The An Acdy has not yet opened, but they let their rooms to profit to Adventurers. [James] Thom's statues of Tam O'Shanter [159] &c are now Exhid there. Very hard rain in the evening.

Monday June 3d 1833. Clear. Th: 70. On Saturday last the workmen accomplished the removal of the large three story brick house & placed it on its foundation prepared for it about 3 feet higher than it originally stood. It was by 3 screws, turned by 3 men, one at each, moved 100 feet. Read Scott's Talisman, a second or third time since the publication. Go to Bank & leave $107.35. Go to Harpers' repeats the engagement to publish Zeb. Spiff. Receive letter from J. F. Watson & from Enoch Lewis disclaiming being the E. Lewis who wrote in the Enc: Amera & the Friend. Evg [Th.] 66. Amn Acdy open an Exhibition to day.

Tuesday June 4th Clear. Th: 66. Finish reading "The Talisman with a view to the picture for Clinch. Receive a letter from C. P. Clinch saying he is glad that I "will canvass the subject" & enclosing $100. Go to Bank & leave $207.35. Call at Library & Morris's. Read Colliers Annals. Evg at Clinton Hall with Morse & Joscelyn. Write to Neagle.

Wedy June 5th Clear. Th: 65. Read Collier. Go to A. A. Exhibition, to Clinton Hall, to Morris's, to Library. Evg again at Clinton Hall. Leave in Bank $157.35

[159] The four statues are described in *The New-York Mirror*, X, 371, May 25, 1833.

Thursday [June] 6th Royal H. Waller of Rutland employs me to copy the miniature I painted of his Wife. Leave wh Morris some remarks on A. A. Exhn Read Mirror & Collier. Rain. Th: 66. Read Collier.

Friday [June] 7th Rain. Th: 65. Unwell. Read Collier. Afternoon Clear. Paint on miniature of Mrs Waller. Read.

Saty [June] 8th Clear. Th: 65. Health better. Paint on Miniature. Read. Write a little.

Sunday [June] 9th Clear. Th: 64. Read Collier. Finish Miniature of Mrs Waller. Read [Edward] Gibbon's Memoirs.

Monday [June] 10th Clear. Th: 62. Read Gibbons memoirs. One OClock. Paint Miniature study. Miss Deming with us for the night.

Tuesday [June] 11th Clear. Th: 64 at noon. Wind N. W. & cold. I had fever last night. I have taken a Walk of a mile Paint. Read Gibbon. Walk again. Paint. Write. Read. No return of Disease.

Wedy 12th June. Clear. Th: 64. Write to Wm Whitehead Key West & to Mr Lewis Godey. To the first I promise information, of the last I ask what he owes me. Ride down town to make calls but every body is gone to meet the president. Go to Library, Clinton Hall, &c. & ride home. Not yet well. Read Miss Austin's Sense & Sensibility. Walk. Academy receits now $1000.

Thursday [June] 13th Clear. Th: 66. Not yet well. Walk. Read. I rode down town. Charles W. Woolsey arrives from London. The night Thunder & hard rain.

Friday [June] 14th Clear. Th: 72. Read. I have [Cadwallader D.] Colden's Life of Fulton to examine. 1 OClock P. M. I have walked to the Library & back visiting various places without inconvenience.

Saty [June] 15th Clear. Th: 72. Godey writes that he has not collected *a cent* for me & he believes *they* (those

who bought the book) must be *sued!* Read Coldens Fulton. Draw and study for the Talisman picture. Read Gibbon's Rome. Ev^g^ at Beach Lawrence's. Read Prince Pückler Muskau. I only walk in the Square.

Sunday [June] 16^th^ Clear. Th: 72. Draw. Read. Write a line to Waller of Rutland Vt. Julius, Augustus, Tiberius, Caligula, Claudius, Nero, Vespasian, Titus, Domitian, Nerva, Trajan, The Antonines, Hadrian. The Coliseum was built by the successor of Nero. The Laocoon was found in the Baths of Titus.

Monday June 17^th^ 1833. Clear. Th: 70. The german prince is very amusing. Gibbon though an old acquaintance is more instructive. Walk to Post Office, Bank (& leave 147.35) Library, Clinton Hall (see Mr [William] Goodacre there) Morris's &c. &c. Prepare to go to Phil^a^ tomorrow. 2 OClock P. M.

Tuesday [June] 18^th^ Up at 4 & leave N. Y. at 6. Arrive at Trenton at ½ past one. Cost 1.50 & 37½ for breakfast. Go to Mr Charles Fraser & see a portrait of his grandmother (Dinah Marmion married to Peter Bard) painted in 1758 by B. West. It is much injured but was a firmly painted & well drawn bust. The drapery good. There is in the family a portrait of the same person in youth by a very inferior hand & a picture of Mr Wm Bard by another hand. Two of Sharpless' Crayon portraits of Dr [John] Bard the elder & his Sister, quite good. The morning was quite cool, the sun now scorch^g^. I got up with headach & it Continues. I had for Companions Messrs [James Barton] Longacre, Mason & Earl. Mr L. who was a pupil of Murray says he [i.e., George Murray] came from Scotland a destitute lad, was taught eng^g^ by Anker Smith in London, got entangled with the liberty boys & came to Am^a^ in consequence. Was a trader in the Southern States & failed. Having married while there he came to Phil^a^ with a family in poverty. His talents as an Eng^r^ now stood him in stead & he soon was

employed by Bradford for the Encyclopedia. Then came the Bank Note business & his association with [Gideon] Fairman in 1811. Longacre then with [John F.] Watson & soon after with Murray who was the man of business of the Co. & speculated with the money & spent & lost it. His opposition to the P. Acad^{y} & association with Trott. Take a dinner of tea. Walk about the Village, sleep half an hour. Walk in another direction. Take tea and at 9 go to bed, after sitting a silent observer in the Bar Room of the Rising Sun. They promise me a stage at 5 tomorrow morning to carry me to the Steam boat which carries me to Philadelphia—fare 25 cents. It is but 12½ from N. Y. to N. Brunswick.

Trenton Wed^{y} June 19th 1833. Clear. Up at 4 & prepare for proceeding to Philadel^{a}. Pay at Trenton for tea twice & a nights lodging $1.25. Leave y^{e} place in a stage at 5 and reach the Rail road at 6 arrive at Bordentown & take the steam boat at ½ past and soon leave the wharf. The ride through a cold fog. Fare to Phil^{a} 25 cents, breakfast 50 cents, whole expence $3.87½. At 8 OClock the fog dissipates & we see the flat borders of the Delaware & soon after the beautiful towns of Bristol & Burlington. Hart who sat to me for a portrait in 1817 & never came to have it finished, and in 1830 bought his brother McCurdy's picture of me and never paid for or took it, accosted me with smiles & compliments inviting me to his Cottage at Bristol where doubtless he resides in affluence and perhaps self content. Arrive *at Philadelphia* at 10 and see Judge Hopkinson at [James] Earls & Judge Baldwin. Hopkinson repeats much that was in his letter. Go to [John] *Neagles*. Born in Boston 1799. Apprenticed to a coach painter. Desire for portrait painting. Begins in Phil^{a}. Goes to Lexington Kentucky in hopes to practice, discouraged by finding Jouet there a good painter. Money exhausted & determines to return home by way of New Orleans—offers himself to work his passage and narrowly escapes flogging by the boatmen who think he is quizzing them.—meets an acquaintance who assists him—sells

part of his clothing. Arrives at N. O. & meets a man whose portrait he had painted who buys a Washington's head of him & enables him to get home.

Go to Edwins. The Doctor [William] Smith mentioned by E was provost of the Phil[a] College.

Stuart, Trott & Edwin were neighbours near y[e] falls of Schuykill in 1798, yellow fever time. S. says I can make that picture of Judge [Thomas] McKean look like his son, takes chalk & removing the wig & scratching over the face does it though before remarkably unlike. "When I [David Edwin] carried him the proof of Judge [Edward] Shippen's portrait, he had a sitter & it was sent in, he came out. You may consider it the greatest compliment ever paid you when I leave my sitter to tell you how much I am pleased with your engraving of this head." "I enter'd Boston in the evening in a Stage & next day waited on S. "I knew you were in Boston say[s] S. Why Sir I only came last evening. "I saw you—you came like a criminal back foremost." I had been sitting on the front seat.

Jarvis was in Boston. I knew S. did not like him—declined going with him to S's. When I waited on him afterwards I said "You had a visit from Mr. Jarvis yesterday. "Yes Sir and he came in Buff Sir he had buff gloves, buff waistcoat, buff Jacket & trousers & buff shoes." I told Jarvis and he dress'd himself carefully at his next call & wore a black coat. I told S that I had repeated his remark on the buff & reminded him of Jarvis's black coat. He clapt his hands & laugh'd immoderately at the notion of J's dressing in black to visit him. Instances were mentioned of S's painting portraits from memory. He had so painted his own mother and others with great success—this is owing to his observation of expression rather than feature. "You have Hull's likeness, he said to Edwin. He always looks as if he was looking at the sun & half shutting his eyes.

Decline N's invitation. Take a small bowl Clam soup. Engage Board & Lodgings at Champions Arch Street. Sleep an hour. Dress & after tea go to Sully's.

West gave Sully a letter to [blank] W[h]arton, governor of y[e] Hospital (& a plan for a place for the picture of The Healing) Warton told Sully that he introduced Stuart to West. He was with other Americans dining with W, when the servant announced a person as wanting to speak to him. "I am engaged. Who is he?" "He says he is from America." That was enough. W left the table & on returning said "Here's a young man says he is from our City, go Warton & see what you can make of him. I went out & saw a handsome youth in a fashionable green Coat and I at once told him

that I was sent to see what I could make of him. "You are from Phil[a]" Yes. "Your names Stuart?" "Yes" "Have you no letter to Mr West?" "No, Sir" "Who do you know in Phil[a] ["Joseph] Anthony is my uncle." "That's enough—come in" and I carried him in and he received a hearty welcome. At one period of S's London life, he had as an attendant a wild boy the son of a poor Widow & another attendant was a Newf[d]land dog. The boy & dog were attached to each other & when one was sent on an errand the other accompanied him. Tom was a terrible truant and played so many tricks that S threaten'd to dismiss him, but he still found some way to hold on his eccentric master. One day, as story tellers say, Tom staid when sent with a message until S out of patience posted off to the old Womans to announce her sons dismissal. On entering she began first "Oh Mr Stuart! Tom & the dog have been here!" "So I supposed & I shall send him to remain here." "O Mr Stuart the Dog!" "Well he has been here too." "Yes Sir! look there he overset my mutton pie, broke the dish, greased the floor & eat the pie." "I'm glad of it. I come to tell you that your son will not do for me. I dismiss him." The mother entreated & told over the story of the pie again & again until S. getting over his displeasure conceived the project of a joke founded upon dogs pie-dinner. "Well, well, say no more. I will try Tom again provided you never let him know that I came here to day or know of the dogs having eaten the pie." The promise was given of course & S posted home. Tom found him where he left him & had his story ready to excuse his delay. "Very well, Sir, I shall know whether you tell me the truth—go & bring in dinner." S. sat down to his beef, & Towser took his place by his side as usual, Tom as usual in attendance. S. addresses the Dog "Where have you been Sir?" puts his ear to the dogs mouth, "I thought so, and you have had your dinner?" "Bow." "Yes I knew it, what have you been eating, put your mouth nearer Sir" "Bow" "Pie, very well, Sir, You & Tom have been to Mrs Jenkins's and eat her mutton pie" "No, Sir, I didn't touch it, he had it all." From that time Tom concluded that if he wished to deceive his master he must leave Towser at home, but rather thought that between the Dog, the Devil & painter he had no chance for lying.

Sully tells the anecdote of Alston & himself going to Mr [George] Gibbs to see Alstons Elijah in y[e] Wilderness, and Miss Gibbs showing them her father's portrait by Stuart. Sully exclaim'd I never saw a Vandyke, Rembrant, Titian or Rubens to equal it. I committ myself &c what say you? "I say that all combined could not have equal'd it."

It was at Norfolk that *Sully* knew *Bembridge*. He has a book of engravings bo[t] after his *death in Phil[a]* with his Autograph. He died poor, about 12 years ago. He was a portly pleasant gentleman somewhat like Stuart in manner & told a good story.

[Ralph] *Earl* who painted in N. Y. and Connecticut in 1788-9

had an older brother [James] who painted many good portraits in Charleston when Sully as a boy was there & Sully saw his Widow in London & gave an acc[t] of his [illegible] & his death by yellow fever when his property was shipped for his return hence. [Ralph E. W. Earl] The son of Earl who painted in N. Y. painted in London when Sully was there, very badly & is now in this country with an appointment under Jackson.

Call'd with Neagle on Mr [Christian] Gobrecht a dye sinker & engraver who has promised notes on dye sinking. Go to bed at 12 OClock. Rain.

Philadel[a] Thursday June 20th 1833. Clouds. Up at 5.

Sully says once calling on *Jarvis* he was left alone & took up a book. It was a life of Morland. When Jarvis returned to the room Sully sat with the book open on a table & his hand on it. "Do you know why I like that book?" says J. "Because it is the life of a painter." "No. Because I think he was like myself."

Sully says that *Alston's* embarressments are owing to his great picture of Belshassar which he has said he could finish in 6 weeks. S has heard him say that he holds the greater number of shares in it. Perkins holds 2000 dollars in it, which he would willingly sink but dares not hint it to Alston. S. has heard Alston say O never undertake any thing that cannot be accomplish'd by your own means. He is poor. It has been suggested that Congress might be induced to employ him to fill the 4 panells at W. left open by T. & he has been written to, to know if he would accept the order. His reply was "I will undertake one only & chuse my own subject. No battle piece." Verplank has a letter which I must see.

Sully relates the story of *Stuart* being employed in London as an Organist in a church as told him by Stuart & given me by Fraser and says that he has heard him play well on an organized pianof[t] which he had in his house. He told an anecdote relative to Trumbul's having lost the sight of an eye thus. T. brought him a picture for his instruction when they were with West and S says "I was puzzled by the drawing and after turning it this way & that I said "T this looks as if it was drawn by a man with one eye" T replied "I think it very unkind Sir to speak in that manner though I have lost the sight of one eye." "Now I never knew or suspected the thing." Stuart would then go into a theory to prove that a man with one eye could not possible draw true. I have heard of this theory & his remarks on T's drawing in Boston among S's companions. Sully considers it merely as one of Stuarts whims. Stuart would lecture on any subject from the Divinity to a corn-cob. Sully considers his pictures in Boston as his best & the best old Mr Gibb's.

Speaking of Inman Sully said "I remember going around your Exhibition room at N. Y. and seeing a fine Landscape. Who painted this? 'Inman' Then I came to a beautiful group—ah this is very clever—lets see who is this? 'Inman' Then some Indians. 'Inman' By George here is the finest Miniature I ever saw—it was a Lady in Black. Who is the Miniature painter? 'Inman' Monsieur Tonson! His large portraits I knew, but he is a most extraordinary man for rapidity, diversity, & excellence."

Breakfast at ½ past 6. Go to Godey's—not in. Read Leslie (art: in Enc: Americana). See a print from a miniature by *Anson Dickinson* from a picture by Peal painted in 1772 of Washington as a provincial officer. Write to my Wife. Call on J. Hopkinson see Pine's picture of H's father. H promises anecdotes of Stuart.

Mem: S., West & Copenhagen Jackson. "No eyes" "It is not nine days old yet." Wager & 3 pictures 300 dollars drank up & 200 in debt.

Meet Cooper (T. A.) He says the benefit here netted 1800 dollars but has ruined him & if he cannot arrange something for his relief with "these people" he must advertize his furniture this afternoon. I made him promise to call on me for advice & assistance if anything is done for him in New York. O! it is melancholy! Call on Matthew Carey who was an active man for y^{e} Cooper benefit —he says the sum is between 17 & 1800. Says he is no favourite & but for the Children nothing would have been done. Call on Longacre Whose engraving of Judge Washington & Andrew Jackson I have seen.

Stuart. Lord Mulgrave whose name was Phipps employed S[tuart] to paint his brothers' Gen^{l} Phipps portrait previous to the Gen^{ls} going abroad. On seeing it he said "What is this? This is strange." "I have painted your brother as I saw him" "I see insanity in that face" The Gen^{l} in a short time went mad and cut his throat. A proof of Stuarts accuracy in respect to expression. (This Hopkinson told me).

I call on J. B. Longacre as above mentioned. He is joined in the portrait Gallery publication with [James] Herring. He was with Neagle when [he] asked Stuart for

a pinch of his snuff. "You had better not take it. It is pernicious." "Your practice contradicts your theory Mr Stuart." "Shall I tell you a story? You were never in England so I must begin by describing an English Stage Coach." This he did, concluding "all this being filled they sometimes stow some in the basket. With such a load & one fellow in the Basket we went on our Way, and Coachee contrived to overset us all in a ditch. We got up none much hurt & after examining ourselves we thought of the man in the Basket. He was found apparently senseless & his neck twisted awry. One of y^{e} travellers had heard that a dislocation might be removed if promptly attended to & seized the man by the head began pulling & he began roaring out let me alone! Let me alone! Nothing's the matter with me! I was born so! "Gentlemen I was born so (taking a pinch) I was born in a Snuff mill." He said his father lived at Kingston town Rhode Island and manufactured snuff. Mrs Pollard said he kept a snuff shop in New port.

Make an appointment to go to Germantown tomorrow 2 OClock with Longacre. Dine at S. Go & see the Germantown Railroad & locomotives.

Go to Sully's.

In 1799 he return'd to Richmond from Charleston S. C. At Charleston he had been placed with his brother in law [Mons. Belzons] a very poor miniature painter who ill treated him. S repels brutallity & leaves him, sleeps in the Exchange, next day taken home by a friend. Mr Read offers to procure a midshipmans warr^{t} for him, but his brother Lawrence inviting him to Richmond Mr Read advises him to go. No money. Capt^{n} Leffinwell takes him to Norfolk & to his house & forwards him to R. In 1801 began to paint miniatures in Norfolk where his brother then resided. In 1802 copied Angelica Kaufmans picture & painted his first portrait in Oil, Mr Wm Armsted of Norfolk. In 1802 Lawrences business failed and he went to Richmond to seek employment leaving Tom to take care of the family in Norfolk & if possible pay arrears of rent. It was near Christmas, a time at which festivity is rife & every housekeeper provides for the coming cold weather. Tom had neither provision or money and a hoe cake and some sweetmeats which made the family Christmas dinner. Tom contrived to pay most of Lawrences debts but the furniture was sold for the rent & his sister & children went up to Richm^{d}. Tom now began the world for him-

self & Brown, Taylor & himself took a house in C°, his years earnings were $120. They lived in Church St^t and Taylor falling [in] debt was imprison'd, Tom attending & relieving him. When Sully became eminent, T boasted that he first patronized him at Norfolk. *A patron.* In August 1804 S. went to Richmond & join'd Lawrence again who work'd in ornamental work. Tom painted Miniatures. He now determined to go to England. His plan was to paint first at Petersburg, save money, go again to Norfolk and then take advantage of circumstances. He went to Petersburg, but while working there, his brother Lawrence died & he returned to Richmond to assist his Widow and children. He took charge of them, and from a sense of duty, in due time married his brothers Widow & became the father of his children which he has faithfully been to this day. In Sept^r 1805 Cooper was playing at Richmond & sat for a portrait in Oil to Sully (small) and in 1806 induced him to bring his family to N. Y. by insuring his employment to the amount of 1000$. This started him in the world. When S presented himself "Here I am Mr Cooper" "Well I am ready for you, work is engaged, you shall have a painting room in the Coffee room front of the Theatre. Call on Dunlap for money; you have a credit for 1000 dollars. In 1807 Sully began to keep memoranda of events. The generous disposition of T. A. Cooper has not been guided by prudence he is now (1833) a worn out actor, a victim to intemperance—poor to desperation with a large family of children for whom 1700 dollars has been raised by a benefit & placed out of their fathers hands by his consent to which benefit S. gave 100. In 1807 with the kindest disposition Cooper play'd his tricks with boyish glee on his friends. Sully had nearly finish'd a portrait of James Harw^d of Phil^a when Cooper came & looked over him. "It is very like—but you have strangely colour'd it." "How?" "Dont you think it is very green?" "No." &c. Then Harwood the junior, then Twaits, "James looks as if the green fat of the turtle had stain'd him." Goes to Stuart in 1807 leaving his family in Hartford. Carried letters to A[ndrew] Allen, Perkins &c none to I[saac] P. Davis. Allens cordiality P. coldness—throws away all the other letters. Allen introduces him to Stuart who was painting his portrait. S paints Davis' head & shows to Stuart who looks a long time & says nothing. S in terror at last "Keep what you have got and get as much more as you can." Stuart instructed him in everything. Comes back to N. Y. with his family much improved & has nothing to do. Jarvis then in full business & S asks employment in working on his draperies &c & copying his pictures for which Jarvis paid him & treated him generously. B. Wilcox[160] of Phil^a invites S. thither and he removes. Trott & S take a house together Feb^y 1808. Embargo stopt S's first business at 50$ & he by Rcmb^t Peales advice offers to paint 30 at 30$ it succeeds and he continued successfull. He felt at

[160] Benjamin Chew Wilcox (1776-1845).

that point at which a visit to Europe was necessary for further improvement and it was proposed that the P. Acad^{y} should furnish 3000$ to be repaid by pictures copied from masters. This was agreed to & he announced his intended departure & declined sitters. He was then told that the Academies funds would not allow an advance of money & perhaps in a year it might be done. Thus disappointed B. Wilcox opened a subscription at 200 dollars each for each sum a picture to be sent from London copied from a master. Sully's inexperience made him insensible to the inadequate price he only thought of improvement [blank] shares were subscribed, money raised & leaving the greater proportion with his large family he sailed for London. Charles B. King had then been [blank] years studying in that capital & with a letter to him Sully went for advice. "How long do you intend staying here?" "Three years." "How much money have you got?" So & so. "Why that is not enough for three months. I'll tell you what—I am not yet ready to go home and my funds are almost gone. Before I saw you I was contriving a plan to spin them out. Can you live low?" "All I want is bread & water" "Well, it will do. We will hire this room, take in milk & bread, keep our Landlady in good humour by a little present now & then, and work away like merry fellows." So they did and made themselves excellent Artists by a system of labour, oeconomy & independence that does them infinite honour.

Go to bed at 9. Rain.

Friday June 21st 1833. Champions Hotel Philad^{a}. Hard rain. Up at 5. Breakfast at ½ past 6. Look over a book of memorandums put into my hands by Sully. Remember to ask of Rob^{t} Sully. Who is Bowman? Many passages of Sully's book will be valuable if distributed under different h^{ds} for the Hist^{y} of y^{e} Rise & progress. Stuarts picture of himself in possession of Dr Waterhouse is marked on the back Æ 24 AD 1778 of course he was born in 1754. Clears at 2 OClock. Call on Neagle. Rembr^{t} Peales letter from Paris published respecting his *liquid flesh.* I remember well his wax pictures. In 1804 he advertised that he must be known as *Rembrandt* & disclaims the Peale. Just before his last departure he wanted to sell Neagle a secret respecting painting or preparing pigments. Neagles first meeting with Jarvis in a stage coach—description of dirt & tobacco juice—shows a miniature &c &c "I am Jarvis" meets him at a ball at

Washington in full black. Story of his sitting up with a corpse & cutting off the head & carrying it off—&c &c. Call at the Mint too late to see Dr [Samuel] Moore. Go to bed at ten.

Phil[a] Sat[y] 22 June. Up at 5. Punch. A boy in Paris having seen Punch strangle his wife &c took the oppertunity of the absence of his parents to try the same joke on his infant brother. Earl in London with a house in a square & a great business. Franklin Peale has been sent to Europe to gain information on Mints & Dye sinking: Sully gave a model to the Manager of y[e] Mint here for a new liberty's head but they prefer'd the old one on the half dollar. When Congress bought Remb[t] Peales vile Washington they might have had Stewarts original of the General & his Wife for 1500$. Call on Sully. On McMurtrie, out—on Longacre—he draws well & his portraits are very true. Go to the West picture. There are two of his earliest on pannel. A Sea piece copied from a print; and a Composition of a cow, trees, houses, a Ship, men &c mere boys work but a curiosity. My early impression of the head of Christ is made stronger—it is very poor & so is John & Peter no great things. The principal Group exquisite. There is a print from a something pretending to be a head of Christ painted by order of Tiberius & passing to the Emperors of Constantinople, from them to the sultans & then to the pope. Rigmarole. I have not seen it. Call at the Mint & deliver Verplanks letter to Dr Moore who promises me every information in his power as does Mr Nease [161] the Engraver & Dye sinker of the establishment. Moore goes with me through the building & explains as the workmen perform, all the processes of coining from the forming ingots of the alloy'd metal from the furnace—rolling them (by passing under successive rollers) into slips the thickness of the coin—cutting out the circular pieces (leaving the perforated remainder to go again to the furnace)—milling the circular pieces & last stamping them into money or coining. The

[161] William Kneass.

rapidity with which all these operations are done is astonishing. The Machinery moved by an invisible power and of a structure beautiful to my sight but incomprehensible to my ignorance. Walk to the Rail road depot & take some bread & cheese & Ale. Longacre by appointment joins me & at 2 OClock we are drawn by a Locomotive Engine to Germantown. Pass the Afternoon with John F. Watson & family. See a portrait of a Gentleman (half length) by West before leaving home—it is even better than the one seen at Trenton. Return by Rail road to Phil[a]. Very Warm.

Philadelphia, Sunday, June 23[d] 1833. Clear & warm.

Barralet. Was an Irishman. Had practice at home. Was a man of talent. Made designs for Books. Longacre when a boy with Murray was sent to assist B in painting a transparency commemorative of Perry's victory. B. took snuff & told stories instead of working.

Go to Sully at 8 and make notes until 12.

When *Jarvis* was a boy in N. Y. & with his father, as he pass'd an unoccupied house in his way to school munching a piece of bread of butter he was attracted by sobs & looking in the place saw a little fellow crying bitterly. "Whats the matter?" "I've lost my father & I am hungry." "Hungry?" "Yes I have had nothing since yesterday." "Take this" The boy fell to eating & Jarvis sat down by him. "Where's your father? "He went to sea in y[e] Sally while I was playing on the wharf." The boys father was mate of the ship & supposed him on board at the time of sailing. Jarvis forgot school & took the boy to his father who found out the owners of y[e] ship & took care of the boy until his fathers return. We may judge of the Sailors feelings whe[n] he found that his child was left behind & his gratitude to the father of Jarvis.

Sully when painting in y[e] Theatre N. Y. began a portrait of Mrs Warren & had appointed a sitting at 4 P. M. Displeas'd with his work he began to repaint it at noon & lockt himself in. He heard footsteps & a knock & Mrs Warrens voice "Mr Sully" "He is not here" said his companion "Yes he is for his key is on the inside—he must be asleep." He determined to be asleep & they went away. He made his alterations & was ready for his sitter at 4. "Why Mr Sully you are a sound sleeper." "Yes that I am" But to sleep here before your Esel—& we made noise enough to rouze the dead. "I never sleep before my Esel—the truth is I was preparing for you. I

GEORGE SPALDING

By William Dunlap

(Courtesy of The Worcester Art Museum, Worcester, Mass.)

did not want any one to come in—you gave me the hint that I was sleeping, & I determined to sleep you away." They had a hearty laugh & she excused his first deception as a reward for his confession.

Sully & his brother in law. The boy had been directed to attend to the cleaning of a Gallery & was so doing but employed himself at one end while the cleaner scrub'd at the other [Belzons] came in & seeing S. at his painting look'd no further but furiously swept his box of paints from the table dashing every thing to the floor, assailing him with opprobious words. Tom replied & the master advanced as to chastise him but was instantly floor[ed] by a blow —he arose only to be knock'd down but at length seiz'd the boy active boy when Toms sister interfered & separated them. S. seized his hat and left the house.

Sully & Chester.[162] C. had tried the Stage but it would not do—he then shipt himself as a sailor & went two voyages but was disgusted with his companions & on arriving at Norfolk left the ship & at y^e^ age of 19 bound himself to a Cabinet maker at Gosport. After Tom Christmas dinner he met Chester & they were comparing notes as they walk when C stopt & said do you go on. I must turn this corner—wait for me at ———. Tom obey'd and by & by C. came to him flush'd with colour & explain'd. He had been abused on shipboard by two sailors & promised that when he found them on shore he would punish them—he saw them at a distance & not wishing to involve Tom sent him on & then turning the corner gave chase & hailed his ex-shipmates. Now my lads fair play & I thrash you both!" Spectators gather "Gentlemen dont let them both come on at once—take care of that fellow till I finish this" "Aye aye, we will" C soon satisfied himself that he had punish'd one enough & then turn[ed] for the second, but he seeing the beating his companion had received broke from the crowd & ran. Sully & the frolic at his friends wedding at Petersburg—the Horse—the bridge —His habitual temperance only violated them, & at Coopers—when we retreated over the fence into Catherine Alley.

Sully first in Boston. Met I. P. Davis's at Fields and received great kindness from him. Saw Stuart paint a portrait strange mode of marking hard lines & scumbling over them. Asks Stuart a general mode. "I'll show you"—brings a mirror "How many times do you see yourself." "Three, the furthest indistinct." "So begin your pictures—then come up to the second—& if you *can* to the third."

When Sully went to England he took but 400$ leaving with his Wife 1000 & paying his passage. B. Wilcox gave him a credit to any am^t^; but he only drew for his passage money to return. On June 18 went to sea & July 13 arrived at Liverpool. Went to Birmingham to see his aged Grandmother (90) & shows me a sketch then made of the house in which he pass'd his infancy. Revival of recollec-

162 Chester Sully, one of Thomas Sully's brothers.

tions. Old lady who had known him a boy & her wonder at him & his coming from America. Carried letters to West from Wm Rawl[e]. Went with C. B. King and W. came out to them to the Gallery. S surprized to see a little man in y^e^ great painter. Painted a head of C. B. King to show West what he could do: who pointed out a want of know: When he 1st saw West he was painting the Healing for P. Hospital. The Directors of Hosp^l^ charge against the receit of that picture $14000, whereas the building costing that sum is appropriated to many other uses which ought to reduce the charge to 7 or 8. West intended this picture for the use of students but the Hosp^l^ Managers deny access to it for that purpose & receive money from Artists as others. Sully calls on Hopner who was gouty: he professes willingness to aid him & answer questions. S. asks what yellow he uses in flesh. "Yellow! None" "I thought yellow was necessary to balance the blues & red's" "There is no yellow in flesh Sir." Beechy very kind but rough in manner. C. B. King & Sully have a bed room in common, and a good painting room in common, in Buckingham Place Fitzroy Square, a room occupied at times by Alston, Leslie & others. They live on Milk, bread & potatoes & thus S. makes his 400$ last 9 months with the aid of something for painting copies of Penns landscapes for John Coates. John Hare Powel then in London. offer'd him any assistance, but the painter only availed himself of the generous offer to get access to the collections of the Aristocracy with whom Powel was intimate. Sully arrived in July & having seen the Lions thought to fulfill his contracts by copying pictures, but who would lend works of Value. He spoke on the subject to West & he offer'd all he had whether old masters or new. But for this offer, finding english collections out of his reach he was about going to Paris. West advised him to remain & made all easy to him, by allowing him to remove his most valuable pictures to his lodgings.

Daily W had a levee of young Artists for advice on their productions which was given with amenity and encouragement. As a proof of his indulgent manner Stuart tells of his having had the first Camera Lucida ever seen left with him & showing it to Stuart with explanation. He attempting [to] examine it let it fall on the hearth & broke it to pieces. Stuart stood with his back to West & his eyes on the wreck in despair when West said "Well Stuart—you may as well pick up the pieces." Sully's practice was to work steadily to the time of y^e^ Academy & then go thither & draw. When he put down his name the Students went to the book to see who the newcomer was and the cry was "What, Another from America. *Marshall* was at this time playing at the Haymarket. S. met him in y^e^ Streets and introduced him to M. A. Shee. S never saw play or heard Concert except such in private as at Mr Collards who as a musician appreciated Sully's musical taste & knowledge. *Shee* and experiments. Mastic will not crack if used over colour that is dry.

The Lithrage used in making drying oil is granulated: Oil kept over it & occasionally shook will be good.

Trumbull in 1809 was living in a splendid establishment in Argyle Street & painting portraits. West painted his Amor Vincet Omnia in Rafe's Room while the Christ healing was in the Room below at the end of the Gallery. Sully calling on him took up the wing of a Mackaw to look at: "That said West is the wing of one of my genii, I never paint without the object before me if it is to be had." Sully made a copy from Coreggio & carries it to West. "It is very exact, but what ground did you paint it on?" "A Tan colour." "That accounts for the difference, the original was painted on a lilac ground." Sully begs to have the original again, takes it home & made a second copy on a lilac ground. C. B. King and Sully have a living model to study from in their own room. Sully introduces by Powel to the collections of Behring and Angerstein. At the latter, his attention was arrested by Hogarths' Marriage a la Mode and Titians pictures did not please him, until Beechy directed him to the Ariadne. West's criticism upon the head painted by C. B. K. led Sully to severe study of Osteology which he pursued by candle light to the injury of his eyes. Having made 7 Copies for subscribers, painted 4 Landscapes for Coates & studied diligently besides, Sully in March 1810 sailed for N. Y. In April they were in peril from Ice Islands. West asked Sully to visit his native place "Enquire for Springfield Meeting house—2 miles from where road crosses you will find the house." On this road he quarel'd with the boy who was willing to be a Tailor. Sully went & found the house occupied by an old man in his dotage who could not comprehend what he wanted & would but for his son have turn'd him & his companions out of the house. S. left his companions & went out to draw the view of the building of which he sent two sketches to Mr West. When he return'd the old man was reconciled & show'd the room in which the great painter was born. (The road crosses from Springfield & it is 2 miles forward) Alstons colouring is more like Titian than that of any other modern.

To pay his passage home S. drew on B Wilcox for $200 & the same friend advanced 300 to Mrs. S. On his return to Phil[a] he & Trott occupied the same house. S. was full of employment & his improvement much spoken of, but he says his difficulty in recurring to y[e] portrait style was great & no improvement until he could apply his theoretic knowledge. (The owner of West's birth place was Croker by name) In 1811 S. out of health & goes to Richmond. B. Wilcox when offer'd the 500$ refused it and insisted on pictures. S painted & sent to the amount of 700. In 1811 he made a study of a head in the Style of Rembrandt to instruct *Charles Leslie* in Oil painting, shewing him the management of y[e] materials "for which" says S. "he has never ceased paying me by presents of prints, drawings &c." Doctor [John Syng] Dorsey agreed

to attend S's family & receive pictures of the value of 100 a year—the Doctor said he must break off. "Why" "Because none of you will be sick." "Let us remain so & I am willing to paint three times as much for you." Old Doctor Lewis was sitting to S. when Abercrombie came in. "So sitting for your portrait." "Yes. I have settled all my affairs & have nothing to do but have my likeness taken & die." In 2 months he was corpse. Dr. [James] Abercrombie sitting to Sully challenged him to paint as long as he would sit. "I can paint all day." "And I can sit all day" Trott came in & finding a sitter retired. After the longest time allow'd for the operation he return'd, found the Doctor & again retired. He came a third time after a longer interval and there still sat the Doctor. "Well Mr Trott, dont you think I am a good sitter?" "Good, why you sit like an old hen." Samuel Coates a Manager & afterwards president of the Hospital was painted by Sully as a present to the Hospital & the Managers afterwards employed & paid him for Doctor [Benjamin] Rush's portrait—both full lengths size of life—this was in 1813. He had in 1811 painted a large full length of G. F. Cooke & given to the Penn. Academy. (Gold leaf as a ground prevents cracking) The first year after his return S. earned $4500. and the same for 2 years following. By invitation S. went to N. Y. to paint Decaturs picture for the Corporation. Stuart had been requested to paint Bainbridge but had disagreed with Bainbridge & delayed the work. The Corporation applied to Sully to go on & paint the picture in Boston assuring him that portraits of all the Officers to be complimented would follow. S. wrote to Stuart saying that he had heard him express his aversion to painting backgrounds, draperies &c and that now if he would paint this succession of Naval & military men, Sully under his direction [would] do the accessories. Stuart never answer'd the letter. Sully declined going on to paint Bainbridge on the ground of interfering with Stuart. Jarvis was applied to & went on & did it (*Was it not Hull*) and all the rest followed. Some years afterward Sully being in company with Stuart he proposed to Sully to paint in company with [him] taking draperies &c & said "We can carry all the continent." Sully replied that he should be delighted with it and then asked him if he remembered his letter to him in 1814 but he denied any knowledge of it. "If we had undertaken it, Sir, we should have painted"—Stuart interrupted with "All those full lengths that blackguards painted." (For Decatur S. received 500$) *Stuart* was written to by Hopkinson to paint a full length of Washington for the Penn. Acad. and offer'd 1500 dollars. He never answer'd the letter. Among painters anecdotes this may pass. Mons: Brugere came to Sully and engaged his portrait, the transaction to be a secret as he meant to surprize his wife with a New Years gift. While this was in process Madame Brugere called on the painter who thought the secret had been let out. "Monsieur Sully I would surprize my husband with a New

Years gift. He has wished my portrait, I have said 'No' a long time, you will paint my portarit & keep it very *very* secret." Accordingly both were painted & both secrets kept & Sully contrived to place both in their parlour after they had retired to bed on N[ew] Y[ear's] eve—the same pretence answering for each. Mons: Brugere came next day "My God Mons: Sully how we have all played trick. My Wife gets up and goes into the parlour & I listen. & I hear her exclaim & laugh! and I went to her "Aha my dear is it like?" "Look if it is like!" and there I find her portrait by my side. I trick her. She trick me. You trick both." In the years 1815 & 1816 Sully's receits were $4120 & 4133. (I spoke of Lawrence being in debt. S said he was extravagant in purchasing pictures & scarce prints. Was not a gambler, lived in style, was a religious man & told anecdotes of going & reading to an old sick servant &c) After 1818 Sully's business declined. He lost much time by undertaking a drawing of Wests picture for the Hospital for an engraving to be paid 500. He found the money would not pay him & beg'd off the bargain or an addition of 200 to the price—they chose to let him off & all the time employ[d] was lost. This was in 1818 July. In October he received an order from N. C. for two Washingtons but he preferring to paint one historical picture fixed on the crossing the Deleware. it was agreed to. he wrote for the size of the place it was to occupy & receiving no answer went on to paint without. When it was finished there was no place large enough for it & it was left on his hands. It was exhibited without success. The picture of Crossing y[e] Delaware was sold to [John] Dogget for $600 & sold by him to [John] Greenwood of the Boston Museum. S. painted two small panelled studies of 4 feet by 3 before painting the large, one was purchased by [blank] and is now in Edinburgh. In 1824 S's business had declined with distress of the monied interest in Phil[a] and having been strongly invited to Europe he determined on a plan of subscription for portraits of Eminent men in England originals & Copies of portraits of Locke Newton &c. Carried his plan to Gen Cadwallader who had been civil & highly lauded—the result of the conversation was that when he left his house he tore up his prospectus & threw the pieces in the Gutter. He now thought of going to Boston to seek work & packed up for the purpose; But [Gideon] Fairman, [Cephas G.] Childs & [Gilbert] Fox (Engravers) came to him and said you must not leave us. "I have no business." "If you had gone to England you w[d] have come back—if you go to Boston you will stay there. Will you paint our portraits." "Certainly." It was agreed, he unpacked and from that time to this has had uninterrupted success.

(Look to McMurtrie & Neagle for Krimmel) In 1820 built in conjunction with Earl the picture Gallery in Chesnut Street. In 1821 went to Monticello to paint T. Jefferson & after 12 days left the place with the greatest reluctance. A friend suggested making a

copy of the Capuchin Chapel [by Granet] for exhibition & this year in July stop'd from going to Boston by Fairman Childs & Fox engaging portraits in 1824.

Six OClock Sunday Ev^g [June 23, 1833]. I have written as above and am somewhat tired—it is a warm day & I have been confined to the house writing in my bed chamber with the window up & coat & waistcoat off. I must go out this evening & fear walking for my disease (irritation) continues.

In July 1821 Sully went to Boston having obtained Mr [Benjamin] Wiggins consent that he might make a copy of the Capuchin Chapel. He then first became known personally to *Alston*. He painted in Mr Wiggins's house. Sargeant gave him four months to make his copy—Alston said five—Stuart said six. He finished it in less than three—he worked ten hours every day & one day fainted with fatigue. He told Alston it was done. "You have made a sketch." "A careful finished copy come & see." It was acknowledged to be such. *Sully* says Trott was in all things extremely sensitive in many things generous & righthearted. S. first knew *Eichholtz* at Lancaster as a Tin man and attempting to paint pictures very miserably. Eichholtz invited him to use his painting room for painting the portrait of a public man by order. He advised Eichholtz not to leave the tin ware but he persevered, went to Stuart, and in 3 years from that time produced good portraits and is now independent & return'd to Lancaster. *Murray* Sully was obliged to quarrel with from his asserting untruths respecting him relative to the Artists & Academy. Trott was under Murrays influence & then broke off the intercourse with Trott who lost ground in Phil^a as a man & artist & finally ruined himself by his conduct towards the woman he married & deserted.

Walk. Take tea. Call on McMurtrie from whom I rec^d a note of invitation this morning. He promises me notes on Krimmel. He has several of his drawings which I see. A fine head of a lady by Inman. Alstons mother & child. Leslie's copy of Guido's head of Christ. Promises me files of Leslie's & Alstons letters tomorrow even^g when I am to take tea with him. [Benjamin R.] Hayd[o]n's picture is travelling. I offer Our Nat: Acd^y room but no reply on the subject. Call at Longacres but he was in bed. Go to bed after ten.

Phil[a] Monday June 24[th] 1833. Up before 5. Clear. I must finish my enquiries to day in this place at present. To meet Longacre at y[e] Atheneum. To see Mr Lawson on y[e] subject of Wilson. To enquire respecting Ceracchi's trial at Atheneum. Library & elsewhere. To see Edwin ab[t] Baralet &c. To see Godey. Neagle. Sully & with him to McMurtries. Come to dinner after calling on those above & on Reeder [163] who came to America with Krimmel in 1810.

Krimmel was born at Edingen in Wirtemberg in 1787. Was taught drawing by [blank] the Dukes painter a man of talents. K's brother a merchant in Phil[a] sent for him but K prefer'd the fine arts to merchandizing and left his brother throwing himself upon the world with nothing but his talents as a stock in trade. At his first boarding house he painted the inmates in payment. The picture in his peculiar style which attracted attention was his pepperpot Woman. He made a picture in colour from Wilkies blind fidler & soon after painted his Blind mans buff. He & his companion Reeder taught drawing. Krimmel was frugal & industrious & reserved money enough to enable him to visit Europe. He landed in France, visited Vien[a] & other parts of Germany sometimes travelling on foot saw many good pictures & return'd to Phil[a] with a little money remaining. He painted for his friend [Alexander] Lawson who has his best picture an Election scene at the State house Phil[a] which is a great composition. He lost his employment as a drawing master because he was honest enough to refuse to cheat parents by finishing the works of his pupils. None had taste enough to employ him in a style which would soon have equal'd Wilkie & he remained neglected and poor. His friend Lawson advised him to paint without waiting for orders & exhibit his pictures for sale. He did not follow the advice. At length a picture of Penn was order'd & he prepared for the execution but going to visit a friend at Germantown he went with the boys of the family to bath in a Mill pond. He separated from them & when on preparing to return home they sought him, only his lifeless corpse was found in the Water. His character was faultless, his talents extraordinary, his life blameless, his love of truth exemplary. Mr Longacre introduced me to Mr Lawson the friend & teacher in drawing as far as stimulating him to the trial, of [Alexander] *Wilson*. They were intimate & often visited [William] Bartram: both attached to study of Nature. Wilson was melancholy, even talked of suicide, wrote verses & played the flute & indulged in solitude. Lawson suggested drawing to him—he thought it impossible he could draw but consented to try—copied

[163] Alexander Rider.

some small figures very badly & was confirm'd. L suggested flowers as his subject & gave him to copy, he succeeded & persever'd, then tried to draw a bird from nature & was delighted himself & surprized his friend. Bo[t] Reeves colours & painted from nature a bird he had shot. Thus was as far as man can be self taught. His biography is attached to his work. *Lawson* came from Scotland to Manchester at 16, to this country in consequence of love of liberty in the year 1794. Always fond of engraving he attached himself to [James] *Thackara* & in despite of his ignorance progressed in the Art. Studied drawing. Work'd for [Thomas] Dobson. Engraved the plates of the Supplement to Enc: Engraved for Baralet and work'd in conjunction with him. *Baralet* an Irishman the son of a French man had been a teacher of drawing in Dublin. Was most extravagant & eccentric. An Irish-French-man. A great beau though lame. Powder'd & ruffled. [Edward] Savage a New England man found [blank] working as a dull engraver at half a guinea a week and engaged him for four years at the same *and found* for America. The poor fellow found he had been deceived and after engraving Savages Washington family, took legal advice on his thraldom & was set free. Lawson is a tall raw boned man full of animation, athletic & an incessant talker—shrewd—satyrical though full of good feeling. Krimmel & Wilson he speaks of with rapture both as to talent and moral worth. Murry on the contrary he represents as a cunning knave. M on his arrival offer'd himself as a journeyman to Lawson who recommended him to Bradford by whom he was employed. *Barolet* kept himself poor by extravagant & grasped the earnings of Lawson when they laboured conjointly but did it openly & as if he might do it & still kept Lawson his friend. B made designs for [John Blair] Linn's poem, Lawson engraved them & Barolet would retouch & sometimes spoil them. If Linn was discontented with B's design he feared to speak to him knowing his passionate manner & outrageous oaths. In one instance he asked Lawson to represent his wish for alteration in a design—he did so & B raved like a madman. Lawson says that Audubon is a liar & impostor. That he is a frenchman by birth though professing himself a Louisianian. That he told Charles Bonaparte that his father was an officer in y[e] french Marine & came out to America bringing him with Count D'Estaing. That after various adventures & manoeuvers he was placed in the Western States & on a certain occasion Mr [blank] a quaker of respectability told Lawson that a wonderful man had arrived from the Back Woods bringing paintings of Birds beautiful beyond praise colour'd with pigments found & prepared by himself. At this time Lawson was engraving for Charles Bonaparte. One morning very early Bonaparte rouzed him from bed accompanied by a rough fellow w[h] a portfolio. They were admitted & the paintings in pastel displayed. L. thought them extraordinary for the work of an untaught wild man. Bonaparte admired & Audu-

bon sat by silent. At length they came to the portrait of the horned owl. Bonaparte declared it superior to Wilsons on the same subject. "Its twice as big" says the Scotchman—and examining it he thought it very like Wilson's. "Here my dear" to his daughter "bring down the horned owl." It proved a copy reversed & magnified. Lawson spoke freely of the pictures, said the birds were ill drawn &c. Audubon said nothing. Bonaparte said he would buy them & Lawson should engrave them. "You may buy them, but I will not engrave them" "Why not?" "Ornithology requires truth and correct lines here are neither." In short he refused & Audubon departed with B not having spoken to Lawson: who says that all his design then was to sell the paintings. After a time B came again bringing one which he said he had bought and beg[d] Lawson to engrave it for his work. He consented but it was too large. B wanted him to reduce it. "No. I will engrave it line for line & will not correct any thing. It is wrong." in this & that part "let him reduce it & I will engrave from his drawing." Audubon came to Lawson and said "I understand you object to engraving this." "Yes it is too large for the work." "And you object to my drawing." "Yes. This leg does not join the body as in nature this bill is in the Crow straight, sharp, wedgelike—yours is cro[o]kcd & waiving —these feathers are too large." "Sir I have seen them twice as large." "Then it is a species of crow I never saw. I think your work extraordinary for one self taught but we in Phil[a] are used to seeing very correct drawing." "Sir! I have been instructed seven years by the greatest painter in France!" "Then you made dom bad use of your time!" He measured me with his eye, said L, and but that he found a big fellow I thought he might have knocked me down. Lawson insists upon it that Audubon is a bold impostor, says that Charles Bonaparte now laughs at his pictures & tells a story of his exhibiting to him a picture of a *new* bird and on B's insisting on seeing the original—it was not to be found and such lamentations over the loss as amused the young man. He says that in the *turkey* he has given a flat foot the thumb or hind claw flat whereas in nature it is not & cannot so be used & mentioned other proofs of ignorance. "I would expose him but that I am the engraver of Wilsons work." Lawson has promised to write for me on Krimmel, Wilson & Artists generally as he knew them. He claims to be an American Artist, knowing nothing when he came hither. Complains of the great difficulty he met in having printing done, pretty much as *Edwin* does. Says Trumbulls portraits in y[e] declaration are caricatures particularly mentioning Mc Kane. [Thomas McKean]

Rain begins about 1 OClock & continues. I fear I shall not reach McMurtrie's this ev[g] nor get off tomorrow. Ev[g] go to Sully's receive material from him & his testimony

in favour of Audubon as far as his drawing & painting birds. Not to his veracity. When he came to Phil[a] in 1824 he wished to paint portraits, applied to Sully, took a room opposite to him, received instruction, but gave it up a[nd] offer'd remuneration which was refused. His birds very fine. The reed bird & Wren & young. Go to McMurtrie in the rain. Meet there Longacre. Watson sends me word that Mr Taylor painted in Phil[a] in 1760 & a miniature of O Cromwell by him is in y[e] Mus[m]. McMurtrie testifies to Audubons drawing & paint[g] birds accurately. Receive some letters. Get back near eleven.

Phil[a] Wednes[y] June 25[th] 1833. Up at ½ past 4. Make an Abstract from Neagles Memd[a]. Meet Longacre at 6. Breakfast. Call on Godey, not up. Call on Neagle & receive Manuscript & promise of more. See L. A. Godey and receive six dollars p[d] Board & Lodging 7.25. Steam boat & rail road to N. Y. 3 Whole expense of Journey $15. Embark at ½ past 9. Leave Phil[a] at 10. Find Capt[n] Jenkins the first steam boat commander I knew still in the business—22 years between N. Y. & Philadelphia. We are two hours to Burlington, one more to Bordentown and arrive at South Amboy at 5 OClock. At N. Y. ½ past 7. The day has been so cold as to require overcoats.

I find my family Well & commence Journalizing in Another book—marked "Memoirs" & number'd 30. On Wednesday June 26[th] 1833.

The book commencing Wed[y] June 26[th] 1833 is of a leather Cover & marked with gold leaf on the back.

[The following memoranda were written at the back of the book, turned upside down:]

Sully at school in New York with Mr Stanford in 1793 & part of 94 when his mother dying at Richmond he went to Richm[d]

May 1833 Covent Garden Th: shut unable to pay and the performers playing at the Olympic. Hackett Falstaff &c at y[e] Haymarket. Kean at the point of Death.

Phil[a] Dec[r] 4[th] 1804. Remb[t] Peales advertisement [know]ledge of the anatomy of the head.

In 1799 the 1[st] Fed[l] St[t] Th: was burnt.

1797. Marshall & Mrs Marshall at Boston (I believe at Fed[l] Street under Williamson) & Cleveland & Wife. Burke had 100 Guineas p[d] him for Bunker hill & 6 Guineas a week thro' the season. Notwithstand[g] that this wretched thing drew great houses to the Haymarket, they could not pay their players.

Mirror of Taste. Biography of Cooper—bought the New York Theatre at a vast expence—false

Lewis Hallam who came out in 1752 is said to be the son of Hallam Macklin kill'd. false

Hodgk[n] made his first appearance in America on the stage of the Theatre in Southwark Phil[a] True—in 1792—in the character of Belcour.

Carpenter in Mrs Merry's biography (Vol 1[st] M[irror] of taste P: 118) places her in Phil[a] playing in opposition to the Old Am: Company the first season of opening the Chesnut Street Theatre (false) she was brought out by Wignel in 1796 with Warren & Cooper.

Warren's first appearance Friar Lawrence & Mrs Merry's Juliet. Morton one of the first company of Wignel play'd Romeo.

Hodgkinson in Charleston S. C. in 1805 (true) see M of Taste. His death falsely told in Vol: 2[d] [page 338]

Wood's biography Vol 2[d] [no. 5, November, 1810, pp. 230-235] In 1799 appointed Wignel's treasurer & so continued till 1803 when Wignel died in Jan[y]. Warren becomes Manager Wood goes to England, brings out Twaits.

John B. Linn commences Dramatist (Mem[rs])

1796 Wignel arrived in N. Y. with Cooper Warren

Mr & Mrs Merry & others on y[e] 19[th] Oct[r] Mr & Mrs Whitlock in N. Y. in Sept[r] On the 5[th] Dec[r] Wignel opened with Romeo & Juliet Mrs Merry: Juliet. Wed[y] 7[th] produced his Ballet dances Mr & Mrs Byrne, and Friday Cooper made his first appearance in America in Macbeth.

1797 Fever in Phil[a] Wignell & Company in the circus Greenwich Street New York. Fennell, Moreton, Cooper, Harwood, Marshall, Blessitt, Francis, Hardinge, Bernard, Fox, Warren, Wignell, Mrs Merry, Mrs Marshall, Mrs Oldmixon, Mrs Hardinge, Mrs Francis, Mrs Wignell, Mr & Mrs Byrnes.

1798 [Illegible] first appeared on y[e] Stage in Annapolis Mr Merry died at Baltimore. Moreton died. Mrs Simpson's letter respecting the Miss Westrays June 19[th]

Querie? Did not Whitlock & wife come out with Wignell's first Company? Yes. Settled.

1800 or 1801 Wignel converted the Building now the post office (always devoted to letters) in Washington D. C. and opened the

first Th: in y^e^ Capital of y^e^ U. S. with Venice preserved. Pierre, Cooper—Belvidera Mrs Merry.

[Robert] Merry's play of the Abbey of St Augustine was play'd & perhaps written in America.

1803 Mr Wood return'd from England & brought out Twaits. Jefferson join the Phil^a^ Company. Mr Wignell died of injury sustained in being bled. Mrs Wignell Manager, resigned the management to Warren & Reinagle.

1806 Beekman & Astor purchased the New York Theatre for 50,000$ Fennell reading in Phil^a^. Boston Company—Bernard, Darley, Usher, Kenney, Twaits, Powel, Mrs Powel, Mrs Darley, Mrs Darby, Mr Fox. Vauxhall N. Y. Th: Twaits, Sully, Youngs, Hogg, Mrs Young, Mrs Villiers, Misses Dellinger & White.

1808 Mrs Warren (late Mrs Merry & Mrs Wignell) died suddenly at Alexandria.

Miss Smith afterwards Mrs Bartley appear'd and is compared to Mrs Siddons!!

1810 Theatre opened in Phil^a^ 26^th^ of Nov^r^ & 28^th^ Mrs Twaits play'd Lady Macbeth. White's play of "The Clergyman's daughter—from McKenzies Man of the World.

1810 After the death of Reinagle, Wood propos'd for a share in the Management & in this year commenced as such at Baltimore w^h^ Fennell as Othello. Oct^r^ 26 open'd the Phil^a^ Theatre and in March 1811 Cooke played in Phil^a^ (20^th^ March). That season (1810 & 11) the number of nights was 88 and the receits $71,052 or $807.40 per night. The Circus in Walnut Street Phil^a^ opened as a Theatre. Theatre in Richmond burnt. Greene, his daughter burnt with others. Phil^a^ Company join'd by or aided by Cooke, Cooper, Simpson, J. H. Payne, Mrs Darley Dwyer & others, but season not productive (1811-12) Mrs John Duff first appear'd & with success rarely equal'd in any city (says Mr Wood). see p: 427 M[irror] of Taste [Vol. IV, December, 1811] for distruction of Richmond Theatre. Mr Calbraith see M of T. 3d Vol. p: 114.

1812 Mr Whitlock return'd from England & play'd in Phil^a^. The old Theatre in Baltimore was taken down & a splendid new building erected at a cost of 66,000$.

1813 Mr Whitlock return'd to England & is still living in London (1832). Mr & Miss Holman play'd in y^e^ Chesnut St^t^ Theatre successfully. Holman embark'd in an opposition scheme in Walnut St^t^ Th: and fail'd and he went to Charleston S. C. and after a season as Manager there, he closed the house & went to England, on his return brought the Lady he afterward married—after his death??? Wood says sail for N. Y. he died soon after. Mrs Holman married Clawson, was divorced from him & married Sandford. The New Theatre Baltimore ope^d^ in the face of the British blockading squadron (says Wood) 10^th^ May.

1815 Fennell appear'd for the last time on the Phil^a^ Stage, and

played K Lear (says Wood) his powers, memory all were gone & he died soon after. See Polyanthos Vol: 1, for life of Fennell.

Corwain. Sully promises information. He died of consumption—fine taste. Went to London & placed his funds with a merchant who fail'd & he lost all. *Sargeant.* 6 or 7 years in London: not a close student. Told S. that he could not distinguish dark blue from purple or [blank] from black.

Kean mention'd by Kelly as in Dec^{r} 1791 being y^{e} Cupid in Cymon. In 1794 Kemble dismisses the boys & among them Kean. In 1814 he made his first appearance 26th Jan^{y} as Shylock. (see Reminiscences p: 377) Octavo

Meeting of Penn: Academicians Oct^{r} 18th 1824. C. W. Peale in y^{e} Chair on motion of [William] Strickland: A committee for rules in regulation of schools & John Haviland & Rem P. appointed. Resolved to meet once a month. A Council was elected to meet y^{e} *board of Directors.* Gideon Fairman, Rem: P: John Haviland, John Neagle, James B. Longacre, Charles B. Lawrence. Rules & Bye laws were at next meeting adopted, & their proceedings reported to the *board of Directors.* Mr Wm Kneass, engraver of the mint elected a member *subject to approval of the Directors.* Hugh Bridport elected a member. Mr [John] Bell is proposed to lecture on Anatomy & consents. Professor had lectured on y^{e} history of the Arts. A room in the Academy was selected for Professor Bells lectures. [Jacob] Eichholst was a Member, and [Thomas] Doughty. *In March & April no quorum,* & so & so & the next meeting was *April 13th 1829.* by request of Mr [Joseph] Hopkinson president of the Academy to app^{t} Comm^{s} to cooperate with the Directors preparatory to the next Exhibition: A letter was read inviting Artists to Exhibit & offering privileges to Artists in the Institution—approved. They agreed to return to their labours in the support of the Academy as their claims had been satisfactorily adjusted by the Academy. [Thomas] Birch, Eichholst & [Bass] Otis appointed a Com: to join the Directors in hanging pictures and a comm. was appointed to make preparations for Study. Ap^{l} 24th Mr Neagle the Secretary wrote to the president acknowledging his letter "Your letter embraces every point *except one* & this was thought to be an unintentional omission—defining the duties of the keeper (Thackara). They inform H. of their proceedings. They expect *the Ancient to be seperated from the modern Works.* Rooms for study. Admission to the Library without interruption from the keeper & his duties defined. They had wished to close the Academy except to Strangers between the Annual exhibitions.

1816 The 11th of May the City Council of Baltimore passed an ordinance directing the tax of 10 dollars per night on the Theatre to be appropriated to the relief of the families of those Citizens killed at North Point. West (says Wood) brought out his famous troop of Equestrians from Astley's and perform'd 27 nights in the

Walnut Street house (sometimes a Theatre, sometimes Circus) to an average of $807 per night while the average of the Chesnut St[t] Th: was 550 p[r] Night.

1817 In Nov[r] Incledon play'd or sung in Phil[a] at y[e] Chesnut St[t] Th: & shortly after Phillips—the latter continued to attract (says Wood) longer than any one except Cooper.

1818 J. Wallack open'd in Baltimore as Macbeth & was very successfull. J. H. P.'s Opera glass (1826) makes frequent mention of him as S. Price's Hero.

1819 Mr & Mrs Bartley (formerly Miss Smith) open'd at Baltimore on the 8[th] Feb[y]. He was a favourite but the people were dissapointed in her. She offended greatly by acting Hamlet. "Her recitation of Allens' Ode was (says Wood) certainly very near perfection—in fact she always recited when she should have acted."

1820 Miss F[rances] Wright's play of Altorf was play'd in Phil[a] the 5[th] of Jan[y]. On Easter Sunday April 2[d] the Chesnut Street Theatre was consumed by fire (says Wood) by which the loss was immense—every thing except the mere walls. Within a few Weeks the Washington Theatre was burnt, by the carelessness of some conjurer to whom it was let for a night.

1821 On the 8[th] of August the New Theatre at Washington was open'd by Warren & Wood. Forest commenced the 2[d] Dec[r] in Phil[a] in young Norval.

1822 The Orphan Assylum was burnt with 24 children. A Benefit was given for the Charity at the Walnut Street Th: (the other lying in ruins) and produced the great receit of 1742$. On the second of December the present (1832) Chestnut St[t] Th: was opened.

Mr Taylor produced an effect by a trick that is deserving of notice only to be censured. His Octavian was distinguished from other Octavians not by better playing, but by a beard the natural growth of the players chin, cherished for the purpose. He made his debut at a time when decency required the use of the razor, if his birth had been put off for a few years he must have adopted some other plan of operating upon the spectators of his *entré* for at this time every dandy is equally qualified to play Octavian by a sallow skin, lack-lustre eye like <*Estifania's necklace*> the pearls of Estifania's Necklace, and the chin of a London Old clothsman. But fortunately for Taylor a real beard prov'd as captivating & attractive at that time as a real Elephant has since.

How lamentable is the mistake of the Director of a Theatre or an Actor when he loses sight of the truth, so essential to the Drama that the Stage is <*the mirror which is*> to reflect Natures Image & <*not to*> as in a mirror by imitation and is not raised to exhibit realities. If a painter to give brilliancy to a button lays on gold leaf he is no longer a painter, but a gilder, he sinks the Artist to the mechanic.

Bignel "partner of West & died at Charleston" was one of a Com-

pany with Riley (the Itinerant) and Warren at Taunton about year 1787.

Jefferson—his father Manager at Totness.

Bernard in 1813 open'd the New Theatre Albany it being just finish'd (Jan^{y} 18th)

The English Theatre is charged by an English writer with disgraceful arrangements in arrangements which would disgrace the most dissolute city on the Continent.—and seem intended to justify the severest denunciations of those who entertain religious scruples on the score of the Drama.

For Matthews see [Michael] Kelly's Remin^{s} p: 319 & 337 for Cooke and Mrs Bartley (then Miss Smith)

For Blanchard see [*Life of Frederick*] Reynolds p: 37 2^{d} Vol: Holman the same & pp: 40: 41. For Merry p: 53. Wood speaks of Merry's punning. He being in company with one of Kings Ministers, the noble Duke said "His Majesty by supporting the constitution has proved himself a good Upholder" "True said Merry but a bad Cabinet maker." But there is real wit in his remark Being in company with a coxcomb he remarked to a friend "I would go barefoot &c to Holyhead & back again to see a fellow, one half as clever as he thinks himself."

1826 Mrs Austin's appearance on the opening of Drury Lane on Sept^{r} 23^{d} in Countess Almaviva. Same night Wallack play'd Don Felix—a good attitudinarian & his forte exaggeration.

Mrs Sloman play'd Cora 25th Sept^{r} opening Night at Covent Garden. Blanchard at Cov^{t} Garden. Sir Phillip Modelove. (Arrah now Teddy my jewel & have they hoisted you from the stage into the pit?) In this year (1826) The Park, Chatham, La Fayette & Bowery Theatres were all playing. (see Bills in O. G. p: 62) Sandford had the Albany Th: at this time. The principal men McCready, Booth, G Barrett—Women Mrs Hilson, Entwistle, Sandford, G Barrett. Barretts mother then playing. At Baltimore Forrest was then playing. Holland who play'd at y^{e} Bowery when Miss Rock was there is mention'd O. G. p: 69. Mrs Alsop a daughter of Mrs Jordans is likewise mention'd & particularly on occasion of Talma's visit to the Theatre London. She poisoned herself in New York.

Mrs Gordon & her daughter Miss White at the Grove Theatre. She was the illegitimate daughter of Walton White who was a Major in y^{e} U. S. Army of the revolution. She played at the Park Theatre. Married a Mr Limbert & being left a widow was teaching a school at Savannah in 1820.

1832 Memoranda Th: Mrs Hamblin of the Bowery Th: is Blanchards daughter & made her London appearance at the Haymarket —in 1826 she play[ed] at Boston. Stanley the Boston Hero at that time, Pelby likewise there. 2 Theatres or rather 1 & a Circus-Theatre (see Op: Glass, p. 61)

Friday Oct^{r} 12th Miss F. Kemble made her first appearance be-

fore a Phil[a] Audience in y[e] Tr. of Fazio. On Monday Doctor Birds Tr: with Forest is to be played in Arch St[t] and Kemble & Daughter play in Chesnut St[t].

Mr Wheatley tells me that left England with his father in the *Geo Barclay* for Phil[a] in 1793 (Aug[t]) and arrived at Glostor Point 1[st] of Oct[r]. The greater part of Wignels company were on board the ship. Fennel had arrived before them & came on board at the Point. Green had a Wife with him & Miss Wilelms his future wife was on board. Mrs Rowson & Mrs Shaw were part of the Company & among other Musicians *Dangel.* Green became intemperate as did his second Wife & after being discharged from the Th: of Richmond took laudanum & thereby died. Has a son living. Green kill'd himself in 1822.

Mrs. Ellis. Miss Ellis her daughter a pretty girl tall, genteel, modest, play'd little parts at the Park Theatre about 1810 or 11. She afterward went as a part of Bernard's company to Canada & being now an Actress play'd a good Line. Goldsmid a son of the Banker then in the Army & at Quebec saw her in Morgiana being enamour'd of her married her & carried her home where she has proved worthy of the fortune she shares with him.

Mrs Hatton is perhaps still alive—she was lame when here—became afterward enormously fat, and in England publish'd novels &c under the appellation of Ann of Swansey the place of her residence.

Wheatley tells me that when young he made part of a Company at a private Theatre in Berkeley Street Soho, of which Hilson and his father were members

Messrs Hill. McGaven says the daughters play'd likewise.

Mrs Young died ab[t] 2 years ago. e i in 1830

Rider, Trott & Canter three painters together at Charleston at one time.

Seeley the name of Krimmels teacher at home. His excellence—dismissed by Duke of Wirtemberg—Bonaparte employs him. Rider's adventuring with the French Army.

DIARY OF WILLIAM DUNLAP

JUNE 26, 1833—DECEMBER 31, 1834

NEW YORK CITY

(Manuscript volume lettered *Memoirs 30* owned by
THE NEW YORK HISTORICAL SOCIETY)

MEMOIRS 30

Memoirs or Daily Occurances W^m^ Dunlap

1833

Continued in this book to Dec^r^ 31st 1834 inclusive

New York Wednesday June 26th, 1833 My last notes are in a book with marbled cover. We have another rain. It will be seen by the last vol: that I was very busy in Phil^a^ that I was not at ease as to health, that I saw many persons to collect materials for my history of y^e^ Fine Arts in America, yet I left much undone. This day June 26th 1833 I sit down again in New York to continue my labours & enjoy the blessings conferred upon me, and be thankful! Receive a letter & twelve dollars from R. H. Waller of Rutland Vt. Write acknowledging the receit. Read in Review. Clear in afternoon. Ev^g^ again rain. Irritation continues.

Thursday June 27th 1833. Clear. Th: 64. Read in American Review. Write on Hist^y^ of Arts. Irritation continues when I walk. Feverish in the night. 3 OClock. Dr McLean says it is altogether a disease of the bladder. He prescribes Balsam of Copeiba, 15 drops night & morning with sugar & water. Write. Read review of life of [Sir Humphry] Davy. Begun w^th^ y^e^ Balsam.

Friday [June] *28th* Clear. Th: 66. Irritation continues. Write on Hist^y^ &c. Write to James Robertson Esq^r^ Cashier of the Branch Bank of y^e^ U. S. at Richmond requesting information from Mrs Edwards the half sister of Henry Bembridge Esq^r^ the painter respecting him. Read Prince Pückler Muskau's England with pleasure & profit.

Saturday June 29th 1833. Clear Th: 67. Write on Hist^{y} of Arts. Irritation continues tho' I have avoided walking out. I do not go out to day. Doctor Frances calls & promises me the remaining Vols of Collier [164] & [Nathan] Drake's Shakespeare. Read the German prince and the Weekly Mirror. Use the partial tepid bath.

Sunday June 30th Clear. Th: 70. Less irritation this morning. Read as yesterday & write on Hist^{y} of Arts & Artists; afternoon some irritation. I take the balsam morning & night 15 drops & drink more tea than usual. Keep the house.

Monday July 1st 1833. Clear. Th: 72 at 5 A M in the afternoon 80. Write on Hist: Ride to the library. Receive communication from Verplank. See Morse & his defence of my friend J. Fennimore Cooper against Gould & I am grieved to say Charles King. Call at E[vening] P[ost] office & Mirror. Less irritation. Receive a very pleasing letter from Allston & promise of continuation. Read Edin: Review & German prince.

Tuesday July 2d Th: 76. Clouds. Write. Clears. Th: 80. Mr [A.] Bradish a young Artist brings me letters from Sam^{l} Hotchins jr. of Geneva N. Y. & Neagle of Phila. Read [James Sheridan] Knowles's play of the Wife. It very dramatic, very extravagant & very hard to read, yet I presume plays well. I am free from irritation 4 OClock P. M. Having dined after 4 & drank tea. Thus my hopes from the warm weather and continued perspiration are disapointed. Evening & night rain.

Wed^{y} July 3d 1833. Clouds. Th: 78. Feverish & head ach. Write. Hard rain. By the last arrival from Eng^{d} we hear of [Edmund] Keans death. Yesterday W[ashington] Irving was thrown from a Gig & injured. At 2 OClock Th: 74. Rain continues. Read in German prince. This an extraordinary book.

[164] John Payne Collier's *History of English Dramatic Poetry and Annals of the Stage to the Restoration,* 3 vol., 1831.

Thursday July 4th 1833. Another fourth of July, clear & pleasant. Bells & drums & guns & crackers are sounding. My disease prevents my looking at the thousands of well dressed people who throng the streets or the thousands of proud youths who march under their proud standards and feel willing to emulate their forefathers. Afternoon, Th: 70. Notwithstanding my above supposition (I will not call it determination) I rode down to the park & cross'd to Clinton Hall for a bundle of books sent to my Wife by her sister Mrs Dwight, they are the works of her husband Dr Dwight, 4 vols travels 2 poems. With my bundle I was stop'd by the press in Br^{d} Way on my return & after long standing was obliged to walk home, all the stages numerous as they are being throng'd. Read in German prince & write on Hist^{y} of Arts. Evening walk on Broad Way as far as Niblo's Garden but do not go in.

Friday July 5th 1833. Clear. Th: 70. Walk to the Br^{d} Way to learn the am^{t} of mischief done by the falling of a temporary erection in Niblo Garden. A man & two women much injured & many others hurt. My disease appears to be nearly gone, No irritation. Write on the hist^{y} of y^{e} Arts. Read. Go to Library, Mirror Office, [William] Hamiltons painting room, [Thomas S.] Cummings d^{o} & rode home.

Sat^{y} July 6th Clear. Th: 70. Mr Reuben R Thrall of Verm^{t} call'd for the miniatures of R. H. Waller & I gave them to him yesterday. Walk in the Square. Write from 7 to 2 incessantly. Read. Walk to the Bowery. I have no irritation from walking. Rain in Night.

Sunday [July] *7th* Clear. Th: 73. Write on Hist^{y} of Arts. Read German prince. Walk moderately.

Monday [July] *8th* Clear Th: 75. Write as above. Walk down town. Call on Cummings & Morse. Go to Clinton Hall. They are distributing the pictures. The

Exh[n] receits are about $1400. Go to Library. Take Frankenstein. Ride home. Frankenstein by the Auther of the *Last Man, Perkin Warbeck,* Mary Shelly the widow of y[e] poet, the daughter of Wm Godwin & Mary Wolstonecraft. I gallop'd over these 2 Vols: The ideas are too outré for any sympathy with the characters.

Tuesday [July] *9th* Last ev[g] Showers. This morning clouds. Th: 80. Walk. Write on Hist: Arts: Haydons picture of the Entrance into Jerusalem was <*painted*> commenced about 1816, finished *after* 1818. Was taken by execution with several other pictures upon Mr Haydon's insolvency, and sold at Auction, it was said these pictures were sacrificed for little more than the cost of their frames. The "Entrance &c" belongs now (in whole or part) to Mr James McMurtrie & is on Exhibition in y[e] west of this state. The judgement of Solomon was a few years since offerred to an American gentleman for 500 guineas. A sum in Mr Allston's opinion far below its value. Before Haydon had finished his "Entrance &c" he was offered 2000 G[s] for it. Gave check for $18 in full to Doctor V[alentine] Mott. In Bank $129.35. Th: 75.

Wed[y] July 10th 1833. Th: 72. Clear. Walk down town. See Durand & engage him to Engrave my portrait for the Hist[y] of the Arts. Library. Read Mr [Nicholas] Biddle's oration lay[g] the corner stone of the Girard College for the liberal education of White (poor, male) orphans children. Who is the Architect? It is to be 160 feet front, 217 in flank. Columns 6 feet Dia: 53 feet high. Grecian Corinthian. It is 1¼ miles from Phila (See Amer[n] July 9th & same paper for Kemble & daughter at Albany. Took Quart[y] Review. Call at the Harpers. John Inman has married Clara Fishers Sister [Caroline]. Harper thinks he has injured himself by Theat[l] connection. See [Stephen H.] Gimber, Mezzotinto engraving &c. Durand tells me Vanderlyn is more disposed to aid in giving me notices of himself than I thought he would be. He is poor.

Harper puts in my hands a book by Parson Fidler [165] which is almost amusing from its excessive ignorance & stupidity. Why should such a book be republished here? My manuscript of Zeb Spiff is in John Inman's hands.

Thursday July 11th 1833. Clear. Th: 70 A square containing 1000 acres is one mile & a quarter long. A parrellologram of 1¼ miles long & ¼ broad contains 200 acres. Write on Hist^{y} of y^{e} Arts. Go to Library, Mirror office, Clinton Hall, Cummings's, Ingham's. The latter shows me a lovely miniature of his painting the finish exquisite; the colouring very fine, the hair superb. The hand too small or it would have been perfection. Ev^{s} Walk. Night a thunder shower. Th: 76.

Friday [July] *12th* Clear Th: 74. Write on Hist^{y} Go to the plaster-mans, dissapointed in a figure. Paint on Richard and Kenneth.[166]. Read. Write again. Afternoon read Quarterly Review, Memoirs of Dr Burney by Madam D'Arblay, severe but from the extracts not too much so. The proof that she was 25 instead of 17 when Evelina was published is very curious. I am gratefull to her for former pleasure, I am sorry that her age is so weak as to write in such a style or endeavour to perpetuate a deception.

Sat [July] *13th 1833* Light clouds, Th: 74. Write & paint. Read. Th: 78. Walk.

Sunday July 14th Clear. Th: 76. Write. At 10 P. M. the Th: in the usual place 80. In the entry below & exposed to a current of air 84. At 12 OClock in this usual place (upper entry or passage) 82, Lower entry doors open as before 85. At 2 OClock in y^{e} usual place. 84. Afternoon Thunder & Rain. Th: 80.

[165] Rev. Isaac Fidler, *Observations on Professions, Literature, Manners, and Emigration in the United States and Canada, made during a Residence there in 1832.* London, 1833; N. Y., 1833.

[166] This picture, illustrating a scene from Sir Walter Scott's *The Talisman,* was painted for Charles P. Clinch. It was exhibited at the tenth annual exhibition of the National Academy of Design, in 1835, no. 19 in the *Catalogue.*

Monday [July] 15th Clear. Th: 74. Read. Write on hist^{y} of arts. Write to Rob^{t} Gilmore. Go to Hamilton's painting room, he is preparing to go to Scotland intending to be back in 3 mo: Go to Library & bring home Croker's Boswell. I hope I shall recall the pleasure I experienced when read^{g} Boswell's John[son] with Smith & Brown. Receive another delightful letter from Allston. Begin a letter to him. Write on Hist^{y} of Arts. Read Croker. Ev^{g} Walk.

Tuesday July 16th 1833. Clear. Th: 71. Walk. Wind so cool at ½ past 5 that I button my cloth coat for comfort. This reminds me of July 1816. Write on Hist: Arts. Paint on Richard & Kenneth. Walk out of town between 1 & 2. Write on Hist^{y} Read Croker.

Wed^{y} [July] *17th.* Light clouds. Th: 72. Write on Hist Arts. Send off letter to Allston. Write. Paint. Read in Croker & Sully's scrap book.

Thursday [July] *18th.* Clear. Th: 72. Walk. Write. Walk to Durand's, Harper's & get my MSS of Zeb Spiff. He said he did not remember what he had agreed to on the subject. I repeated & he assented. I said I would take it home & correct & whenever he could "slide it in" (his expression) it should be ready. "You will call in & remind us." To Library. Read Architecture by Dan^{l} Wadsworth in Silliman's [American] journal [of Science] for July 1833. Verplank reminds me of the Rubens pictures belonging to Mr [George] Calvert, Bladensburg. We go to Columbia College & see a Smibert & a copy of Copely's Dr. [Myles] Cooper. My reading to day is principally news papers & New York Mirror to which I contributed remarks on Fidler.

Friday [July] *19th* Walk. Th: 71. Morning Clear. Afternoon Clouds. Paint on Richard & Kenneth. Receive letter from Rob^{t} Gilmor of Baltimore with list of his pictures &c. Ev^{g} sultry. Walk to Ingham's to meet the Coun-

cil of y^e^ Nat^l^ Academy. I had at last meet^g^ of y^e^ Academy proposed giving a dinner to Leslie on his arrival, it was refer^d^ to y^e^ Council. We now appoint a Comm. to attend to it. Thunder & rain in the night.

Sat^y^ July 20th 1833. Clouds. Th: 73. Write. Read. Paint on R & K. Ev^g^ Walk.

Sunday [July] *21st* Light clouds. Th: 72. Write to Wm A. Whitehead: Collectors Office Key West: respecting Amboy in consequence of his request of May last. Read Croker. Walk. Must I refrain from this exercise so delightful to me?

Monday [July] 22d. Clouds. Th: 74. Clears Th: 82 at 2 P M: Write. Paint on R & K. Read Croker. At 5 OClock th: 85. In July 1832 I see but one day marked so high, the Th: hangs in the same place. *That* day was the 3d after it was from 72 to 76 until Aug^t^ 14th, 81. This was a cool summer & the cholera raging.

Tuesday [July] *23d* Clear. Th: 79. Cooler night. Read & write for Hist^y^ Arts. Read Croker. Th: falls to 76. Walk. Ev^g^ Morse brings me his further controversy with Editors in defence of Fennimore Cooper.

Wed [July] *24th* Clear. pleasant. Th: 74. Write to James F. Cooper & Carry letter to the post Office. Leave in Bank $119.35. Call on Cummings, on Morse: he shows me two blackguard insulting letters from Gould (the "Critic" Counting house clerk) to him exulting in having caused distress to Coopers family & sending Morse a No. of a paper in which his critique of the Bravo is approbated, with expressions like this "try again Mr Morse." &c. To Library. Ride home. Th: 83. Thunder. Wind. Rain. Th: 82. Morse showed me how to make a valuable colour by roasting Ivory instead of burning it. The bath is Ivory black, the[n] merely roasting it (even leaving it partly white) gives a beautiful brown, a rich, transparent colour superiour to Vandyke brown, only less deep.

Thursday July 25th 1833 Read Croker & paint on R & K. Clouds Th: 76. Theodore S. Fay sends me a letter from Mr J. S. Sturgeon complaining that the Mirror had asserted that a copy of a picture exhibited by him was exhibited as an original (or rather as a specimen of his painting) and that his pictures are very bad & seems to threaten the author of such truths.

Friday [July] *26th* Th: 72. Clear. Doctor [Samuel] Beaumont calls on us. Doctor Frances brings me 2d & 3d Vol: of Colyer. Paint on R & K. Ride to Town and see Th: S. Fay. Library. [William] Rollinson (who promises notes on Engravers), [Robert W.] Weir (who promises of painters) See letter of Greenough. Rec^{d} notice of Gondolfi from Maine, receive letter from Judge Hopkinson, respecting Pine. Read in Mirror.

Saturday July 27th 1833. This vile paper teazes me. Clear. Th: 72. Read. Walk. Paint on R & K. Write on Hist: Arts. Read Croker and Collyer. Th: rises to 78. Walk.

Sunday [July] *28th* Clear. Th: 77. Read Collier annals. Write. Doctor Beaumont with us. Th: 70.

Monday [July] *29th* Clear. Th: 72. Paint on R & K. Write on Hist^{y} of Arts. Doctor Beaumont reads to me, & leaves with me MSS of his Cousin Wm. Beaumont surgeon of the U. S. Army respecting the uses of the human Stomach & its powers &c with experiments on a man cured by him whose stomach had been wounded &c.

Tuesday July 30th 1833. Th: 74. Read Croker. Write on Hist. Arts. Begin 2d letter to Wm. Whitehead. I have reason to think that what I have called stricture & supposed to be a return of former disease is stone or gravel in the bladder. Ride down town. Go to Bank: leave 104.35. Call on Washington Irving, out of town. Go to Library & to Merchants Library. Ride home. Read Dr

Beaumonts MSS. Heat encreased to day; & in y^e^ afternoon a gust with hard rain left the evening cool. Take soda & soap, one pill.

Wed^y^ [July] 31st. Clear. Th: 72. By request re-write preface to Dr Wm Beaumonts book on Experiments & observations on the Gastric Juice &c. Read over the MSS. Write a notice of the intended publication. Walk. Read Croker. Walk. Take the Copeiba.

Thursday August 1st. Clear. Th: 72. Take the Copeiba. Paint on R. & K. Doctor Beaumont took his cousins MSS. & returns to Plattsburg to day. Read Croker. Write on Z. Spiff. Walk.

Friday Aug^t^ 2d. Clear. Th: 73. Write on Z. S Read Croker. Ride to Leonard St. Call on Verplank: Cummings, Mirror Office, Library. See some pictures at [Eugene] Prudhomme's & at [Joseph] Bonfanti's. Ride home. Ev^g^ Walk.

Sat^y^ Aug^t^ 3d 1833. Clear. Th: 72. Paint on R & K. Take the Copeiba. Ride to Wall St. Leave in Bank 94.35. Library. Ride home. Write on Hist: Arts. Read Croker. Take Copeiba.

Sunday Aug^t^ 4th Clouds. Th: 74. Take Copeiba. Write on Z. S. and on Hist: Arts. Read Croker. Ev^g^ Hard rain.

Monday [July] *5th* Rain. Clouds. Th: 73. Clears & with my wife ride to Wall St. & then walk to Steamboat, embarking at 10 A. M. for Perth Amboy. Fare for 2, 25 cents. Put up at Arnolds Hotel kept by the son & Widow of Lewis Arnold. Call on our old, sick, friend Mrs Sophia Brown who lingers cheerfully on the brink of the grave with religious patience & hope of another life. Go to Arnold's & take Dinner. We then go to James Parker and are good naturedly scolded for going to a Tavern, engage to dine with them next day & then go to Mr Bell's where

we took them by surprize as at Parkers, stay till evening, then visit Mrs Brown again and go Arnolds for the night.

Perth Amboy Tuesday Aug^{t} 6th 1833. Up before 5. clouds. Walk to the Hill where I once own[ed] a farm. The hedge of 3 thorn'd Acacias in part remains grown to trees. Return & go to Mrs Bells with my Wife to Breakfast. Miss Caroline Taylor on a visit from Platsburg. Leave my Wife while I visit the church Yard, walk on the shore from thence round the point to the site of Doctor Johnson's lower house, no vestige, but the excavation for cellars. 3 or 4 old apple trees remain of the orchard. Bell owns now both upper & lower Farms. Mr Bell relates anecdotes of Mr [John] Watson the painter & his nephew [Alexander]. Old man bed rid, Nephew roofing the House. Woodpeckers hammering as told by Bunnell the Sheriff & Barrack master. Governor Franklin used to board with Bunnell when he came from Burlington to meet the Legislature which sat by turns at that place & Amboy. Capt^{n} John Skinner & his untimely death & the mutilation of the body near Hollyhead. He had been made a post Captain by George 4th on his visit to Ireland in Skinners vessel. His sister Effy married Oliver Barberie & when a widow lived with her brother until death. Watson the painter came to America immediately after the 1715 rebellion as did parson [William] Skinner. Watson lived to be upwards of 80. His nephew, Mrs Browns uncle had been in the English Navy but the uncle making him his heir induced him to leave his profession & come to Amboy where he lived with him and attended upon. The old man had a house adjoining the one with the painted Windows. He had a great many pictures most by himself. They were all lost & destroyed in the war. There is a tablet in the E. Church giving the names &c of the donors of the land belonging to the Church to this day. By will one of them bequeathed the house for a parsonage in which his Wife should die. It is the old parsonage house first occupied by Parson Skinner. Dates on the tablet. Visit with

MRS. WILLIAM DUNLAP (ELIZABETH WOOLSEY) (1768-1848)

By William Dunlap

(In the Theodore Salisbury Woolsey Collection)

my Wife our friend Mrs Brown again & the Misses Parker & Terrell. Then go to James Parker's. Rain commencing and leaving my Wife at Mr Parkers I embark in a furious storm on board steam boat at 3 OClock, arrive a little after 5. Still hard rain. Go throw it to W W Woolsey's & get a great coat & umbrella and leaving a letter from Mrs Haggerty (whose husband is sick at James Parker's) for Doctor John Francis & get home and dried by tea-time.

Wed^y August 7th 1833. Clear. Th: 76. Read Croker. Write on Hist: Arts. See Francis in the ev^g who has been to Amboy & left my Wife still at Mr Parker's.

Thursday [August] *8th.* Th: 76. Cooler out. Read Croker & Collyer. Write on Zeb Spiff. My Wife returns. Read. Walk.

Friday [August] *9th.* Rain. Clears early. Th: 72. Read Croker. Write on Hist^y Arts. Walk down town. See Weir. Cummings. Go to Library. Walk home. Receive Wm. T. McCoun's Bond for $2000.

Saturday [August] *10th* Clear. Ther: 68. Paint on Richard &c. Read Croker. Write on Hist of Arts. Walk.

Sunday [August] *11th* Clear. Th: 70. Walk. Read. Write on Hist. Arts. Read. Ev^g with Charles Rhind see some specimens of Arabic man^t and Persic, a Turkish Almanac, the Ancient book a scroll, it was printed when R was in Constantinople. A beautiful inlaid chest of 18 by 12 inches (about) gold & ivory persian manufacture. He says Constantinople in situation resembles N. Y. Our battery if extended more to the East answers to the <*Golden Horn &*> Seraglio, Brooklyn Heights to Pera & the Storehouses below to Galata, the water of the sound to the Golden Horn. The waters of the Hudson to those of Marmora and the Bay to the Bosphorus. New Jersey stands in place the Asiatic shore & Scutari, but is lower.

Monday August 12th 1833. Clear. Th: 72. I have taken of the soda pills & think they are beneficial as laxatives. I have taken for two days milk as part of my food. My general health is good. Read Croker. I am delighted with this book, not less for having read with great pleasure the first edition of Boswell in my youth & in company with my friends Smith Brown & Johnson. The Gigantic powers of Sam[l] Johnson appear more manifest to me than ever, but the blots on his character blacker than ever! His memory, his wit, his knowledge consequent on applicat[ion] & memory, his powers from these & quick wittedness—all admirable! but as a moralist or a christian he is lamentably deficient. Vain, jealous, irascible, envious, the flatterer of rank & power, the contemnor of liberty of every description, the advocate of duelling habitually indifferent to the feelings of others, the preacher of mans pains & miseries, denying the good and exaggerating the evils of life, calling the grateful acknowledgment of the good we enjoy *cant*, How this man can be called *the* Moralist of England is to me a subject of wonder. He was a combination of Greatness & littleness. He made the powers of mind bow to the paltry distinctions of birth & title, he was subserviant to the great and brutally rude to all merit that dared to question his infallibility. Paint on Richard & Kenneth. Ride down town. To Bank & leave $84.95. To library. To [George W.] Twibill's to see a paint[ing]. see a good small full length of Trumbull very like. Twibill hinted at the difference between his small pictures & his last. He attributed it to his leaving off painting to study Law when he was appointed Commissioner of Claims. He told Twibill that Stuart could not interest Washington in conversation when he sat to him, the president not relishing his manners, whereas with him he was at his ease. Finish reading the first vol: of Croker.

Tuesday Aug[t] 13th 1833. Clear Th: 75. ½ past 6 A. M. Don't take pill this morning. Write on hist: Arts. Doctor Johnson's remark that he fancied there were no Singing

Birds in the Highlands of Scotland reminds me of the remark of Europeans in Am[eric]a of the same kind. He was travelling in Aug^{t} & September. Birds sing at the season of incubation. Finish the appendix to 1st Vol: Croker's Boswell. Th: 4 OClock P. M. 82.

Wed^{y} Aug^{t} 14th 1833 Clear. Th: 74. Read Collier 3d Vol: Take this morning a soda pill. I find this memorandum respecting printing but have forgotten from whom obtain'd.

1000 Copies octavo. 400 pages.

paper about	$300
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It can be done much lower now. Paper may be purchased on credit of 3 or 6 mo: printing to be paid for on delivery of the work, a disc^{t} made of 5 pr ct. Messrs. [Thomas] Illman & [Edward] Pilbro Engravers now possess the plates of Trumbulls Bunker Hill and Montgomery. They are at the corner of Barrow & Greenwich St^{s} [A. C. de] Poggi was the publish^{r} Weir met with him in Italy. Walk down town & back. Th: 78. Read in North American Review.

Thursday [August] 15th Clear. At 5 A. M. Th: 75 at M. 78. Paint on R & K. Read North Am. Review & Collier. Ev^{g} Rain. Note verses of V's M[illegible] Wa[l]ler wishes alteration in the Miniature painted for him. Ev^{g} Hard rain & thunder.

Friday [August] 16th Clouds Th: 74 Alter Miniature for Waller. Read Review. Call on Illman & Pillbro'. The latter bo^{t} the plates of Trumbull's pictures of Warren & Montgomery in London within a year. He purchased of [blank] who purchased them of a pawn broker who had had them many years. Read Collier. Walk. Ev^{g} Hard rain for many hours and thunder.

Sat^{y} [August] 17th light clouds. Th: 73. Walk. Read. Go down town (walk) Ride home after visiting Library &c. Evening walk. Read Collier.

Sunday Aug^{t} 18th 1833. Clear. Th: 70. Cold out of doors. Walk. I yesterday deliver'd at the Franklin house the 2 Miniatures for Waller, to the Barkeeper for Barrett. Read Collier, Cushings Spain. Write on Hist: Arts. Mr Andrew Bell of Amboy with us. He remembers Thomson (Count Rumford) when after being in y^{e} Sec^{y} of States Office as first Clerk & Under Secretary he came out here to join a regiment of Horse raised for him. He immediately return'd. Mr Adams whose name is connected with roads is nephew of an Auctioneer in this place during the War of Revolution who sent for his nephew to this Country & Bell was at school with him at Hackensac N. J. Mr Bell remembers seeing Arnold ride through the streets of N. Y. attended by British officers, he in his full suit as an American General, before his new coat had been prepared.

Monday Aug^{t} 19th Clear. Th: 70. Took Copeiba & this morning soda pill. Rode down town Went Library & to old Coffeehouse slip walking & then home. Mr Bell related the following told him by Mrs Van Rensaeller & her by the subject. Mr Vanbeuren when in England dined several times with the King & Queen *en famille.* At the first dinner he was next the Queen who was attentive to him & he was in doubt whether he should ask her to drink wine with him—he decided not. After dinner the King rose & addressed a complimentary speech to him with wishes for the happiness of America & the friendship of the two Nations. Again V. B. fell in doubt whether he should reply. He decided not to do so. Going from the dinner with Earl Grey, he mentioned his doubts on both points. "You did right to omit both. None but the King drinks with the Queen & no reply is to be made to a compliment from the King." I remarked that Johnson had so decided when G: 3d complimented him. But if an

American had done otherwise it would have been at least excusable. I doubt the rising of King William to speak—this may be added in passing through two editions.

Tuesday Aug^t 20th 1833. Clear. Th: 70 1 P. M. Took Copeiba & soda pill. Paint on R & K. Read Croker 2d Vol: The immoralities of Johnson's morality would perhaps be a useful subject for a publication in the Mirror. It does appear to me that when we take into consideration the weight given to his decisions & maxims he is the abettor of more mischievous falshood than any writer I know. Let us consider this assertion "All men will naturally steal" or "There is a strange route about deep play whereas you have many more people ruined by adventurous trade" evidently placing them on a footing if not giving the preference to the Gambler, or "it is better that some should be unhappy, than that none should be happy which would be the case in a general state of equality" This last is a complicated subject because we know that a general state of equality cannot exist among men. But the context makes Johnson's assertion amount to this it is better that the mass of mankind should be poor & oppressed, it is better that these beggars should be wretched & those vagabonds prey on society on their way to the gallows, & all this mass of vice & misery exist, otherwise the great could not be as they are, revelling in super[f]luity, which *makes them happy*. Now all this is false & a most pernicious falshood. This mass of vice & misery, it is true, is caused that the great may revel in riches, but though the beggar is made unhappy the lord is not happy. That state of equality of which man in civilized society is destined to partake & is capable of enjoying, so far from causing that "none should be happy" must cause a greater quantity of happiness in the whole society and by eradicating ignorance & vice, must lessen the number of the unhappy, annihilate beggars, thieves, and other pitiable subjects of crime & punishment, and leave no source of unhappiness than the

inevitable ills that flesh is heir to. Not the ills that flesh creates.

The evil consequence of such maxims from a man who is held up as the great moralist, is incalculable. All Johnsons notions of civil Government are pernicious: and his enmity to free enquiry equally so. If Johnson had been consistent he would have confined knowledge to the few and deprecated printing; but he advocated the diffusion of knowledge which is one of the strong arms working out political equality.

One source of Johnson's im[mo]rality was his egotism & vanity. He asserted falshoods to show his dexterity in supporting them. Another & more excusable, was his early poverty which render'd him an adorer of rank, power & riches. He felt his superiority; but could not forget that he owed his bread to the King & his Prime Minister. If there had been no King & Court, he might have labour'd (he felt) for a scanty subsistance. But he felt wrong, in a society where equality prevail'd politically, Johnsons mind would have commanded something better than a pension.

"A curious work" says Croker "might be written on the reputation of painters. Horace Walpole talks somewhere of *"Ramsey & Reynolds!"* And Ha[y]ley who dedicated his Epis[tle] (such as it was) to Romney" (as Cumberland did) "What would a picture of Ramsey or Romney now bring at Auction." (See European Mag: 1788 for Barretti & Mrs. Piozzi.

Wed^{y} *Aug*^{t} *21st 1833.* Clear Ch: 70. Take Copeiba & Soda pill. Read Croker. Paint on R & K. Read over Morse & Trumbull 1833. Read Croker. Mr Illman (Engraver) borrows my head of Washington to correct his Mezzotinto plate of a full length.

Thursday Aug^{t} *22d 1833.* Clouds light. Th: 70. Read Croker. Walk down town. Mirror Office. Willis one editor is in Italy, T. S. Fay another is going to Florence for his health. Fay (whose biography of J H Payne see) tells

me that P. has disgusted his friends, that he never sees him. He spoke in strong terms. Go to Library. Look at review of 2d part of Faust, and at notice of Rumford. Can it be true that he solicited a commission in the rebel Army as Trumbull says he did? Call at Parker & Clovers, at Frothinghams, at Arch: Robertson's. He says Trumbull told him that Sir Wm Howe would not sit for his portrait in the Bunker Hill & West painted in the head. "As I saw the same touch through the whole" says he "and I look'd sharp whe[n] he said this, I thought he might have touched more." I told him I thought not, but he persists in the belief that the composition of all Trumbull's early pictures are from West, directly or indirectly. He says that Trumbull told him that it was with difficulty he got his certificate as a member of the Cincinati, it was opposed, by whom he does not recollect. I rode home. Took Copeba & 2 soda pills. From the lips of a man impure in [ch]aracter we receive no injury when he praises priori paulo purganti & declares the book fit for ladies, but when such recommendation comes from the sage, the pious, the morality teacher of England, it is as mischievous as it is false. In many instances Mr Croker points out the contradictions, laxities & improprieties of Boswell & his hero, but not in the greatest point the falshoods utterred against civil liberty, indeed in this Croker confirms the errors of the others. The great wit, wonderful power of memory & other intellectual faculties, profound erudition and many virtues of Johnson only render his errors more fatal, his mischievous maxims more mischievous. Again "that misery is the lot of man" is a gross falshood & although contradicted by the sense of existence & the love of life, is of incalculable mischief in the practical deductions flowing from it. This great preacher of truths visits a place where four old persons are afflicted with the diseases incident to age, and he exclaims "This is life!" Can any thing be more palpably false. He might as well go to the Hospital or the cemetery & make the same comment. We never as individuals draw a free breath without enjoyment, and when we go

to the street, the public place or theatre or Church, we see hundreds enjoying the blessings of health. Disease is the exception and for that Death is the remedy. This great moralist gave a public toast "Here's to the next insurrection of the Negroes in the West Indies." This disciple of truth writes in his "Taxation no Tyranny" "How is it that we hear the loudest *yelps* for liberty among the drivers of Negroes?" The loud *yelps* for liberty were among those who had been cursed by negro slavery forced upon them by the *drivers of Negroes,* the Government & people of England. The yelpers for liberty were those who have been striving to abolish negro slavery after having shaken off the chains Johnson would have rivetted on them. When life is represented as a state of misery is it not to represent the giver of life as any thing but the beneficent source of good? Again Johnson says "I found my friend at Stowell very dangerously diseased. Such is life." The great evil of propagating such *stuff* is, that it is recommended by the high character of the propagator. Ev^{g} Walk. Read.

Friday August 23d 1833. Clouds. Th: 73. Walk. Took the Copeiba & one soda pill. Read Gibbon's Rome. Read Croker's B. This book is a mine of amusement & instruction. To one whose character is formed it is rich in moral teaching. It presents views of English life of the last century no where else to be found and with a truth of delineation as admirable as it is rare. We are likewise introduced to the company of the Wits, the Literati, the Statesmen, the bookmakers & the booksellers of that time. We see them sick & well, drunk & sober, in the bed chamber & the dining room & the withdrawing room, in their nightgowns & slippers, brown bobs & black stockings or in the pompous display of bagwigs, toupees, powder'd curls, laced ruffles, velvet coats, laced waiscoats, sattin breeches, silk hose & diamond buckled shoes & knees. It is a most precious depositary of useful information, but must not be received as guide in politics or

morality. Walk out of town. Write of Hist: Arts. Th: at 4 P. M. 72.

Sat^{y} Aug^{t} 24th 1833. Clear. Th: 68. Up before 5. This was to attend my daughter to y^{e} Steam boat for Hyde park. Took Copeiba; no pill. Ride to Barclay Street & see my daughter on board the "Champlain" & with her cousin & Mrs Ed^{d} Pendleton. Though so frequently seen, the crowd of Ladies & gentlemen entering one of these superb vehicles is ever a subject of admiration. Walk home by ½ past 7. Read the fascinating Croker. At 9 A. M. again ride down town. Call on Cummings, Post Office, Bank & leave 64.95, Library, Clinton Hall; [William J.] Bennet, McCouns. Walk home. Write & read.

Sunday [Aug.] *25th* Clear. Th: 68. Up rather late ½ past 6. Walk. Read. The immorality of Johnson's political opinions and his hideous reverence for aristocratical institutions and titled men, can here have no ill effect, unless to encourage those having possession of Wealth to endeavour to ape the aristocracy of Europe. That can be of little consequence, the derision such fools draw on themselves checks such propensities or renders their folly harmless. The pitiable weakness of so powerful a mind as Johnson in respect to flattery as recorded by Boswell tends to lessen the blind submission which many might be inclined to feel towards the maxims of a man so acceptable to the key which "opens the hearts of the selfish. We are all pleased with praise. But when we find that the flattery of a weak or contemptible person delights us we have reason to regard the pleasure as a proof of our imbecility. Write an essay for the Mirror on Crokers work.[167] I find in one of Mrs Thrales letters the phrase "Gentleman-artist" meaning an Amateur painter. Leonardi da Vinci, Rubens, Vandyke, West, Reynolds, Raphael, Lawrence, were not Gentlemen!

Monday Aug^{t} 26th 1833. Clear. Th: 72. Paint on R & K. and begin two portraits Read & write. Th: 77.

[167] Printed in the *New-York Mirror,* XI, 82, Sept. 14, 1833.

Tuesday [August] *27th* Clear. Th: 74. Paint. Read. Write. I have taken Copeiba 15 drops at night, sometimes in y^e^ morning & sometimes the soda pill: Read Croker. Th: rises to 80. In y^e^ [word omitted] slight showers.

Wed^y^ [August] 28th Clear & dry. Th: 74 and out cold. Walk. Paint. Walk to Mirror office. Fay goes for Italy next Sunday. I am to write to Greenough. Walk home. Th: at 3 P. M. 72. Read Croker.

Thursday [August] *29th* Occasional Clouds. Th: 72. Hail at noon. Th: 65 in evening. Paint & read. Afternoon. Walk. Take Copeiba.

Friday [August] *30th* Clear. Th: 63. Write to Horatio Greenough by Theodore S. Fay. Paint. Read. Write. Walk. Ev^g^ Th: 66. Mr Herring called wishing information respecting Stuart & offerring communication respecting Trumbull.

On the Northern Army being ordered from Ticonderoga to join Washington behind the Delaware Tr: accompanied it, but was sent with Arnold to Rhode Island and while there received his Commission as Deputy Adg^t^ Gen^l^ but the date not corresponding with the time of enlis^g^ the service as such, he sent it back saying he would not accept it with that date after some correspondence his offer of resignation was accepted: He then went home & thence to Boston. Mr. Temple (Sir John) was the person through whom he & his father received assurances of the safety of going to England. (He had not mentioned Thompson Count Rumford to Herring as connected with his arrest.) He carried letters from Franklin to West, who told him to copy a picture, chose the Madona, Stuart painting in West's rooms at the time. When arrested carried to y^e^ police office. Speech to the Magistrates, difficulty as to a prison as they had been burnt, objects to Clerkenwell as a place for blackguards & the Tower as too expensive after having a choice of place given him by the Secretary of State. Addington's acct. of y^e^ affair to West and Wests interference with the King. When released order'd to leave England. Embarks in y^e^ [blank] Frigate, puts back, distress'd &c. Returns to his Father's. Goes to his brother the Commissary & is a storekeeper for him. Returns to England &c When a Commissioner of Claims during an interval of meeting goes to Paris & without passport to Amsterdam & there the French Minister gives him passports. Adven-

tures in Germany—meets in a Gen[l] officer an old acquaintance of his fathers who had been w[th] Rochambeau. carries the Bunker Hill picture & plate to Paris, cannot get a passport to return to England. Mr. [Charles Cotesworth] Pin[c]kney &c cannot help him. Taleyrand. poker. David goes with him to the Minister of Police & procures a passport. "This is a good republican, an officer who fought at Bunker Hill & here is his picture of the Battle &c Adventure with the Cavalry officer & final bribing the Captain of the Calais packet for 100 G[s] to sail back immediately to Dover.

Saturday Aug[t] 31st 1833. Clouds. Th: 66. Read Croker's Boswell. The Authors of y[e] Univ[l] Hist: Gent: Mag. Dec: 1784. Ride down town. Call on Ja[s] Herring who gives me a MSS biography of John Trumbull taken down from Trumbulls dictation for publication. Call at Mirror Office, Library & at Durands. Write notice of Ja[s] Herring & begin copy of MSS. respecting Trumbull. Read Croker.

Sunday Sept[r] 1st Light Clouds, Th: 70, Rises at noon to 74. Write. Walk. Read. Write. Walk & meet David Hadden. Ev[g] windy clouds.

Monday [Sept.] *2d* Clear. Th: 66. Paint. Read Write. Read in Mirror & finish Croker.

Tuesday [Sept.] *3d* Clear. Th: 67. Write. Ride to Wall St. & walk to Arch[d] Rogers's to meet my daughter but she & her friends had not return'd from Hyde Park. Walk home, calling on Cummings, met Bryant & promised to see him at his house at Hoboken. he told me that Verplank had return'd & I went to see him: rec[d] his Discourses from him. He thinks the Dutch picture of De Ruyter in the Thames was complained of by England, advises to write J. Q. Adams respecting West & the Elgin marbles. Says that Col[l] Burr complains of Trumbull not placing him in the picture of Montgomery at Quebec, observing that as history it ought to be truth, and the last words spoke by Montgomery were addressed to Burr "We shall be in the fort in two minutes." he received the grape shot & fell in his Arms. Here a gallant officer who served throughout the War was a prominent actor in the

scene & is altogether omitted. Why? The persons introduced besides the hero are Major [Jacob] Cheesman, Major [John] Macpherson (aids) Col[l] Donald Campbell, Col[l] [William] Thompson, an Indian Chief (who probably was not there (I will ask Burr who was there) Major [Return Jonathan] Meigs of Connecticut, Capt[n] [William] Hendricks (Rifleman) Capt[n] [Samuel] Ward, Lieut[t] [William] Humphries, [Samuel] Cooper, [Matthias] Ogden. The first three the Artist says are real likeness. "The others are intended as mere memorandums of men who were either distinguished or killed or wounded in the action: and of whom no actual Portrait could be obtained." No Col[l] Campbell lived many years after the revolution. Col[l] Burr who ought to be where Ogden is (Bye the bye is this Ogden Col[l] & Governor of New Jersey?) is still alive. The portraits said to be real likenesses (by the Artist) in his Bunker's Hill are Gen[l] Warren, Putnam, Howe, Clinton, Major Pitcairn, Major Small, Lieut[t] Pitcairn. The others as above, men of whom no actual portrait could be obtained. It may be observed that all the *real likeness* in the Montgomery are dead men and in the Bunker's Hill Warren is dying, and except Putnam all the other real likenesses are English officers. I remember to have heard at the time the picture was painted that Rawdon refused to set for his portrait & Trumbull therefore gave a view of his back. Mr Arch[d] Robertson says Trumbull told him Howe would not set and that West painted in the head of that hero. Verplank says that John Randolph was at one time partial to Trumbull, but afterwards showed great contempt of him & used to relate some amusing anecdotes. That unhappy Woman, Trumbulls Wife, he says, there is reason to believe was the illegitimate daughter of Lord Thurlow, who had several children of this description, took no special care of them but left them an annuity of 300 a year for life. Rufus King told Verplank the well known story of the marriage, the Lady being handed into church (where T with King & [Christopher] Gore were waiting with y[e] priest) from a Coach which drove off & that after

the immediately performed ceremony (King giving the bride to T.) King asked who is this lady I have given to you & was anser'd "Mrs Trumbull, Sir." The secret has been kept, but Verplank supposes that Rufus King knew who she was. Write to John Quincey Adams. Thos. A. Cooper calls on me relatively to the projected benefits for the fund for his children which he wishes to be raised for their use to be applied through him until their marriage or death, in case of which to fall to him. By the Phil[a] arrangement he thinks he is excluded from participation even after the death or marriage of his children. He has six daughters, four over 14. He thinks of *Priscilla* as an Actress, *a la mode de* Miss Fanny Kemble. I am to see & consult Noah. Write on Hist[y] of Arts & a Communication for Evening Post respect[s] Dr Beaumont.

Wednesday Sept[r] 4th 1833. Clouds. Th: 70. Write on Hist: arts. Walk to post office, to Battery place, A Rogers's, to Library, Mirror Office, Cummings & ride home. Clear & warm. Read in Marshal's Washington. Henry Brevoort accosted me in the street presenting his hand after the manner of old & intimate friendship. I did not expect ever to have met so; but the dismissal of all former feeling and cordial reciprocity of kind greetings were much more pleasant to me than any recollections of a former scene. We talked of J. F. C. and his intended return. He expressed his high estimation of him & of his family, lamented his manner of abording strangers & the errors in respecting his character which it led to. B says he expects to return to Europe shortly: took my address & promised to call on me. Met Graham & spoke of T. A. Cooper and the intended benefit for a fund for his children. Evening Th: 76. Walk.

Thursday [Sept.] *5th* Clear. Th: 76. Write & paint. Th: rises to 80. Warmer out. Finish the Trumbull MSS. Ev[g] brilliant northern lights.

Friday [Sept.] *6th* Clear. Th: 74. Ride to James Herrings. Examine Dr Waterhouses communications respect-

ing Stuart. Notices curious & gross errors in the Encycl[a] Am[a] I am agreed to furnish a Biography of Stuart & one of C B Brown. Bring home Waterhouses MSS. & more of Trumbull. Call at Mirror Office, Library. Talk with Verplank respecting Benefit for Coopers Children. See Noah who revives his assurances of sending me his new paper [*Evening Star*] which is now on the eve of publication. Receive letter from Wm Whitehead (Key West) Read in Mirror. Ev[g] Quarterly Review.

Sat[y] Sept[r] 7th 1833. Clouds. Th: 74. Write very steadily until 3 OClock P. M. Read Quarterly Review, Gibbon's decline &c. Write again from 4 to 6 P. M. Ev[g] rain. Read.

Sunday [Sept.] *8th* Storm. Th: 70. Read. Write. Afternoon clears. Walk. Write till 6 P. M.

Monday [Sept.] *9th* Clear. Th: 69. Write to Mr Wetmore (Utica) Write on hist of Arts as yesterday. Call on John Frazee who promises me notes of himself & his progress in Sculpture & his partner Launitz. Read in Quarterly Review. Bo[t] Dwights Germany at a book stall for 50 cents. Began a Biographical Sketch of G. Stuart for the National Portrait Gallery. R[d] Review & N. Y. Monthly Mag:

Tuesday [Sept.] *10th* Clouds. Th: 68. Look in H[enry] E Dwights Germany. I read it when first published with pleasure & profit. Since then the young and most amiable author died of consumption, intelligence, learning, eloquence, all extinguished when in their prime & strength! Strasburg. Its Cathedral spire 490 feet, a beautiful Gothic unrivalled with its 100 spires & fairy architecture, from y[e] highest spire you look down upon the City, the Rhine & the black forest. Walk down to Verplanks. A Robertsons, Library, Post Office & Bank. In Bank left $36.41. I always find myself poorer on settling my Bank acct. than I had previously supposed. Met a Gentleman who bargained for two portraits of his daughters for $100.

He is to call on me. Ev^g Mr James Herring leaves with me "Scraps" which had been sent on to Dr Waterhouse & returned with some additions by that gentleman respecting G. Stuart.

Wed Sept^r 11th, 1833. Clear. Th: 66. My general health is good. Write and read. Walk in y^e Ev^g.

Thursday [Sept.] *12th* Clouds & rain. Th: 65. Finish Biog^y of Stuart for Nat^l Port^t Gallery.

Friday [Sept.] *13th* Clear. Th: 60. Walk down & call on W Irving, not in town. Library, Mirror Office, Harper's, shuffling & ranting. Walk home. Read Annu[l] Reg^r 1832.

Sat^y [Sept.] *14th* Clear. Th: 58. Paint. Walk. In one of my walks met [James] Kent. "You look very well. I'm well too. how old are you? "Sixty eight" "I'm seventy. I have got the whip hand of you. I'll keep ahead." Read Ann: Reg^r

Sunday [Sept.] *15th* Clear. Th: 60. Read. Walk. Write proposals for publishing in 2 vols 8vo of 400 pages my Hist: of rise & progress of y^e F. Arts in U. S. In Hist^l Soc: lib^y are several drawings of buildings by D[avid] Grim. Write on Zeb Spiff. Look in Greek Grammer.

Monday [Sept.] *16th* Clear. Th: 63 to 65. Paint on Rich^d & Kenneth. Look in Greek Grammer. Walk. Read. Walk. Read & look in Greek Grammer.

Tuesday [Sept.] *17th* Clear. Th: 62. Walk. Write. Read. Walk down town to Durand's. See his engraving from Vanderlyn's Danae. Young [George W.] Flagg [Washington] Allston's Nephew. Call on Cummings. Go to see [Francis] Danby's "Opening of the 6th seal. Fine effect & colour. Go to Library. Bank, leave $16.41. Back to Library. Call on Morse who had a message from All-

ston for me, he is preparing another letter, is painting several small pictures. Gabriel & the Heavenly host &c. Morse says I go to him as to the sun to imbibe light. He has a large painting room but from debts & poverty cannot put up his great picture for finish. Call at Durands painting room & see some excellent specimens of his painting in portrait & Landscape. Walk home. Among my visits was one to the Opera House over which I walked.

Wed^{y} 18th Sept^{r} 1833. Rain. Th: 69. Write on Hist. Arts. Read in Greek Grammer. T. A. Cooper calls on me wishes me to see McLean, Verplank &c & get a Committee formed for his childrens benefit. Write on Zeb Spiff. Receive a letter from Key West from W Whitehead respecting Amboy, a very pleasing letter with a copy of my reminiscences as by agreement & urging a continuance. Read Greek Grammer.

Thursday [Sept.] *19th* Mist. Th: 70. Write on Zeb Spiff. Go down town on T A C's business. Call on G. C. Verplank, consents cheerfully to aid in the business, on Hugh McLean who lends his name, go to Mirror Office. meet T. A. Cooper at Fairlie's Office, go to P. Hone's, he declines lending his name, will contribute, is engaged in writing strictures on his friend English Hamiltons book. Go to Pauldings who cheerfully joins his name, and Washington Irving not being in town Paulding is to write to him. meet Cooper again by appointment at Noah's Office. He objects to the delay of writing to Irving & I go with him again to Paulding who agrees to use Irving's name. Go to McL's office & Paulding joins us, and suggests other names, and after agreeing on the advertisement go to Walter Bowne's, not in, to James Munroe who cheerfully joins his name, go to Peter Stagg who denies his name but promises assistance. This bring me to near 4 P M & I walk home. Th: 78 and in y^{e} street much higher.

Friday Sept^r 20th 1833. Write for T. A. C. T A C calls & leaves papers. Ride down town & call on Walter Bowne, he enters into the plan zealously but declines giving his name. On W. T. McCoun who gives his name. On Mr W Ireland who declines giving his name. On the Hosacks, do not see them, on Jos: O. Hoffman who gives his name cheerfully as does R. Riker. Deliver the papers to T A C. Go to Library & make extracts Ride home. Th: 79. Read papers left by C. (I met Vanderlyn in y^e^ street & had friendly conversation relative to his memoirs. See Morse. Order frames at Parker & Clover's) The first of C's letters to Charles J. Ingersol states his distress, his wife lay dead surrounded by children, requests a loan of $500 on security of house furniture. date March 1 1833. on y^e^ 30th he writes the same, says there is a mortgage on his house for $4,500 wishes to raise more on it, sends a schedule of Articles to pledge for a loan, appeals to him as a friend. On the 16th April he writes the same. "Mr Rockhill spoke to me on the subject of a Benefit in Phil^a^. Ap^l^ 20th from N. Y. to the same respecting a Benefit. May 3d to the same, says that to effect a sale of one of his houses (there are a large & smaller on y^e^ same lot) he has had repairs &c & has sold furniture at public Auction, thanks him for measures taken relative to a Benefit & suggests certain matters. 3d of May writes that he concurs in the wishes of the Comm: that the money raised be disposed of so as to form a provision for his children and names as trustees, Rockhill, A. D. Bache & Ingersol. June 12th he says "I told you that I should want out of y^e^ proceeds of the Benefits not less than 1000$ and proposes Mortgages as security. On the 18th June he refers to Mr Rich^d^ Davies as to the security. On the 19th June Mr Ingersol answers that the Committee do not agree to the loan of the money they have rec^d^ on trust not deeming the security sufficient. Mr Rockhill absent. June 20th C addresses the Trustees & says that in a conversation with Mr Ingersol May 3d he thought much might be done provided "all the money so collected in Phil^a^ and other places should constitute a fund to be vested in trustees, the interest for

the use of myself & children, and the principal to be at my disposal in the event of their marriage & my survivorship." That he wrote a letter to that effect to the Comm: and that it was tacitly understood that his necessities were to be relieved by a loan from the fund raised. he states his disapointment from the refusal to loan what he thought was agreed upon. To this Ingersol & Bache reply that I expressly said his acts relative to loaning from the fund must be governed by the Trustees, that they do not consider the second Mortgage sufficient security, that they do not consider themselves authorized to loan the money to him under *any* circumstances, and they offer to advance the Interest on the sum received 102.78 on 1713 and send a receit to be signed by his oldest daughter. To this C replies that he demands as a right the loan. He states the agreement made by him to be in consequences of Ing[ls] assurances. (There is a letter from a Mr Lewis denying the assertions of Ingersol & Bache that Lewis acted as Rockhills representative in positive terms) July 6th Mr Ingersol sends copies of Coopers letters to him. July 7th Mr Rockhill having return'd addresses a letter to him appealing to him for help against the misrepresentations of Ingersol & the "misprision" of Bache. He details all the circumstances & refers to the letters. Aug[t] 24th Rockhill answers "This fund has been placed in our hands in trust for the use & benefit of your children and as *their* is no particular directions given, we are bound to use a sound *discression* and to act according to law" He then proposes that he (Cooper) take measures to be appointed legal Guardian of his Children. "We will then pay the interest of the fund to you" during life the distribution after to be made by the Trustees. He then suggests that for any additions to the fund ,"any future Comm: should give more explicit directions to the Trustees. (The words marked [in italics] are so spelled.) In answer to this C protests that the Benefit was intended for him & through him to his children & rejects. Rockhill replies that if he will not permit his children to receive the interest, nor qualify himself to receive it, it must be

an accumulating fund to be divided among the children when the youngest is of age. On the 10th Sept[r] C sends a paper for the trustees to sign saying that they were appointed as trustees of the Cooper fund & that they agree "to dispose of all future bequests or benefits which may accrue to said fund in the way following, to wit, *to invest all such proceeds to the best of their judgments so as to produce the best interest and pay the same to the s[d] T. A. C. in* [blank] *payments for the said purpose*" (the support & education of his children) "*and in case of the death or marriage of either or all of the said Child[n] the principal of the said fund pro rata in such case to be at the disposition of s[d] T. A. C. / hereby fulfilling the intentions,* as we believe of T. A. C. in requesting our services & of our fellow Citizens in appointing Trustees in the premise." This the Trustees declined signing, and after some further correspondence between C & R he advises him Sept.[r] 12th that the Trustees "will receive any funds from you *hereafter* on the conditions *set forth in that paper*" to this he pledges himself & Mr Ingersoll, and he further says he considers them as very reasonable. In consequence C draws up a paper to be presented to the N. Y. Comittee saying that I. B & R will receve & apply any monies as above marked & underscored to the mark / T. A. C. call'd & wish'd me to deliver the papers above noticed to Wm M Price. Read in G[reek] Gram-[ma]r

Sat[y] Sept[r] 21st 1833. After rain in y[e] night clouds. Th: 75 and decreasing. Read in Greek Grammer & Franklins familiar letters. How lovely! Ride down Town. Call on Cummings. On W M P. & deliver T A C's papers to him. To Mirror office & receive letter from Doctor S Beaumont with some pages of his Cousins book. Call on John Frazee. Model for a monument of Washington. Walk home. Read & write. Th: 72. Finish Franklin's fam: letters. R[d] Greek Gr.

Sunday Sept[r] 22d 1833. Clear. Th 69. Colder out. Take 2 soda pills. Write to Wm. A Whitehead Key West. Read

Dwights Germany. Unwell, headache, no appetite. Fast until tea time. Ev^g exercising in Greek under the instruction of my son.

Monday [Sept.] *23d* Clear. Th: 64. Write on Zeb Spiff. Walk. Write for the Mirror on English Travellers. Ev^g Greek exercise. I have passed thro life without being able to decipher a Greek word or name, I am ashamed of it, when so little exertion would at least have accomplished that much. Even now I learn my alphabet & enjoy the opening of another avenue to knowledge although I may have time to enter but a little way.

Tuesday [Sept.] *24th* Clear. Th: 62. Warmer out. Ride down town. Call at Mirror Office. Have an acct. of the Cooper meeting from Adams & afterward from Morris & R. Riker. Committees & trustees were appointed & they are to meet Monday 30th. Go to Library & extract from Audubon. To post Office. to W W W's. Ride home. T. A. C. call'd during my absence. Walk read. [Isaac] D'Israeli's curiosities [*of Literature*] Greek Grammer.

Wed^y [Sept.] *25th* Clear. Th: 68. Write on Zeb Spiff. Read D'Israeli & Greek Grammar.

Thursday [Sept.] *26th* Clear. Th: 66. My daughter preparing to visit friends at Amboy. Write to Doctor S. Beaumont. Rode down to French Church walk with my daughter & accompanied her to y^e Swan Steam boat. Meet there Wash^n Irving & H. Brevoort. Irving professes himself convinced that Democracy is the only true system & expresses his astonishment after 17 years residence in various parts of Europe to see the superiority in our state of Society. I told him I had always been a Democrat and saw in the system not the bringing down of the few but the exaltation of the many. He said he was convinced of it. That his feelings & political creed was changed. He stated the contrast between the misery of some parts of Europe and the discontents & anxieties of all, with the

general animation, cheerful pressing on to something better ahead & enjoyment of the present which appeared every where in this country was amazing to himself & kept him in a fever of excitement & exultation. Afternoon. Th: 74. Read Star & Mirror. Greek Grammar. Walk. Leave in Bank $6.41. Noah's Star commenced yest^{y}.

Friday [Sept.] 27th 1833. Clear. Th: 69 at sunrise. Write on Zeb Spiff. Paint on Richard & Kenneth. Read D'Israelli & Greek Grammar. Walk. Receive notice signed G. C. Verplank that I am apointed one of the Cooper benefit Comittee to meet Monday ev^{g} 30th at Shakespere Hotel. The above belongs to Friday & *Sat^{y}*.

Sunday [Sept.] *29th* Clear. Th: 70. Write on Hist^{y} of Arts & Zeb Spiff. Read as yesterd[ay] D'Israeli & Greek Grammar.

Monday [Sept.] *30th* Clear. Th. 70. Write on Zeb Spiff. Read D'Israeli. S. F. B. Morse called to consult on the Exh^{n} of his picture of the Gallery of y^{e} Louvre. Rhind called. R[obert] C. Wetmore called with a child he wishes a portrait of.

Tuesday Oct^{r} 1st Light clouds & cool. Th: 68. Write. Go down town on foot. Call on R. C. Wetmore & see his wife. They are to determine the size of the picture. A full length $150 or half 75. Go to Wm T McCoun & receive 60 dollars (half years interest) Leave in Bank $66.43. Call on Morse & assist in arranging his picture. Go to Library. Morris's Office. Price has refused the [Park] Theatre to Cooper untill 18th December. Advise to take the Bowery. Walk home. Find that Cooper has been here & left mem: that he will call tomorrow morning. Write on Zeb Spiff. Ev^{r} read D'Israeli and Greek Grammar.

Wed^{y} October 2d 1833. Violent rain storm which begun yesterday 2 P. M. Th: 69. R^{d} Greek Grammar. Write.

Paint on Richard & Kenneth. Write on .Zeb Spiff. Mr Wetmore calls & determines on y^e^ $75 picture. Afternoon clear & pleasant. Ev^g^ Greek Grammar.

Thursday [Oct.] *3d* Clear. Th: 66. Write. At 10 first setting of Mr R. C. Wetmore's little boy Frederick. Walk down. See T A Cooper & go with him to Mirror Office. Morris out of Town. Write a note for T A C to take to Henry Ogden respecting taking the Bowery Theatre for y^e^ Benefit. The refusal of the Park thrown on [Edmund] Simpson by Price. Go to Library & Morse's. Ride home.

Frid^y^ [Oct.] 4th Clear. Th: 60. A person unknown brings me a Tragedy with a well written note from a young lady requesting my opinion "If fit for the Stage." I have foolishly complied. Paint on Mr Wetmore's child. Begin a second Richard & Kenneth on a larger ground. Ride down town and leave in Bank 56.43. Buy brushes at 1.25 y^e^ doz. Walk home. Write on Zeb Spiff, read Greek Grammer. having become familiar with my alphabet I am led on to further study. Receive a very pleasing letter from Edmund A Wetmore of Utica, enclosing Copley's bill of sale for pictures in 1769 and 1770. Read American Quarterly, Greek Grammer.

*Sat^y^* [Oct.] *5th* Clear. Th 58. Write on Hist^y^ Arts. Paint on Mr Wetmores child & on 2d Rich^d^ & Kenneth. Read. Walk. Write on Zeb Spiff. Walk. Ev^g^ read Am^n^ Quarterly & Greek Grammer.

Sunday Oct^r^ 6th 1833. Clear. Th: 62. Write for Ev^g^ Star a notice of Doctor Wm Beaumonts book. Write. read. Walk. Ev^g^ read the young lady's tragedy which though not fit for the stage has points of merit.

Monday [Oct.] *7th* Clear. Th 62. Read in Review. Write on Zeb Spiff. Paint on Mr Wetmores child. Walk. Write. Read in Review and in Greek Grammer. Ev^g^ begins to rain.

Tuesday. Hard rain. Th: 66. Write on Zeb. Paint on the drapery of the childs picture. Read & write. At 2 P. M. it clears. Write on Zeb Spiff. Ev^g walk. Read Greek Grammer.

Wed^y [Oct.] *9th* Clear. Th: 66. Write for Mirror, Mr [Robert] Merry. Write on Zeb. Paint on y^e childs drapery. Walk down town. Buy Coal. Go to Mirror Office. To Morse's room his picture on Exh^n to friends. To bank & leave 36.43. To library. Walk home after leaving communication with Ev^g Star. Read in [James] Morier's Zohrab. Write. Evening read Greek Grammer & Zohrab.

Thursday [Oct.] *10th* Clear. Th: 64. James F. Cooper has directed Morse to take a house & prepare it for him which he has done (in part) has taken one in Bleecker St^t Write notice of Morse's Exhibition. Paint on Mr Wetmore's Child's portrait. Write on Zeb. Ev^g read Greek Gr: & Zohrab.

Friday [Oct.] *11th* Clear. Th: 61. Colder out. Write & read. Paint on the childs picture untill eleven A. M. Write. Read Zohrab. My daughter comes home from Amboy. Cummings calls.

Sat^y [Oct.] *12th* Clouds. Th: 58. Paint on the Childs portrait untill 1 P. M: Write on Zeb. Read Zohrab. Hard rain came on ab^t 2 P M. and continued with violent wind through the night. Ev^g Greek Grammer. Finish Zohrab. No[t] satisfied.

Sunday Oct^r 13th 1833. Clouds Th: 62 Look over letters from Charles Brockden Brown, Elihu Hubbard Smith & William Johnson, of dates from 1794 to 1805. Rain. Write on Zeb Spiff. Read Dwights Germany.

Monday [Oct.] *14th* Clear. Th: 60. Paint on Childs portrait & on Richard & Kenneth. Walk. McGaven calls and wishes me to engage in repairing pictures. Write on

Zeb Spiff. Afternoon, Council of y^e^ N[ational] A[cademy of Design] meet at my house & we determine to open the school of the Antique in y^e^ afternoons from 2 to 4 ins^d^ of Evening & make it free to Students. Ev^g^ read Dwights Germany.

Tuesday [Oct.] *15* Clear. Th: 59. Paint on the Childs portrait. Ride down to Read St^t^ call on Cummings who goes w^th^ me to the Star office where he had left my notice of Morse's picture with [Thomas] Gill & it is published as an advertisement. Noah rectified the whimsical blunder which made Morse his own eulogist. Call on Morse, at Library, at McGavens Gallery & agree to repair a picture, at Durand's. Walk home. Read Godwin's Deloraine & Greek Grammar.

*Wed^y^* [Oct.] *16th* Clouds. Th: 63. Read Greek Grammer Paint on childs portrait. Write on Zeb Spiff. Read Deloraine. Rain in night.

Thursday [Oct.] *17th* Clear. Th: 66. Write on Zeb Spiff. T. A. Cooper calls on me. The Benefit is to take place next Thursday at y^e^ B[owery] Th. Finish Deloraine. It is full of Genius & knowledge, but prolix, terribly so. Repetitions of ideas in whatever language are tiresome. There are improbabi[li]ties too, which mar the plot. Write on History of the Arts. Read Dwights Germany. Greek Grammer. Rain in night.

Friday [Oct.] *18th* Clear. Th: 66. Read in Greek Grammer. Paint on portrait of the Child. Work on Hist: of Arts. Walk. Ev^g^ read in Greek Grammer & Dwights Germany.

*Sat^y^* [Oct.] *19th* Clear. Th: 50. Write on Hist^y^ of Arts. Ride to town with my daughter to Morse's Exh^n^. At Bank & leave 21.43. at McGavens, at Library, at Mirror Office, Cumming's, at Ingham's. Walk home after calling at Dr Francis's to whom I mentioned for the first time Zeb

MARGARET DUNLAP (1791-1837)

By William Dunlap

(Courtesy of Miss Ethel Carmalt and Miss Geraldine W. Carmalt)

Spiff. & suggested his friend [Samuel] Wards looking at it with a view to forwarding it with the Temperance Societies.

Sunday 20th Oct^r 1833. Rain. Th: 57. Write on Hist^y Arts. Rain all day. Ev^g read Victor Hugo's Bug jargal as translated. Rain all night.

Monday [Oct.] *21st* Rain continues. Th: 53. Read on St Domingo. It appears to me that a comparative statement of the slave & Negro question in this country & in St. Domingo would be useful. Declaration of '76 all men equal. F. Convention all free citizens have equal rights. The class of free men of colour in St D: holding plantations and slaves, none such here, limmitted or no mixed race of English & Negro, extensive in St. Domingo. Free negroes here not admitted to privileges of whites, of course claiming them when strong enough, policy of y^e South not to permit free blacks to remain among them. Necessity for seperating the races. The first rising of y^e Negroes in St. Domingo was instigated by y^e Royalists and priests, if ever they rise in our country (south) it will be impelled by fanatics either Methodists or others. In St. Domingo their numbers made them formidable, here they must sink instantly, in St. Domingo the Whites forced y^e mixed men, men of property & education to join y^e slaves & blacks, here there are none such. As England interfered in the affair of St. Domingo, so she might in a contest between black & white here, for experience will never teach, and as there she would here be defeated & disgraced, but here the blacks would be sacrificed, in St. Domingo they triumphed owing to numbers & the education of the mixed breeds. The English invasion of St. Domingo was the effective cause of the liberty of the St. Domingo blacks. Slavery hav^g been abolished in St D there followed the war between the mixed race & y^e black, y^e 1st under Rigaud the 2d under Toussaint, the black prevailed. They had number & T was a great man. If the English succeed in liberating the slaves of their Colonies

they must follow the steps of Toussaint, who they endeavoured to overthrow in St D. Bonaparte treacherously sacrificed Toussaint Louverture, a better if not a greater man than himself and sent his brother in law Le Clerk to enslave the freemen of St. D. They murder'd, tortured, could not subdue. The romance of the slave king or Bug jargal has all the faults of the exaggerated style, it is a monstrous romantic melodrama for the closet. The Historical Sketch by another hand is very valuable. Write on Hist: Arts. Receive another very pleasant letter from W Allston. Rain all day hard.

Tuesday Oct^r 22d 1833 Rain. It has rained for 48 hours. Th: 53. Write on Hist: of Arts. Rain ceases in the afternoon. Read Greek Grammer.

Wed^y [Oct.] *23d.* Th: 52. Clear. Walk down town to Cummings'. Charles Lesley has arrived. To Mirror Office. Library. McGavin's. Walk home. Ev^g Write a Biography of T A C for Mirror.

Thursday [Oct.] *24th* Clear. Th: 57. Walk down town. Deliver Biography of G. Stuart to Mr Herring and that of T A Cooper to Morris. Look for Leslie in vain. And the same of Jarvis. See Frothingham & make notes. Walk home. Fatigued. While speaking with R. Riker in the street an old Gentleman came up enquiring for A. Burr's offic. R accosted him as Gen^l Pawling & introduced him as a veteran who had fought with Montgomery at Quebec. The old man began to fight his battles oer and finally left us to seek his fellow soldier. I afterwards saw him still enquiring for Col^l Burr and he took my arm while I led him until I found Burr's office for him 23 Nassau Street. I then left him. he is upwards of 80, erect but superannuated. Write on Hist: Arts.

Friday [Oct.] *25th* Write. Walk down town. Th: 57. Clear. Read Fuseli.

Sat^{y} [Oct.] *26th* Clear. Th: 56. Read [Henry] Fuseli's life by [John] Knowles, a poor performance. Write on Hist: Arts. Read Fuseli's lectures. Very good. Read in German Grammer and Greek Grammer. Ev^{g} Fuseli: Receive a note from Mathew Carey wishing to see me at the City Hotel. T A C. had told me he was in town.

Sunday Oct^{r} *27th 1833.* Clear. Th: 54. Walk to the City Hotel: M: Carey had gone. His note ought to have reached me on friday. Write a note to post Master for publication. Read Fuseli's lectures.

Monday [Oct.] *28th* Clouds. Th: 56. Read Fuseli. Charles Clinch to see his picture of Richard & Kenneth. Dr John Francis calls & takes part of Zeb Spiff. Walk to McGavin's, Morris's, Library. Bank and leave $5.43. Go to Waldo & Jewets & take notes. W. promises more. Leave wth Leggett [168] to Post a few lines to y^{e} Post Master. Walk home. Read Fuseli. Write on Hist: Arts.

Tuesday [Oct.] *29th* Clear. Th: 54. Read in Greek Grammar. Go to McGavin's and paint. Walk home. Read Fuseli. Ev^{g} read Greek Grammar.

Wed^{y} [Oct.] *30th* Clouds. Th: 50. Paint on Richard & Kenneth & y^{e} Child's portrait. Write on Hist: Arts. Read F. and Greek Grammar.

Thursday [Oct.] *31st* Clear. Th: 46. Ice out of doors. Walk with my Wife to Brooklyn to see C. Woolsey's family. See pictures at McGavins Brooklyn & call returning at his Gallery Chambers street. Call at Morris's. Walk home. Ev^{g} read Greek Grammar.

Friday Nov^{r} *1st* Clear. Th: 44. Walk to McGavin's Gallery but it was not warmd & I did not stay to paint. Gave [James] Van Orden proposals for hist: Arts to print. Go to Library & Mirror Office. Morris says that at y^{e} last meeting for y^{e} Cooper benefit J[ames] I. Roosevelt, Pell & [blank] made speeches against the letter of

[168] William Leggett, editor of the *N. Y. Evening Post.*

y^r^ Committee & moved to have it denied & the assertions respecting Simpson & Price apologized for, but Morris by stating truth defeated them. I wrote a part of Morris's letter to Cooper say that if his daughter was ready & willing and her appearance on y^e^ Stage determined, now was the time (for him & her sisters)

*Sat^y^* [Nov.] *2d* Clouds. Th: 49. Write on Zeb Spiff. Read Blackwood. Walk. Clear.

Sunday [Nov.] *3d* Clear Th: 52. Write on Zeb Spiff. Walk twice an hour each. Read Blackwood. Read Greek Grammar.

Monday [Nov.] *4th* Clear. Th: 50. Read Blackwood. Write on Zeb Spiff. Walk to Cummings, McGavins, library, home. Write. Read [William] Ellis Polynesia. J. H. Paynes man collecting names called on me. Says he has 250, wants 5000. Ev^g^ Greek Grammar.

Tuesday Nov^r^ 5th 1833. Clear. Th: 47. Walk to Wm T McCoun's & receive $200, which deposit and draw 20 leaving 185.43. M. M. Noah's office to forward Cooper benefit. P. Hone having published a letter disapproving the address of the Committee, they send him 20 dollars he had paid for tickets & request them to be returned. W. Irving is raising money by personal application. John Mason gave him 80 having already paid 20 for Tickets. Call at Lithograph Office [blank] and see young [John] Crawley's work, it is very good. Mirror Office. Van Ordens for proof of my proposals. T. S. Cummings Hear that J. Fennimore Cooper had arrived. Walk home. Go to J F Cooper's house 4 Bleeker St^t^ & find some ladies waiting for the family. Receive the following

Quincy 2 Nov^r^ 1833

William Dunlap Esq^r^
at 64 Sixth Avenue New York

Sir

Your letter of 3 Sept^r^ last was received at my house during my absence upon an excursion for the benefit of my health. A pressure of occupation since my return has hitherto delayed the acknowledg-

ment of its receipt, and now permit me only to add that I will take an early opportunity to answer it more fully.

I am with much respect Sir

Your obt Servt

J. Q. Adams

Evg read Ellis.

Wedy Novr 6th Clouds. Rain. Th: 46. Write on Zeb Spiff. Call at J. F. C. and see his wife and daughters. Write. Read Ellis. Evg Morse & Fennimore Cooper call and set with us. I go with them to Cs to see some pictures, Morse's Copy from Rembrant & an original Rembrant. As Cooper says nothing of Bentley I fear my hopes were unfounded.

Thursday [Nov.] *7th* Clear. Th: 48. Receive invitation from the Committee for Cooper benefit to attend to night. The Council of N. A. meet with me this afternoon. Write on Zeb Spiff. Afternoon the Council with me. Evg at Bowery Theatre where by politeness of Col^{l} Morris of ye Mirror I took a comfortable seat although the house was literally crowded to overflowing. I heard Miss Wheatley sing with pleasure but Mrs Wood (Miss Parton) gave me delight and exhibited powers & skill of a very superior grade. I staid until ½ past 10 & the entertainments were far from over.

Friday 8th Novr 1833 Th: 52. Indian summer weather. Mr Charles Rhind called & left with me sketches by himself of the scenery at & near Constantinople & letters on the subject written when in that part of the world. I walked to Ingham's, out, to Durands & saw him, to Herrings saw his wife, to Mirror office saw Morris, to Library & after reading ye threatening paragraph in the E Post went to that Office & talked with [William] Leggett in presence of Bryant on the subject diswading him from further publication. I told him that his assertion that Power & the Wood's only played for Cooper by Simpson's permission & claiming [illegible] for him was *untrue*. He spoke of enmity to Cooper on the part of Price & Simpson

arising from Cooper's preference of y^e^ Bowery Theatre on his return from England. This is a story of Simpson, which I told Leggett was false as I understood from Cooper who was ready to prove it so. Met Ogden & Morris & went with them to Bowery Theatre wishing to take Cooper to Leggett, missed of him, return'd to Mirror Office, to Morse's & find J. Fennimore C. with him, he tells me my book has not sold & Bentley of course owes me nothing, he says America is of no value with the English & Bently would not republish De Kay's Sketches on Turkey. Go to Mirror Office & find T. A. Cooper who wishes his conduct brought before the public. Walk home fatigue. [James] Creighton was waiting for me wishing me to entrust my Death on y^e^ pale horse to a friend of his. I offer'd to sell it for 500 dollars. he takes time to consider. Receive letter from Allston which I must answer. He seems anxious to know if I received his last. Ev^g^ read Ellis

Saturday Nov^r^ 9th 1833 Misty Th: 59. Write letters: to Allston, Chester Harding & Henry Sargent. T A Cooper calls & wishes me to accompany him to E: Post Office which I do & he satisfys Legget that Simpson had misrepresented him. Call on Leslie, he had left town, go to Mirror Office & thence home. Afternoon rain. Ev^g^ read Ellis. And letter rec^d^ from W Whitehead (Key West) respecting Amboy with copy of mine to him

Sunday [Nov.] *10th* Clear. Th: 60 Look of Charles Rhind's Sketches & letters. Write letters to T[homas] Doughty, A[lvin] Fisher, Alexander & Isaac P. Davis of Boston and to Fred^k^ R. Spencer, G. W. Newcomb & S[tephen] H. Gimber of N. Y. Walk. Read Ellis. Th: 62.

Monday [Nov.] *11th* Clear. Th: 60. W. T. McCoun having requested me to draw up resolutions for thanking the individuals who assisted in getting up the Cooper Benefit, do so. Sold my Death on the pale Horse to Wm. Barnard Ring for 500 dollars, 100 p^d^ down and the re-

mainder as soon as possible, the second hundred certainly within 12 months, as per writing, James Creighton being witness & Guarantee for Rings fulfilment. Write letter to Rob^{t} Gilmor. Ride to Post Office & Bank: leave 284.43. Go to library, W. T. McCouns. walk home. Rain. Read Ellis' Re[se]arches to the end of Vol 1st

Tuesday [Nov.] *12th* Clouds. Th: 61. Write to Wm. A. Whitehead, Wm. Strickland, John Neagle, Thos. Sully & Henry Inman. Clear afternoon. Walk. Read Dwights Germ^{y}

Wed^{y} [Nov.] *13th* Clear. Th: 57. Write to Doctor S. Beaumont & Francis J. Oliver, to James McMurtrie & Mathew Carey. Walk R. W. Weir's who gives me MSS biography, to Ingham's, to Durand's, to Cummings', to Morris's, to Arch Robertsons, to Post Office, to Bank leave 275.43 Library, to Hoboken Ferries. home. Evening Mr Stebbins from the Mercantile Association called to engage me to lecture at Clinton Hall for February next. To answer on Friday. Terms $25 a lecture. My Wife called to Mrs Gracie's who is dangerously ill.

Thursday Nov^{r} 14th 1833. I omitted this yesterday. Mr [Moses] Swett's introduction to me & his promise to furnish notes on hist^{y} of Lithography in this Country. At his office saw specimen of engraving in line by Mr [Thomas] Kelly. Read Weir's biography. Write to Mr [Abraham] Godwin of Patterson, to N[athaniel] Rogers and A[braham] J[ohn] Mason. Go to Hobocken & meet the Sketch club at Bryants. after a walk on the Banks. Take tea & return. Read Flints patter.

Friday [Nov.] *15th* Rain. Th: 57. Ride to Wall St^{t} & tell Stebbins that I will undertake 3 Lectures, 2 on y^{e} Arts of design & 1 on the Drama. Weather clears. Go to Library. Morris's. Durands. Home. Begin to read Cooper's Headsman. To day Mrs. Gracie [169] died. My Wife has

[169] Esther (Rogers) Gracie, widow of Archibald Gracie. *N. Y. American,* Nov. 16, 1833.

been 2 days with her. Mr Brown called wishing me to certify respecting y^e^ merits of lithographic specimens. Refer him to y^e^ Council. I to day saw Mr [Nathaniel] Rogers (miniature painter) and Mr [Abraham J.] Mason (Wood Engraver) they engage for assistance in my work respecting themselves &c Ev^g^ read Headsman.

*Sat^y^* [Nov.] *16th* Clear. Th: 50. Read Headsman. Write to the Agates, Geo: Cooke, [Girlando] Marsiglia, Rembrant Peale [Henry C.] Shumway, [John W.] Dodge. Finish 1st vol: of Headsman. The introduction of the characters is skilful & the storm superb. Ev^g^ anecdotes of English painters (Walpole & C^o^

Sunday [Nov.] *17th* Cold & Cloudy. Th: 47. Hard frost out doors. Write on Hist^y^ of Arts. Write to Messrs the subscribers gained by Mr Mason in Boston. 6 letters. Ev^g^ attend funeral of Mrs. Gracie. Read Walpole.

Monday Nov^r^ 18th 1833. Rec^d^ letter with Biography from Fred^k^ R. Spencer. Th: 44. Walk to Durands, Cummings, Morris's (who is to engage all his agents for my Work) Parker & Clovers, Library, Post Office, Bank, leave 255.43, McGavens, Home. Read Headsman & receive letter from Rob^t^ Gilmore. Read Headsman

Tuesday [Nov.] *19th* Clear. Th: 44. Finish Headsman. The construction of the plot is a masterpiece of invention. The moral is sublime. The language too artificial. The characters well drawn. The incidents pathetic. The descriptions vivid & poetical altho true. Write on Hist: Arts. Receive letters from Sully & Sargeant. Read Walpole.

*Wed^y^* [Nov.] *20th* Clear. Th: 44. Write on Hist^y^ Arts. Read Mason on Wood Engraving. Write to Mr [Ezra] Ames (Albany) Jos: Hopkinson, J. R. Lambdin, Jacob Eichholtz (Lancaster) Read Walpole. Write to [Edward F.] Petticolas (Richmond) Thos. Williamson & John Crawley (Norfolk) Read.

Thursday [Nov.] *21st* Clouds. Th: 43. Write J. Q. Adams, S. M. Hopkins, L. Cruttenden. Walk to Durands, Cummings, Inghams, Library, Post Office, J. F. Coopers, home. Read Walpole & Mrs [Mary Austin] Holl[e]y's Texas. Ev^g Sketch Club with me very thinly attended. Rain.

Friday [Nov.] *22d* Rain. Th: 46. Write to Edm^d A Wetmore returning Copley's bill of sale for picture, Geo: Fairman U. S. P. Phil^a respecting his father. Write on hist^y Arts. Read Mrs Holly's Texas.

Sat^y [Nov.] *23d* Clear. Th: 48. Write on Hist Arts. Read Walpole.

Sunday [Nov.] *24th* Clear. Th: 50. Write as yesterday. Afternoon walk. Ev^g read. [Robert W.] Weir called & communicated facts respecting himself & [Horatio] Greenough. I have determined that Morris shall print my book & he undertakes to arrange with the publishers.

Monday 25th Nov^r 1833. Rain & last night and continuation to day. This is the 50th anniversary of the retreat of the invading Armies of Britain & the evacuation of this place. That day was cold & in the evening or night it snowed. Write on Hist. Arts. I rec^d on Saturday a letter from Doctor Waterhouse dated Cambridge Nov^r 10th apologizing for not answering my letter. his letter is a rambling affair with repetitions of what he wrote to Herring. Rain storm all day. Finish 2d Vol: Walpole. Th: 48. Rain in the night.

Tuesday [Nov.] *26th* Clouds. Clears away. Th: 48. Prepare to paint on Mr Wetmores child. Receive letter from Mr Dodge & a call from Mr Shumway on y^e subject of their biographies. Write to Ball Hughes, Martin E Thompson, Wm. S. Mount, T. Sully, Alex^r Lawson, Doctor Moore U. S. Mint, Wm Kneass, Christian Gobrecht. Walk down town to Post Office. To Bank & leave 235.43, to Cummings & Library. Ride home. Read Walpole.

Wed[y] [Nov.] *27th* Clear. Th: 44. Ice out doors. Write to N[athaniel] Jocenlyn [*sic*] N. H. to J. W. Hill, to Raphael Hayes, Sam[l] Osgood Boston, J[ames] Whitehorn, 215 Fulton, G[eorge] W. Twibill, J. C. Ward, Andrew Richardson, George Miller, W[illiam] M. Oddie, E[dward] D. Marchant, J[ohn] G[adsby] Chapman, Alex[an]dria, D. C.

Thursday [Nov.] *28th* Clear. Th: 46. Walk to Durand's, Morris's, Post Office, Library, Clinton Hall, dine with Arch[d] Rogers. See a beautiful Miniature Group by Miss [Anne] Hall. Write to A[lexander] Rider Phil[a]

Friday [Nov.] *29th* Clear. Th: 44. Write to Bass Otis Receive letter from Eichholtz, gain from Vandervoort [170] notices of Jos: Wright. Write to B. Otis, C. C. Wright, M. Fürst, John Evers. Walk to Mason's, to Durand's, Cummings, Morris's, E[vening] Post office, G. C. Verplank's, Post Office, Am[n] office and home. paid 7.50 J[s] Van Orden leaving Bank 227.93. Write on Hist[y] Arts. Read Walpole. Rain all night.

Sat[y] *Nov*[r] *30th 1833.* Clouds & rain. Th: 45. Write to Rob[t] Mills Washington. H. C. Beach buys my Historick Muse (Head size) for $50. Ride to Parker & Clovers & deliver & receive. Go to [Thomas] Cole's & and with him to Mr [Luman] Reed who has paid him 500 dollars for a Landscape painted this summer & ordered 4 more at that price. The first was painted without any stipulated price. On seeing [it] R aske[d] the price "I should be satisfied with 300 dollars but gratified by receiving five" was the answer. "You shall be gratified" was the rejoinder. Cole's pictures painted this summer are very fine. Go to Bank & leave there 277.93. Rain all day. Read Walpole. Papillon on Wood Engraving.

[170] Probably either William Ledyard Vandervoort or Peter Ledyard Vandervoort, sons of Peter and Sarah (Ledyard) Vandervoort, and brothers-in-law of Joseph Wright, both of whom were then merchants in New York City. *N. Y. Hist. Soc. Collections 1905* (*Abstracts of Wills,* XIV), 138-39; *N. Y. Dutch Church Baptisms,* II; Dunlap's *Arts of Design,* I, 314; *N. Y. City Directories.*

"The Art of Engraving & working off from plates of Copper till 1490. But in 1460 Finiguerra a Goldsmith of Florence by accident which might have given birth to the rolling press without the antecedent discovery of printing did actually light upon the method of taking off stamps from an engraved plate. Casting such a plate into melted brimstone he observed that the exact impression of the engraving was left upon the surface of the brimstone marked by black lines. He repeated the experiment on moistened paper rolling it gently with a roller—it succeeded. He communicated the discovery to Baccio Baldini who pursued the invention with success & engraved plates from drawings. From Italy engraving travelled to Flanders (The first stamp of Finiguera is dated 1452) La Lanze, Du Chesne & W. Young Ottely. (See Walpole 5th Vol: p: 7) In Flanders Martin of Antwerp was followed by Albert Durer. (The invention of etching by aqua fortis is claimed by Parmegiano but disputed by others, it was of great use in facilitating the arts of design as painters etch'd their own designes) Lucas of Leyden succeeded Albert. When Marc Antonio Raimondi the contempo[or]ary & friend of Rafaelle engraving was placed by the side of painting. This art reached England in a rude state in 1483. (Ames, Dibdin) but the first book ornamented with copper cuts in England was published by Thos. Raynalde in 1540 & the first Engraver known was Thomas Geminus 1545. To men who have enjoyed life for the greater part of century two or three hundred years appears as a short period for the perfection to which an Art has arrived. This suggests the comparison between the notions which an infinite & eternal being forms of time & the notions form'd by a finite & short lived creature. The Child thinks a year an immeasurable portion of time, the youth thinks the same of ten or twenty years, the old man sees in hundreds but a transient period, the Eternal truly must think of ages but as moments. It was not until 1610 in y^{e} time of Elizabeth that engraving of portraits had arrived at even a decent perfection, yet how great the improvement in one century after. In 1630-40 Vandyke etched & engravers (his countrymen) were found fit to engrave his portraits & worthy to be painted by him. No engravers English till near 1700. P[rince] Rupert invented Mezzotinto: after he had retired from fighting in England. He conceived the notion of impressing a black surface on paper & scraping the lights from seeing a soldier scraping the rust from his fuzee. He communicated his notion to a painter & they contrived to imitate the roughness produced by the rust by means of a steel rasp & having produced the black surface went on to scraping out the lights. But this invention is claimed by others & the prince is said only to have invented a new tool, since superseded by a better. The art was carried to great perfection in England of which V[alentine] Greens print from B: Wests Agripina & J[ohn] Dixon's from Reynolds' Ugolino are given as prominent examples.

V. Green was West's neighbour in Newman Street & often at his house, when I was in London 1784 to 7. Rain. Correct proof of Stuart for Hering.

Sunday Dec^r 1st 1833 Thin clouds Th: 49. Write on Hist^y of Arts. Received yesterday 7 numbers of Herring and Longacre's Portrait Gallery. Rain. Read Walpole.

Monday [Dec.] *2d* Clouds & a little rain. Write on Hist^y Arts. Afternoon ride to Herrings & to Durands to meet Council of N. A. Ev^g read Foreign Review.

Tuesday [Dec.] *3d* Clouds. Th: 48. Write to Henry Ward Esq^r respecting Miss Ann Hall's biography, to Henry Clay, Frances Kearney, Samuel Maverick. Receive letters from W. S. Mount & Henry Winthrop Sargent & write to the last. Write on Hist^y Art. Ev^g read Foreign Review.

Wed^y [Dec.] *4th* Clouds. Th: 48. Write on Hist^y of Arts. Receive letter & biography from Chester Harding. Write to him & to [William] Rollinson (N. Y.)

Thursday [Dec.] 5th Clouds. Th: 50. Walk to Herrings, to Masons. Meet W[illiam] Page who promises notice of himself. Go to Cummings's, Francis's, Hosack's (who presents his essays), McCouns, McLeans, Morris's, Post Office. See Verplank he has a Mezzotint of Washington to show me. Walk home. Write to Sully & Waterhouse

Friday [Dec.] 6th Clear. Th: 50. Write on Arts and to D[aniel] Dickinson, Rob^t A. Salmon, Henry C. Pratt, John Clifton, James B. Longacre, John G. Chapman, D[avid] C. Johnston, W[illiam] J[ames] Hubard, J. H. Mifflin, N & F Monachisi, Jos: B. Ord, Hugh Bridport, E. Percival, J[ohn] A. Woodside, Rob^t Sully, David V Smith, Mrs. Staughton,[171] S[amuel] Scarlet, A[bram] B. Rockey.

[171] Mrs. William Stoughton (Anna Claypoole Peale), daughter of James Peale, afterwards Mrs. William Duncan. See the Bailey and Goodspeed edition of Dunlap's *Arts of Design*, III, 322-23.

Saturday Dec^r 7th Clear. Th: 48. Ride to Cummings. Walk to Judsons, to Mirror Office, Bank & leave 257.93, Post Office, Library, Miss Demming, home. Write to Wm. A. Wall (New Bedford) Mr Leggett calls & wishes me to see what he is doing for my 2d part of Hist^y Th: article Forest.

Sunday 8th Dec^r 1833. Rain. Write on Hist^y Arts, and to J[ohn] S[tephans] Cogdell, Thos. Middleton & John B. White, Charleston S. C. Read. Biog^y of Burney, *flashy* the letters of the Editor when young have nature & sprightliness.

Monday [Dec.] *9th* Clear. Th: 47. Send check to C[harles] Judson for $134.19 leaving in Bank $123.74. Write Andrew Bell, pay Clayton & Van Orden $6, leaving in Bank 117.74.

Tuesday [Dec.] *10th* Clear. Th: 48. Write to And^w Bell.

Wed^y 11th Clear. Send for Doctor McLean. Last evening Cole & Cummings with me. Finish D'Arblay's Burney. With the exception of some early letters, it is a wretched vain hyperbolical piece of egotism.

Sat^y Ev^g [Dec.] *14th* In this interval I have had little ease except from laudanum. Th: Yesterday 42. To day appears colder & high wind with threatening of snow. Thursday Ev^g rec^d an invitation to meet Mr [Richard] Westmacott the sculptor at J[ames] G[ore] Kings at Highwood a carriage to be sent for &c for Sunday, of course decline. Friday my daughter returns from Mr Kings. Receive letters from Henry Sargent & M: Carey. To day receive letter from Mr Chapman of Alexandria. Finish 2d Vol: Ellis's Polynesia. I am this evening more at ease than for some days, but under medical influence.

Monday Dec^r 16th 1833 Clouds. Yesterday a few inches of snow. Read in Dwights Germany. In bed part of the

day. I have yet very partial relief. I drink three tumblers of Congress water very early, 3 times a day take a powder of Camphor opium & Nitre. I drink a pint of flaxseed tea. the complaint continues. Draw from Bank $20 leave 97.74. McLean has just order'd Castor oil. Aft[n] Snow.

Thursday [Dec.] *19th* Clear after a long storm of rain & wind. I yesterday lay in bed until evening for ease from pain & read Ellis's Pol[ynesian Researches] Rec[d] a letter from Henry Clay refferring me to H. Clay jr. his son. Letter from Dr. S. Beaumont by Dr. W. Beaumont who presents his book. I rise about 10 to day & write & read with more ease in regard to my complaint than for some days.

Sunday [Dec.] *22d* Still confined to my room with some alleviation of the symptoms. Yesterday in bed until ev[s]. Physician's prescriptions much the same. Read Ellis. Read Rhinds M. S. S. The weather fine & mild. In the afternoon Mr. Rhind sat with me & gave me a verbal detail of his embassy & voyage to Constantinople, with the difficulties he met with then & since.

Mond[y] [Dec.] *23d* Weather the same. I had a bad night partly from the omission of anodynes, principally from the diseased action of digestion & irritation. I am up at 10 OClock but without apparent amendment. Read. Take y[e] anodyne powder.

Tuesday 24th Dec[r] 1833. Mild. Rain. I am better this morning & was so last evening & night. The inflammatory symptoms have abated much, but I cannot yet omit the powder of Camphor, Nitre & opium. My drink is tea of the bark of the slippery elm, 1 oz. boil'd in a quart of water, 1 pint a day. My food bread, Coffee, potatoes. I read Rhinds letters & Gibbon. Write to H. Clay jun[r] Lexington Kentucky. Read in Croley's Salitheal.[172]

[172] *Salathiel, a tale of the past, present and future,* by the Rev. George Croly, American edition, N. Y., 1833, 2 vol.

Wed[y] [Dec.] *25th* Clouds & mist. Continue mending as I hope. Every morning a bottle of Congress water before rising now begins to act as a cathartic, yesterday & to day. Read as yesterday. Receive a letter from James Creighton, Baltimore saying that Mr. Ring had put up y[e] picture of Death &c at Fredericktown, that it is craked & some of the paint pealed off &c & offers me 150 dollars in 6 months or the picture &c I answer, "You saw the picture when last opened. I advised opening it here & letting me repair if wanted. I cannot break the bargain, but if I am presented immediately (in 20 days) with 200 dollars, I will give up the agreement or send a receit in full. Instead of the last I say "The only consideration that could induce me would be money in hand (or with[n] 20 days) & even that must be more than you offer. It must be upon the principal of making a large disc[t] for cash & not that the picture was damaged when you received it.

Rain all day. Read Rhind's M. S. S. and Croley's Saletheal with interest.

Thursday 26th Dec[r] *1833.* Clear. Th: 48. I now go down to my meals but retire to my chamber after. I am mending I hope fast. Read as yesterday & find Rhinds truth more interesting than Croly's flights. I have omitted the andyne powders. Noon obliged to take the choric ether & the powder (one) pass the day comfortably and night. Was visited by Mr. G[eorge] Cooke with his biographical notice of himself. *Bowman* he says was a carpenter (Westward) took up portrait painting, got some work at Washington, went to Phil[a] could not get on, return'd to Washington almost starving, boldly shipt himself for England & persuaded E W Smith to pay his passage. Was assisted by [John Y.] Clarke who married a Neice [172a] of *Girard's* of Phil[a]. Got employment in Lon-

[172a] Henriette Girard, daughter of Jean Girard and niece of Stephen Girard, married first Henri Lallemand, and second, Dr. J. Y. Clarke. J. B. McMaster, *Life and Times of Stephen Girard* (1918), I, 463; II, 338, 415; Stephen Simpson, *Biography of Stephen Girard* (1832), iii; and Stephen Girard's will, *ibid.*, appendix, 6.

don for a time, returned to Am[a]. (He was in London same time as Harding) at home unemployed went to Canada. In London was taken to the house of a Nobleman but turned off for courting his daughter. Went to Rome, had an affair of Gallantry there & got off, perhaps return'd home from Rome? Mr Stebbins sends to see if I can Lecture now, answer that I must have until Feb[y] at least. Mr Cummings calls.

Friday [Dec.] *27th* Clear. Th: 46. I am better this morning. Read & write. (Madam Planteau, see Cook's letter) Write to Vandervoort, [Henry] Gahn, Wash Irving, Jos Irwin, Charles R Leslie, James K Paulding, James F. Cooper, Hon[ble] Wm. Cranch D C Jarvis F. Hanks. Receive letter from John Crawley. Read Lights & Shadows [137] &c.

Sat[y] [Dec.] *28th* Clear. Th: 43. I have continued mend[g] & have taken no Anodyne or other Medecine the last day. Write & read in Club book. Receive letters from A. Bell & Wm A Whitehead. Read Rhind's M. S. S.

Sunday Dec[r] 29th 1833 Clear. Th: 43. Mr Mason called with his notes on Wood Engraving. Read Stories. Write to G. G. Howland. My health improves. Walk in Washington Square. Read Rhind.

[Dec.] *30th* Monday. Rain. Th: 44. Write on Hist. Arts. Draw from Bank 20 leave $77.74. Feel no improvement to day until late. Write on Hist: Arts. Read Club Book. Walk in the Square on the *31st* which is a mild day. Th: 47. Receive comm[n] from G. C. Verplank.

Jan[y] 1st 1834. Clear & mild. Th: 49. The last year commenced in rain but even warmer weather than this & so continued until the 8th. My health was then better: otherwise my condition is now happier than then. Read

[173] The American edition of M. M. Montgomery's *Lights and Shadows of German Life* was published in Philadelphia in 1833.

& write as yesterday. I cannot join in the visitings customary to the day. At 4 P. M. take my Anodyne & my bed.

Thursday [Jan.] 2d Rain. Th: 46. Read Mrs Halls "Buccaneer." [174] Write on Hist: Arts. Receive a polite letter from C. R. Leslie, promising communications for my work & offering his own & brother's (T. J. Leslie's) names as subscribers. Suffered great distress in the evening only aleviated by opiates.

Friday [Jan.] *3d* I am much better this morning, which is clear. Th: 48. Write to John Gregg Esq[r] of Canandaigua. Write on Hist: Arts. Write to James Cochran (Oswego). Receive letter from G[ardiner] G. Howland saying he has written to Mrs Green respecting Copley. One from R. M. Sully promising information as likewise one from Remb[t] Peale. My distress increased again in the evening & I have only relief from Anodynes.

Sat[y] [Jan.] *4th* Clear. Th: 40. Little or no abatement of my disease. Write a little. Read the Buccaneer a powerful tale.

Monday [Jan.] *6th* I was yesterday worse. To day somewhat better. Weath[er] cold. Some snow. Receive letter from T. Sully & a letter from W B Wring. Write to James Creighton that Wring's letter by its style precludes an answer, that if he (C.) wishes the business settled he had better commission some one here to offer me a sum in hand for a receit in full & that probably my necessities & the wish to avoid controversy will induce me to accept it.

Tuesday [Jan.] *7th* Clear. Th: 36. Write on Hist: art: & to Mr [John A.] Woodside Phil[a]. My disease is no better. I have taken to day 3 powders, 1 dose choric

[174] *The Buccaneer,* by Mrs. Samuel Carter Hall (Ann Maria Fielding), London, 1832, was published in Philadelphia in 1833.

ether in 3 tumblers of Congress water & my food arrow root except breakfast of buckwheat cakes & coffee. Ev^g J. Fennimore Cooper sits with me, he has been to Phil^a & Washington. Read "Delaware" [175]

Wed^y [Jan.] *8th* Clear. Not quite so cold. The last days past it has frozen on the N side of the house in all the chambers. Read & write though still in much pain at times & taking medecine as yesterday.

Thursday [Jan.] *9th* Send for McLean as my disease continues. Write to Gilbert Russel, Hugh Reinagle & J. W. Jarvis by James Freeman who goes to New Orleans. Write to Mrs Whitehorne New Port R. I. respecting her brother Malbone.

Sunday 12th Jan^y 1834. Rain. Th: 42. I have continued much the same in health & sufferring. Read in Walpole's letters, in Delaware a Novel in favour of Aristocracy dedicated to Washington Irving. Write on Hist: Arts.

Monday. Clear. Th: 42. Health much the same. The efficient medecine seems to be the powder of Camphor, Nitre & opium. Read & write on Hist: Arts. Mr [Samuel] Ward called yesterday & left biog^l sketch of his sister in law Miss Hall. Read Bulwer's England.

Tuesday [Jan.] *14th* Clear. Th: 40. Write to Remb^t Peale in answer, To Geo. W. Hatch, E[nos] T. Throop respecting Mrs Lupton, A. J. Davis, I. Town, Peter Maverick jr. W. Rollinson, A. Anderson. My health appears somewhat better. Read & write as usual on Hist: Arts, & write to [John W.] Paradise respecting himself & father [John Paradise], to Stebbins respecting Lectures

Wed^y Jan^y 15th 1834. Clear. Th: 41. Leave in Bank 57.74 by drawing out 20. Write on Hist. Art. Read Bul-

[175] *Delaware, or the ruined family,* by [George P. R. James]. The American edition was published in Philadelphia, 1833, 2 vol.

wer's Eng[d] My health much the same. Receive letter & biography from Charles Robert Leslie with Sir Martin Archer Shee's address to the Students of y[e] R. Academy. letters from Neagle, John Stephans Cogdell of Charleston S. C. (with biography) Dan[l] Dickinson (with biography). Neagle says that Strickland promises me a communication. Read Walpole & Bulwar.

Thursday [Jan.] *16th* Clear. Th: 39. My health much the same. Write on Hist[y] Art. Receive a very pleasing letter from Judge Cranch (Wm.) Washington D. C. Read Walpole & Bulwer. Write to C. R. Leslie.

Friday [Jan.] *17th* Rain. Th: 42. Receive letter from J. K. Tefft of Savannah requesting Autographs. from C. C. Wright promising information on dye sinking. My pain is more acute than usual & of longer duration. Begin to take an infusion of a herb called (I believe) Bucha sent to me by my physician Dr McLean. Visited by Mr John [V.] Dixey who promises notice of his father [John Dixey] &c.

Saturday [Jan.] *18th* Clear. Th: 48. My desease less painful. Write on Hist: Art. Read Bulwer.

Monday [Jan.] *20th* Yesterday it rain'd & the Th: at 50. G. P. Morris called & we determined that the History of the Arts should be put to press immediately at his office to be work'd off by degrees. A. J. Mason brought me his Hist[y] of Wood Engraving. I suffer much both yesterday & to day. Th: still 50 & clouds. Write on Hist: Arts. Receive a letter from R. Gilmor. Read review by Walpole.

Tuesday [Jan.] *21st* Clear. Th: 44. I have not experienced so much pain as of late as far in the day as noon. Write on Hist. Art. Write Messrs. Augur, Durand & Ingham & Tisdale.

Thursday [Jan.] *23d* Yesterday & day Clear. Th: 40 & 38. No change in my disease. Write to E. T. Throop, John Delaf^{d} & Wm. Leggett & <*A. Anderson*> Visited by two Misses Maverick with specimens of Lithography & by old Mr Rollinson with biog^{l} notices. Receive letter & notices from Henry Cheeves Pratt. Ingham with me Ev^{g}.

Sat^{y} 25th Jan^{y} 1834. Clear: Th. 34. Receive letter yesterday from Henry Clay jun^{r} promising further communication & to day receive C. B. Johnsons biography and his scraps. Last ev^{g} Davis with me & is to give notices of Architecture. Write on Hist: Arts. Read Walpole. Roscoe.[176] My health much the same & at times great sufferring. Appetite good. Food simple.

Sunday [Jan.] *26th* A snow storm. Th: 36. Pain not so great to day at any time yet. Read Bulwer. Write on Hist. Art. Weather clears at 12, with little snow on y^{e} earth. We have had in fact none yet. Write on hist: Art & to Morris. Read Roscoe.

Monday [Jan.] *27th* Clear & colder. My disease no better perceptibly. Read my journal at Oxford in 1786. Roscoe. Write. Read Roscoes life & look over his Catalogues as published by himself after his failure of Banker. Receive another very valuable letter from Leslie most of it relative to Mr West.

Tuesday [Jan.] *28th* Clear. Ther: 38. My disease much the same. Write to C. R. Leslie. Read. Roscoe & Review. Write on hist: art.

Wed^{y} [Jan.] *29th* Clear. Th: 40. Some of my symptoms appear better. Write on Hist. Art. Read review. At 11 OClock Doctor Mott performed the operation of sounding by introducing the proper instrument into my blad-

[176] *The life of William Roscoe,* by his son, Henry Roscoe, (London, 1833); Boston, 1833.

der & pronounced my disease stone. I can scarcely realize my situation although I had long thought it probable. I am now 12 OClock tolerably quiet. The remedy for this disease has always appeared to me dreadful, but submission to my duty I hope may bear me through & a few years of comparative health may reward. "Thy will be done." This expression which ever in my heart cannot fail me now

Friday Jan^{y} 31st 1834 Clear and mild weather. I passed yesterday without unusual sufferring but took more than usual laudanum. Last night restless. To day no unusual sufferring & no laudanum yet at noon. Receive another letter from Leslie & one from Bridport. I have read to day principally in review. At 2 OClock pain. Laudanum. Pass the Ev^{g} & night in tolerable ease. Mr. James Herring with me in y^{e} Evening.

Saturday Feb^{y} 1st 1834. Cloudy but mild. My disease hopeless is much the same until something decisive is done for a change. Yesterday drew from Wm T. McCoun 200 dollars & deposited in N. Y. Bank, leaving there 257.74. R^{d} M.S.S. Biography of Dewitt Clinton for Mr Herring: who leaves 2 more Nos. of the National Gallery of Portraits. Write to Dr [Chauncey A.] Goodrich and to Mr [George W.] Flagg (New Haven). Read review.

Sunday [Feb.] *2d* Clear & very mild. I have ease but by laudanum. Read review & works on Architecture. Visit from G. P. Morris & his brother in law Hopkins. Visit from Wm Jewett & biography. A. B. Durand sat with [me] some hours & was joined by R. W. Weir & J. F. Cooper.

Monday [Feb.] *3d* Clear & very mild. My disease the same, but I fear it wears me away. My good physicians McLean & Francis promise to watch & give me warning & I am willing to get on with my work, but final relief can only be in the operation. Write to Charles King at the

suggestion of G. P. Morris & to Washington Irving a second letter at that of C. R. Leslie. Write of Hist: Arts. Mr Geo: Cooke called & sat with us part of y^e^ Ev^g^ & the remainder I have devoted to History & Analyses of Architecture. I am thankful for a comfortable day comparatively & for the attentions of many friends.

Tuesday Feb^y^ 4th 1834 Clear Mild weather. Th: 50. I have the same pains & the same comforter. Write on Hist: Art. Read old reviews. Mr Rollinson, Messrs. Hicks & Rhind the same. Pay Judson a quarters rent & leave in Bank $188.

*Wed^y^* [Feb.] *5th* Clear, warm & spring like. I have to day 10 OClock not yet needed laudanum. Yesterday took 30 drops morning & 30 evening. My disease the same. Write on Hist: Arts. At 12 take laudanum 30 dr. In the afternoon visited by Mess. Weir & Oddy. Read N. A. Review. At night 45 dr: Laudanum.

Thursday [Feb.] *6th* Clear & Warm. Yester^y^ Th: 52 to day 54. Write to P. Hone & to Professor [Joseph] Henry, Princeton. Write of Hist: Art. N. Rogers calls & gives notices of himself. [Eliab] Metcalf is dead within a few days. Doctor Hosack calls & sits with me. Receive letters from C. R. Leslie & S. Scarlatt. Evening T. Cole with me.

Friday [Feb.] *7th* Snow. I am apparently rather better. Write on Hist. Art. Read reviews. Snowing ceases leaving an inch on the ground as has been the case this winter several times.

Saturday Feb^y^ 8th 1834. Clear. health much the same. Write on Hist: Art. Read reviews & Mirror.

Sunday [Feb.] *9th* Mild rain. Health the same. T. S. Cummings with me. Receive a very friendly note from P. Hone in answer to my request for a Catalogue of his

pictures and the Catalogue by himself. Write on Hist: Art. Read reviews.

Monday [Feb.] *10th* Clouds clear in Afternoon. Send letters to John R. Murray, G. P. Morris, W. Allston & C. R. Leslie. Write on Hist. Arts. Read in Henry Dwights Germany & Gibbons. No change in my health perceivable.

Tuesday [Feb.] *11th* Clear. Th: 48. Mild as spring. I suffer more pain to day. Read in Ney's life, Gibbon. Agree with James Perkins to take house 64 Sixth Avenue for next year at 316 dollars rent. Write on hist. Arts. Receive from G. G. Howland Mrs Eliz: Clark Green's answer respecting her father [John Singleton Copley] merely referring me to [Francis] Leiber's Am: Enc: the information there given she says she furnished.

Wed^{y} [Feb.] *12th* Clear & somewhat colder. Health the same. Read in Museum of Foreign Lit^{re} & Art sent me by Charles King. Write to T. S. Cummings to get the Enc: Amer^{a} for me. Write on Hist: Art.

Thursday [Feb.] *13th* Clear. Th: 45. I have not been able to day to take my pen until near 1 OClock & after 50 drops of laudanum. I have suffered acutely. Read as yesterday. Write on Hist. Art.

Friday [Feb.] 14th April-like showers followed by clear warm weather. I am to day more comfortable. Write to Henry Clay jun. and on hist. Art: draw out 20 dollars & leave in Bank $237.74. Write to Charles King, to John Quincy Adams. Read in Museum of Foreign Literature & Early Navigators. Cumming calls.

Saturday Feb^{y} *15th 1834.* More pain and less strength. The weather pleasant, a little damp, Th: 50. Look over Cummings sketch of hist^{y} of Miniature painting. Write a notice of the forthcoming of Cole's Angel & Shepherds for Mirror. Read as yesterday. Write on Hist: Arts.

Sunday [Feb.] *16th* Clear. Th 55. I have taken 45 drops of laudanum before procuring comparative ease. Read & write on Hist: Arts. but not until near noon. Besides visits from McLean & Francis I have to day seen Cummings, Cole, V[ice] Ch[ancellor] McCoun & his 2 sons, and Davis.

Monday [Feb.] *17th* Clouds. Th: 53. Mr [Nathaniel] Joscelyn of New Haven calls & promises me notes on [Hezekiah] Augur, [Elkanah] Tisdale, [Samuel B.] Munson, A[nson] Dickinson, [Mosely I.] Danforth, M: Brown, Douglas (Savanna) Joscelyn (of N. Carolina) and many others. Receive another very pleasant letter from [Charles Robert] Leslie giv^{e} me at my request notices of his sister [Anne Leslie]. in Ev^{e} Miss Wright the daughter of Joseph Wright & granddaughter [of Patience Wright] called & give some particulars of her father, Grandmother & Aunt Platt.[177]

Tuesday [Feb.] *18th* Clear & warm as spring. My sufferrings have been this morning very acute & continued. At 11 I am at comparative ease with 50 drops of laudanum. Receive letter yesterday from Robt. Mills (Washington D. C.) Write on Hist: Art: Receive news paper from Savannah Georgia merely to let me see that my work is there announced & the subscription paper left with a keeper of a reading room. Receive letter from Francis Alexander now of Boston giving his Autobiography. Ingham with me in the Evening.

Wed^{y} [Feb.] *19th* The mild weather continues. My morning sufferrings not quite so acute as yesterday. My physicians say Mott has no hesitation in saying that notwithstanding the previous disease of former years in y^{e} parts where an operation must be performed for my relief, the prospect of successful result is with him un-

[177] Mrs. Ebenezer Platt (Elizabeth Wright), daughter of Joseph and Patience (Lovell) Wright. H. D. Perrine, *The Wright Family of Oyster Bay* (N. Y., 1923), 90.

doubted. I this day complete my 68th and enter my 69th year, with the prospect of a speedy termination of life, or improved health for a short period. This journal displays my present state of health & my sufferings for months past. Write on Hist^{y} of Art but not until after 12 OClock. Read miscellaniously. Little ease through the day. Afternoon & night hard rain.

Feb^{y} 20th 1834. Clear: warm as spring. I have not suffer so much this morning. Read in Museum of For. literature. Write to Joshua Shaw, A. B. Durand & Robt. Gilmor. Write on Hist. Art. Suffering again at 2 P. M. Th: 56. Read Museum.

Friday [Feb.] *21st* Clear. Th: 56. Very severe pain until I took 40 drops laudanum. Write a note to McLean. Begin an accurate Chronological arrangement of Articles in a book like a Childs copy-book. Receive letter from Washington Allston. W W Woolsey with me. Read Museum.

Saturday [Feb.] *22d* My pain to day not so severe. As I wrote yesterday to McLean saying I should be ready to submit to the operation to day, I am in expectation of Doctor Mott, & I hope relief through sufferring. Receive letter & biog^{l} notice from Francis Kearny, & Two biographical notices by Mr. J. Hanks of himself & young [G. Washington] Tyler. Doctor McLean calls & shows me a note from Doctor Mott saying he has two operations to perform to day besides other business, he defers y^{e} operation until next week. Write on Hist. Art & read in Museum. Receive letter from Mr [Henry C.] Flagg, the father of the young painter [George W. Flagg].

Sunday 23d Feb^{y} 1834. Rain Th: 56 Last evening J. F. Cooper past an hour with me cheerfully as usual. He described Wm Godwin to me. The old man has his residence in a house connected with Westminster & the Office given him which is nearly sinecure, he is 80 &

upright, very short & small. At this time C visited him previously the old man had called on him & introduced himself. I am Wm Godwin, the same had happened in respect to Thos. Campbell, and in Paris, on the staircase of Coopers Hotel, in respect to Walter Scott.

Doctor Mott has been with me; again sounded for the stone; & has appointed 12 OClock next Wed^{y} for the operation. To day the instrument encountered the stone immediately at the neck of the bladder. Mason calls & sits with me. Read. Write on Hist: art: W W Woolsey & his son in law W S Johnson with me.

Monday [Feb.] *24th* Clouds. Th: 57. My sufferings are not so great this morning as they sometimes are, but I have had recourse to 40 drops laud^{m} Read in Maddens infirmities of Genius. Write to H. C. Flagg Esq^{r} Attorney at Law New Haven respecting his son George. Receive letter from Mr James Whitehorne. Write on Hist: Arts.

Tuesday [Feb.] *25th* Clouds. Th: 55. Write & read as yesterday. Rain in y^{e} Even^{g}

Wed^{y} 26th Clear & colder. Up at ½ past 9 & preparing for the operation.

Friday March 14th 1834. Some days back drew $20: leaving in Bank $217.74. This is my first mem: since the operation of 26 Feb^{y} which proved terribly protracted & severe. Hosack talked of a minutes operation. McLean said he had seen a quarter of an hour before he extracted the stone. I was under the knife & other instruments of torture more than an hour. I have received many letters not read until within a few days, the most important are from Mr Latrobe respecting his father [Benjamin H. Latrobe], H. Greenough (Florence), Wa. Irving[178] respecting Newton. I have answered Latrobe's, Shaw's,

[178] The letter from Washington Irving, about Gilbert Stuart Newton, dated New York, March 9, 1834, is printed in Dunlap's *Arts of Design*, II, 302-304.

Lambdin's. I am now sitting up in an easy chair for half an hour. My surgeon & my friends McLean & Francis have been all that could be wish'd.

Sat^{y} [March] *15th* Last night & this morning y^{e} deepest snow we have had. I have yet seen no one but my family & physicians, except my friend Francis J. Oliver of Boston. I am to day sitting a short time in my easy chair. Clears off mild. Write to R[obert] Mills Wash:

Sunday March 16th 1834. Clear & mild. Sit up as yesterday. Write to Wm A Whitehead.

Monday 17th Cloudy but still mild. I am sitting up my hour & reading Walpoles letters. The process of healing seems to proceed. Receive a letter from Paulding excusing himself from giving anecdotes of Jarvis. My friends have been very assiduous in calling, but I have seen no one yet. J. F. Cooper being here this ev^{g} I sent him Greenough's letter & he told my family that Morse had rec^{d} a drawing from Greenough of the intended Washington which they say is sublime.

Tuesday [March] *18th* Clear & mild. I am sitting up but not at my ease. Read Walpole. See Arch^{d} Rogers, & C. C. Ingham for a few minutes. Receive letter from R. Gilmore respecting B. Latrobe & his father's biography. Letter from Sully & send him his Mem: & scrap books.

Wed^{y} [March] *19th* Three weeks since y^{e} operation. Weather clear & like summer. Read Walpole. See W W. Woolsey. Read Mirror.

Thursday [March] *20th* Clear. Th: 61. Again sitting up for my daily hour or two. Read Mirror. In a late Ev^{g} Post is published a letter from Greenough to Morse. I am told by Mr. Al^{x} Robertson that the Wife of G. Stuart

Newton has written to her friends in Boston to come or send for her, he being in a mad-house. In the ev^g Ingham told me that Newton is dead and that Leslie dissatisfied with his situation at West Point would leave it and return to England the tenth of next month. This was announced to Morse by Leslie's brother who had been the cause of his accepting the professorship.

Friday March 21st 1834. Draw 20 from Bank leaving $197.74. Rec^d yesterday a letter from James B. Longacre & answer it to day. Read Miss Martineau & reviews. I have assurance that the injury done to the prostrate gland by the *stone* has caused a dangerous ulcer & a communication with the rectum. This makes my case critical.

Sat^y [March] *22.* Clear but cold. I am up for a time, but have no symptoms to encourage me. Read reviews.

Sunday [March] *23d* Clear; not so cold. I have pass'd a comfortable night: but have cholic now in the day. T. Cole with me. It was [Henry] Carey L's brother in law told them (Cole & Morse) of the intended return & the[y] intend seeing Leslie on tuesday. Cummings with me. Read reviews.

Monday [March] *24th* Clear & milder. Read.

Tuesday 25th Rain. Receive memoir of young Flagg from his father. I am up as usual & I hope better, but very feeble. I have not seen Mott for four days, Francis very attentive. Read reviews. Write to Mr Scott for my Manuscript

Wed^y March 26th 1834. Clear & colder than some time back. Th: 49. It is now 4 weeks since the operation. I sit up to day with more ease. Receive yesterday my M. S. from Mr Scott. May I hope shortly to proceed with my work. Read for amusement.

Thursday [March] *27th* Clear & cool. Receive yesterday a very ingenious sheet of caricatures from D. C. Johnson, Boston. I feel to day very inanimate & weak. My companion in London Thos. Moore Agent for British packets &c, called & I saw him. E Hicks likewise. Read a little. Moore says Newton is not dead.

Friday [March] *28.* Clear & warmer. I do not feel any accession of strength. West in a letter to Lord Elgin in 1811 thus speaks of the Phidian Marbles of the Parthenon "In the last production of my pencil which I now invite your Lordship to see, it has been my ambition though at a very advanced period of life, to introduce those refinements in art, which are so distinguished in your collection. Had I been blessed with seeing & studying these emanations of genius at an earlier period of life, the sentiment of their pre-eminence would have animated all my exertions; and more character and animation and expression and life would have pervaded my humble attempts at historical painting." (To be introduced in life of West.) W W Woolsey, his son Theodore & Wm. S. Johnson with me. Hear my daughter read

Sat^{y} March 29th 1834 Clear & mild. Again I am sitting up, languid & weary. I have not seen Mott for 3 days. Read. Th: 58

Sunday 30th Clear & cold. Weir calls & sitts with me. Morse has seen Leslie who certainly goes. The place is to be offer'd to Weir, who if so will accept. The Washington pictures probably stop'd. Leslie's picture of Columbus & Egg very fine

Monday [March] *31st* Clear & cold. Messrs. Cole & Cummings with me yesterday. Cole had been to West Point to see Leslie; who having left his wife's mother in his furnished house in London, a lease unexpired, returns to renew the lease & hastens as to a home. One of the reasons for disapointment is the uncertainty of the con-

tinuance of the institution. He has been employed in the school and has made drawings for it. Messrs. Aspinwal & B W Rogers with me yesterday. My feelings continue much the same & I have not yet seen Mott since Wed^{y} last.

Tuesday April 1st. Rain. Mild. Mott came yesterday noon & says the wound is closing well. The internal injuries he does not pronounce upon, but waits the healing of the incision. Charles Woolsey & wife with me yesterday. To day my hours of sitting up are more comfortable. Write to C. C. Wright respecting a packet he was to have sent to Mr Tefts which is not received. Read Miss Martineau. My daughter reads to me as I lie in bed.

Wed^{y} Ap^{l} 2d Rain. Read Mirror &c I am as yesterday apparently. It is now 5 Weeks since the operation & have gained some strength. W. S. Johnson announces to us another son. A. Rogers with me.

Thursday Ap^{l} 3d 1834. Fine clear day. I am up & comfortable. My strength encreases. I do not understand the extent of the injury I have received from the stone & the operation of dissecting it from the bladder & prostrate gland, but I have hopes that nature is operating a remedy. I sincerely beleived it to be my duty & the will of God that I should undergo this operation & to his will I hope in all to resign myself with thanks & gratitude. Read a little & think a little relatively to my Hist^{y} of Art. I have not ceased many days from occasionally thinking of it. T[homas] W. Moore call'd & left with me some English papers after sitting a while.

Friday [April] *4th* Fine clear day. I am up before 9 OClock & comfortable. But the injury done to essential parts appears to me great. Read Eng: papers &c &c

Sat^{y} [April] *5th* Fine clear day. Dr Mott was with me last Monday & not since. McLean yesterday. My

strength encreases. Write to C. R. Leslie. Read Miss Martineau.

Sunday [April] *6th* A cold March day. I hope my general health is better. Read Miss Martineau. Cole with me, says pictures are coming in for our exhibition, that Government have made offers to Leslie. The Vice Chancellor [William T. McCoun] & his sons Sidney & Joe, with me.

Monday [April] *7th* Rain. My general feelings as to health are improving. A. Robertson with me, says C. C. Wright has sent the Autographs to Tefts. Dr. Francis presents me with life of Thos. Eddy prefixed to which is a pretty good engraving by [Thomas] Illman from my portrait for the N. Y. Hospital. Read.

Tuesday April 8th 1834. Rain. My strength encreases slowly. Read Eddy's life. Messrs. Cole & Cummings with me

Wed^{y} [April] *9th* Clearing. Th: 56. Read Eddy &c. Mott appears to have abandon'd me. McLean says he speaks favourably of the internal difficulties of my case. It is now six weeks since the operation which McLean says was fifty times more severe than any operation for the stone he ever witnessed. Write a little for my hist^{y} of Arts. *Ab*^{t} *1 O'Clock Mott with me.*

Thursday [April] *10th* Rise at ½ past 10 after a night of fever & sweating, feeling feeble & dispirited. It still rains. Read in Reviews. Some years ago I heard [Joseph] Lancaster (whose name has been given to a system of teaching) lecture at Norfolk Va. A few years after I met him at Saratoga Springs & again heard him. I pronounced him a Quack. I find a coinciding opinion in a letter from Sir Walter Scott to Potwhale Kenwan "Lancaster is a mountebank."

Friday [April] *11th* Clear. Th: 56. Up at 9 OClock Read & write a little on hist: Arts. I do not experience returning strength for some days.

Saturday [April] *12th* Clear. Th: 58. Write a little on Hist: Arts: Read. *Sculpture by West. Portfolio 1810.* These two mem: were made in presence of C R Leslie who with Morse paid me a very pleasant visit. He persists in going home & he will answer any queries I make. Leslie appears younger than I anticipated, is frank in his manner & very prepossessing. The sculpture by West was the apotheosis of Nelson of which Morse is to give me more. The portfolio contains a letter from West respecting Sully which perhaps I have already noticed. Mr. Al. Robertson came in. Dr Hosack bro[t] some letters & papers.

Sunday April 13th 1834. Clear Th: 62. I feel an encrease of Strength & went down stairs this morning. Read & write. J. F. Cooper with me an hour almost wild with politics. The after part of the day I am not so well again. Th: 66.

Monday [April] *14th* Clear. Th: 66. I know of no change in my health. Yesterday Mason, Cole & Mr Aspinwall sat with me. Cole says the exhibition of his picture [179] yields poorly. Read and write a little. Dr Mott with me, he wishes me to gain more strength before he attempts to rectify my disease further & recommend air & riding.

Tuesday [April] *15th* Is memorable as the first day I have been out since the day before New Year, *when* I had flattered myself that I was getting well & did not yet know my disease, although confined for nearly the whole of December. I ought to be very thankful for the portion of health restored & hope! I am & do. The grass in Washington Square, the early leafing trees, the fresh air was all delightfull for a time.

[179] *Angels appearing to the shepherds.*

THOMAS EDDY (1758-1827)

By William Dunlap, 1827

(Courtesy of The New York Hospital)

Wed^y April 16th 1834. Clear. Th: 68 before 8 OClock A M. Walk in Washing^n Square with my daughter's aid. Write on Hist^y Arts. Read in Blackwood. Seven weeks have passed since the cruel operation. I this day sat up 9 hours.

Thursday [April] *17th* Clear. Ther: 68. Up at 7 A. M. Write on hist: Arts. Walk with my daughter & receive much pleasure. Afternoon Dr Francis with us. *Th: 74.* Arch^d Rogers with us & his fine family who have all been anxiously attentive to me.

Friday [April] *18th* Clear. Th: 64. Up at ½ past 8, feeble. Walk a little way with no pleasure & more fatigue than before. Read.

Sat^y [April] *19th* Rain. No improvement in my health. Receive [Mosely I.] Danforth's beautiful print from Leslie's picture the Widow & Uncle Toby, but from whom I know not or whether as a present or merely to examine. Write Neagle & to Joscelyn. I find written in pencil on the back of the print "presented to Mr Dunlap by Mr Leslie" Write on Hist: Art. Read with pleasure "Sketches of Fashionable life."

Sunday [April] *20th* Clear. Th: 62. Read as yesterday. Walk in y^e Square with my Wife. McLean calls. My symptoms much the same, my strength perhaps increasing. Write on Hist. of Art. Messrs. Cole & Cummings with me. T. W. Moore & B. W. Rogers. Leslie by invitation met the Artists of the National Academy & their friends on the ev^g of y^e 15th at Clinton Hall

Monday 21st Ap^l 1834. Light clouds Th: 64. Write on Hist. Art. Take a short & painful walk: read in Sparks' Amer: Biography. Night rain & thunder.

Tuesday 22d. Th: 62. Showers. Read as above, feel somewhat better. Write on Hist: of Art.

Wed^y 23d Rain. Th: 56. Eight weeks, I am no better than a week ago, that I can perceive. Write on Hist: Art. [Lewis P.] Clover (Late y^e firm of Parker & Clover) called & says the subscription list has encreased. Read Magazines.

Thursday [April] *24th* Clear. Windy. Th: 58. Write on Hist. Art. Mr Al. Robertson with me. Try a little walk but find it too cold. Read parts of Cooper's Pilot. Receive an interesting letter from Professor Goodrich [180] of Yale College respecting the Smybert picture of Dean Berkely & family.

Friday [April] *25th* Th: 55 but out doors snow which melts as it falls. Write on Hist Art. Read Pilot.

Sat^y [April] *26.* Clear. Th: 54. I feel stronger this morning. Write on Hist. Art. Read Pilot. Rain in y^e afternoon & night.

Sunday [April] *27th* Clear. Th: 52. Read & write on Hist. Art. Clouds & light snow. Cold high wind all day. Cole & Cummings my only visitors. I have little ease to day.

Monday [April] *28th* Windy. Th: 50. I have not seen Mott since the 9th. Write to Chester Harding & to Henry Greenough care of his father David Greenough Esq^r Boston, & to Professor Goodrich New Haven & to Harding of Buffalo. Write on hist: Art. Try a walk but find too much wind. Dr McLean with me. Read in Pres: Dwights travels. Note to write to Robt. Mills Washington resp^g James Hoban.

April 29th 1834. Showers. Th: 54. On settling my bank book find that I have in N. Y. Bank 109.97. Look at my memoranda & see that I have omitted in previous statem^ts to credit y^e Bank with last rent paid Judson

[180] Chauncey A. Goodrich's letter, dated Yale College, April 20, 1834, is printed in Dunlap's *Arts of Design,* I, 28-30.

68.75 & probably a check for 25. Receive an interesting letter from Mr Lambdin who now resides at Louisville Read Gibbon. Dr Mott has been with me & recommends my present course till we see what Nature will do for me.

Wed^{y} [April] *30th* Clear. Th: 56. Nine weeks since the operation. I have improved in strength the last week. Walk with my Wife to see Mrs. Beach Lawrence. The day has not passed without sufferring a pain at night in my right hip. Read Gibbon & Shakespere.

Thursday May 1st 1834. Clear. Th: 59. Write on hist. Art. Freeman comes to see me. Vandechamp $30,000 & is going home, a good painter & a gentleman, having made his fortune in New Orleans in 3 years. Jarvis has returned to New York. Read in Gibbon & Trevelyan. Walk a little way.

Friday [May] *2d* Clear. Th: 58. Read Trevelyan. Write on hist: Art. Ev^{g} Ingham with me. The Nat. Acad^{y} Exhib^{n} is receiving ab^{t} 30 dollars a day.

Sat^{y} *May 3d 1834.* Clear. Th: 61. I have no certainty of improvem^{t} in my health. Read in Gibbon. Write on Hist. Art. Williamson of Norfolk has been in N. Y. and did not see me. This is strange. He left word & his name at Nat. Acad^{y} but *could not* come to see me. Alex Robertson with me, says that Arch^{d} his brother knew all the circumstances of Raeburn's marriage, that he married the widow of a man who shot himself, & that all Cunninghams story of the young lady, the picture &c &c is romance.

Sunday [May] *4th* Clear. Th: 63. Read Gibbon, & write on hist. Art. J. F. Cooper with me from 10 to 1. McLean with me. Ev^{g} at 5 take a pleasant walk in the Square. Messrs. Ingham & Cummings with me & then the two brothers [Frederick S. and Alfred T.] Agate.

Monday [May] *5th* Clouds. Th: 62. Read Gibbon. Write of Hist. Art. Read Pepys. Rain very hard & all night.

Tuesday [May] *6th* Clear. Th. 62. Read Pepys. Write on hist. Art. Walk to the Square, return & continue to write. Ev^{s} Cole and Cummings with me.

Wed^{y} [May] *7th* Rain. Th: 62. Ten weeks since the operation & my state (in my opinion) very doubtfull. Read Gibbon & Pepys & write on Hist: Art. Much unwell the afternoon.

Thursday [May] 8th Clear. Th: 62. My feelings are better to day. Read Gibbon & Pepys. Write on Hist: Art. Write to Robert Mills of Washington. McLean with me & speaks encouragingly. Walk a little. Showers & again clear. Read Pepys, a most contemptible coxcomb surrounded by infamy & knavery.

Friday May 9th 1834. Clear. Th: 62. Walk in the Square. Read Gibbon. Write on Hist: Art. Read Pepys.

Sat^{y} 10th Clouds & Showers. Th: 62. Read Gibbon. Write on hist. Art. Al^{r} Robertson with me. Read in Ritchies "Ghost hunter."

Sunday 11th Clouds. Th: 60. Read & write on Hist: Art: J. F. Cooper with me. Afternoon W. Sidney McCoun, Ingham & Cummings. Rain.

Monday [May] *12th* Clouds. Th: 63. Read Gibbon. Write on hist Art. Arch^{d} Robertson with me. He says Cunninghams acct. of [Sir Henry] Raeburn's marriage is all a romance. That he married a widow of the name of Leslie who had children & property, & by this aid visited Rome. Clouds & high wind.

Tuesday [May] *13th* Sun & clouds. Th: 58. Read Gibbon. Write on Hist. Art Read Romances. The cold winds prevent going out.

Wed^{y} [May] *14th* Clear. Th: 54. Eleven weeks since the operation, yet very weak & with little perfect ease. Read Gibbon. Write on Hist. Art. Ev^{g} Doctor Porter wth me. Begin Miss Edgeworth's Helen.

Thursday [May] *15th* Clear. Th: 54. Out doors last night. Ice. "In all but *truth* there is a principle of decay & dissolution." Miss Edgeworth. Freeman calls on me & is going West. S. L Fairfield Editor of the North American Mag: brings me introductions from Neagle. Write by him to Edm^{d} A Wetmore. Write on Hist. Art. Read Miss Edgeworth. Ev^{g} Gulian C. Verplank with me. He brought extracts from letters written in 1773 & 1775 from Gulian Verplank his grandfathers brother relative to West & Copley.

Friday 16th May 1834. Th: 54. Clear & cold, ice every night. Read Miss Edgeworth. Write on Hist. Art. Dr. Mott with me, his last visit was the 29th Ap^{l}. He says I am better & may expect improvement—it comes slowly. Frazee (John) calls on me says he has written part of the memorandum for [me], is going to Richmond Va. to take a bust of Judge [John] Marshall & will give me his memor. when he comes back & Launitz's. Takes a memorandum & is to see Mrs Edwards, Bembridge's sister & on J. Robertson Esq^{re} Cashier of the Branch Bank. Ev^{g} Weir & Mr Hoxie call on me. W. goes to West Point tomorrow, is to finish his memoir there for me, presses me to come & stay a week with him by & bye.

Sat^{y} [May] *17th* Th: 54. Clouds. Read Miss Edgeworth. Write on hist: Arts. Alex Robertson with me. Receive letter from Robt. M. Sully with memoir & again promise of examining the old Virginia family pictures. Mr Hicks with me.

Sunday [May] *18th* Clear. Th: 60. Walk in the Square for the first time alone since my illness. Write to Robt. M. Sully, A[nthony] L[ewis] De Rose. Read review.

Write on hist. Art. J. A. Mason with me, brings memoir of W^m Mason & takes his book on players Country houses &c. Walk again. Th: 64. Ev^s J. F. Cooper with me.

Monday [May] *19th* Clear. Th: 62. Read review. Walk in y^e Square. Write on Hist. Art. Th: 66. Walk again Letter from W. A. Whitehead now at Perth Amboy. I rise now about 7 & become tired enough to go to bed from 5 to 7 in y^e evening.

Tuesday May 20th 1834. Hazy. Th: 70. Read in Gibbon. Write on hist. Art. Th: 72. Walk too warm, & my feelings adverse to exercise. Afternoon, Walk & find it too cool. Read Gentleman's Mag. 1815.

Wed^y [May] *21st* Hazy. Th: 66. Read. Walk but in pain. Meet Nelson in the Square. Write of Hist. Arts. Twelve weeks since the operation. Ab^t noon ride in y^e Stage with my daughter up the 8th Avenue & back with pleasure. Read Mag.

Thursday [May] *22d* Clear. Th: 70. Read life of A. Hamilton by his son John. Walk in Square. Write on Hist. Art: Dr Francis & afterward McLean with me. Read Pilgrims of the Rhine. A very trifling book. Bulwer says it has given him more pleasure in the writing than his other works—what says the reader? Miss Wright called & brought an english notice of her grandmother in London Mag. of 1775.

Friday [May] *23d* Cloudy, misty. Th: 66. Read Bulwer. Write on Hist. Art. Clear. Not well enough to go out.

Sat^y [May] *24th* Clear. Th: 68. Write on Hist. Art. A note to Morse. Ride in omnibus to Fulton Street, call on Clover, Morris (not in) Go to Exh^n of Nat: Acad^y. Ride home, fatigued & hot. Th: 77 in the usual cool place in my entry & rises to 78. Ev^s lightning, rain.

Sunday [May] *25th* Clear. Th: 73. Walk in square, read & write. Endeavour to make correct lists of subscribers to my work. Read in A Hamilton's life by his son John C. Th: 76. Thunder & hard rain. Ev^{g} Cummings with me.

Monday [May] *26th* Clouds. Th: 66. Read in Life of Hamilton. Write on Hist. Arts. Walk twice to day but in pain. Alex Robertson with me in y^{e} Even^{g}.

Tuesday May 27th 1834 Clouds. Th: 68. Draw 20 dolls from Bank leaving $89.97. Write on Hist: Arts. Read in Life Hamilton. Walk with more ease & entirely round Washington Square. Miss Deming calls on us. She has improved in her painting. Clear & pleasant.

Wed^{y} [May] *28th* Clouds. Th: 64. Write on Hist: Art: Read in Moliere in y^{e} original. Cold rain, begins ab^{t} 3 P. M. and continues all night very hard as I am obliged to know as I pass a sleepless night from cholic. Sleep in the morning.

Thursday [May] *29th* Cold rain. Th: 60. Read Moliere. Write on hist. Art. Incessant rain.

Friday [May] *30th* Clouds. Th: 60. Read Moliere. Write on Hist. Art.

Sat^{y} [May] *31st* Clouds but appearance of clear^{g}. Th: 58. Read Moliere. Write on hist Arts. Ride to Read St. & call on Cummings & wife. Cole comes in & I walk with him to see his Angels & shephards part of which is sublime. The Ange[l] a failure & he promises to repaint that corner. He has lost by the exhibition upwards of $90. I see [Robert Ball] Hughes Uncle Toby & Widow which is a poor thing. It has been exhibited to pay a dry-good merch^{t} for a debt of Mrs Hugh's 8 or 900 dollars and now the bills are bro^{t} in & neither Hughes or his Creditor will pay the printer, bill poster &c. Go to [John] Parker's

& to Clover's. Go to Morris's & see him & Scott, the printing is to go on immediately. Go to Nat: Acad^{y} Exhibition & Mercantile Library. Ride home without much fatigue and very hungry. Read after dinner in Moliere's Bourgeois Gentilhomme & Morris Mirror. Take from Morris a Book with subscibers names to complete

Sunday June 1st 1834 Hard rain Th 60. Attend to subscription list. Write on Hist. Art. Read Moliere. Correct 2d proof of 1st sheet Hist. Arts. Mr Scotts Mem.

Composition	254.40
Press	95.40
	349.80
63 reams paper @ $4.....	252
Binding	150
As I have chosen paper at $4.75 I must add.....	47.25
For 1000 Copies of ea Vol.....	$799. 5

Monday [June] *2d* Clouds clear away. Th: 64 Write on Hist. Art. Walk in y^{e} Square. Th: rises to 68; out doors warmer. Aft^{n} high wind. Ride up 8th Avenue to 39th Street. Cole & Cumming with me. Ev^{g} Morse & J. F. Cooper with me. Smith, a painter lives now at Florence who was born in New York or on Long Island about the year 1747 and in 1764 having painted & determined to be a painter went to Italy & has there remained ever since. Morse & Cooper knew the old gentleman personally. He never excelld as an Artist & has probably made picture dealing a business.

Tuesday [June] *3d* Clear. Th: 63. Write in Hist. Arts. Ride to Warren St^{t} Call on Dr McLean & sit with Miss [Ann S.] Glass. Call on W. S. Johnson (not at home) Call on Mrs McCoun & sit with her. To Mirror Office, Morris not in, he is going to Charleston. Give Lawson my name to honor Forest with a dinner $5 express con-

dition that I pay nothing but L to write pd opposite. See John Inman. Ride home. James Kent in y^e^ carriage who seem's unconscious of my long sufferrings. Ev^g^ John Woolsey with us.

*Wed^y^* [June] *4.* Clear. Up & writing on Hist. Arts at 6 OClock. Fourteen weeks since the operation. Ride to Mirror Office & see Morris. Call on Rubens Peale & ascertain that his father never returned to England after his visit from 1771 to 1774. Walk to Durand's former place of abode & found that he has removed to 94 Duane Street. Walk to Ingham's & sat with him. Capt^n^ [Philip F.] Voorhees of the Navy came in and renewed acquaintance reminding me of my Wife & self travelling with him from Norfolk. We were much pleased with him then. He now had a Wife with him. Rode to upper part of Broadway & then walk to St. Mark's Place to see J. F. Cooper, he not at home & Mrs. C. not well. Meet Mrs Kent in y^e^ street, & tho' her husband did not yesterday seem to know I had been ill, she did & invited me back to the house: I pursued my walk home, a little too far, but still pleasant. Afternoon walk in the Square. Read Moliere & write on Hist: Art: Call on my neighbour E. Hicks. Ev^g^ the son [181] of S. Conant called to see me & I was glad to send kind remembrances to his grandfather & uncles at Brandon.

Thursday June 5th 1834. Hard rain now & all last night. Write on Hist. Art. Th: 64. Read in Moliere & Cunningham's painters. Rain storm all day.

Friday [June] *6th* Clear. Th: 64. Write on Hist: Art: Walk over to J. F. Cooper, he was out. Walk to Br^d^ Way & take stage to Ann St^t^. See Morris. Go to Mercantile Library & Nat^l^ Acad^y^ Exhibition room. Read in New Engl^d^ Mag. on Engravers. Write. Walk. Evening J. F.

[181] Probably Claudius B. Conant, son of Samuel S. Conant (1797-1830), and grandson of John Conant (1773-1856) of Brandon, Vermont. See F. O. Conant, *History of the Conant Family* (1887), 299, 389.

Cooper with me & advises me to publish my work myself (if I do not sell the edition) giving credit & mak[s] discount according to the numbers taken by the individual Bookseller.

Sat[y] June 7th 1834. Receive corrected proof from Mr Scott & more definite information respecting the cost of printing & binding 2 Vols of 432 pages each.

For 1000 copies of a vol: of 432 pages

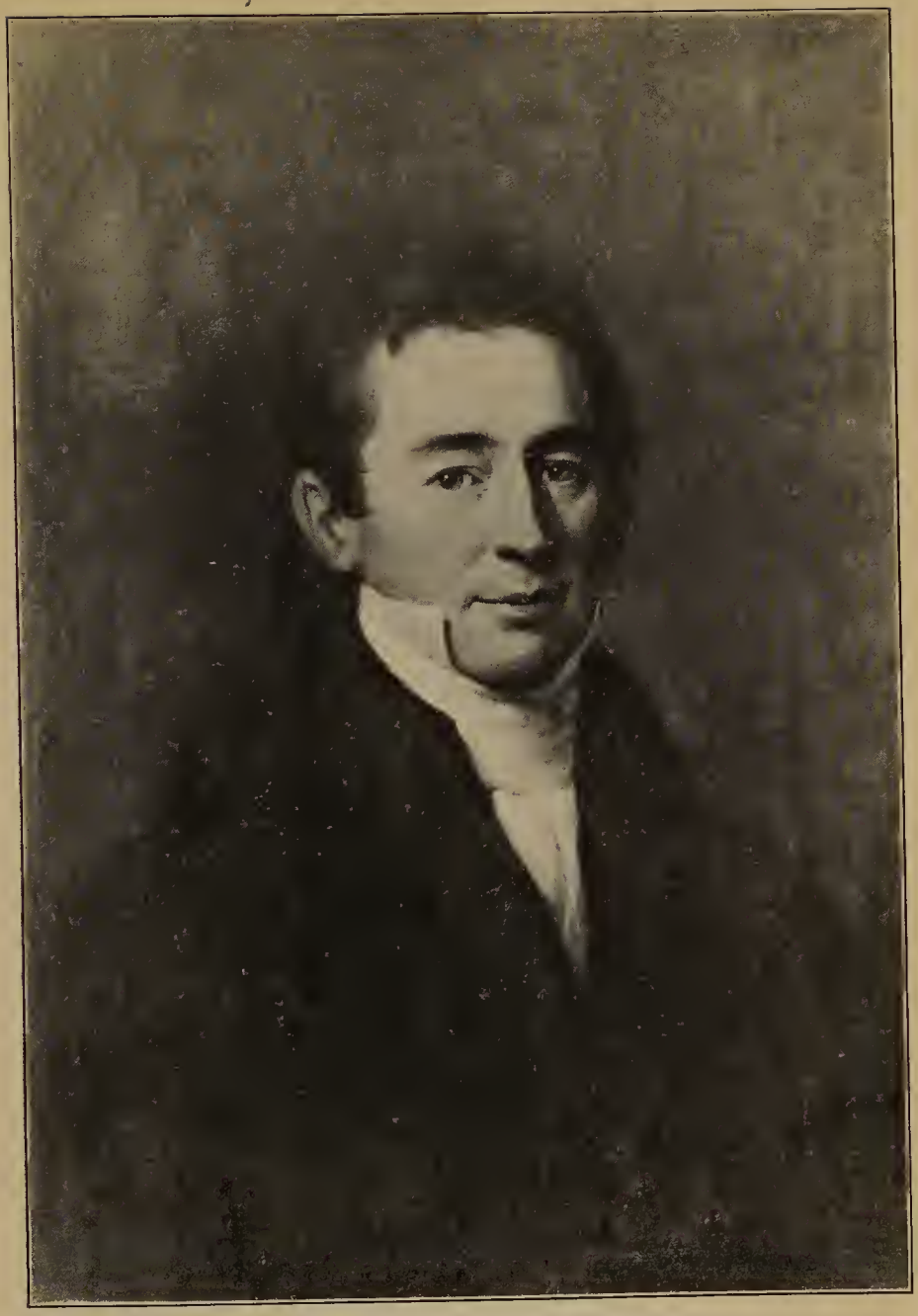
Composition	254.40
Press	95.40
63 reams of paper @ 4.75....	299.25
Binding	150.
For making alterations on the proofs (perhaps)	50.
ea: Vol.	$849. 5

Of course the cost of the two vols will be, when bound $1698.10

For 1500 copies of a Vol. of 432 pages

Composition	254.40
Press	143.10
95 reams paper @ 4.75.....	451.25
Binding	225.
Alteration on proofs	50.
ea vol	$1123.75
or for the 2 Vols	2247.50

Correct proof. Write of Hist. Art. Walk to St. Marks Place & at 10 partake of breakfast with J. F. Cooper and family. My breakfast was before seven. We walked to Bleeker St[t] & rode to Ann St[t]. I saw Scott at his printing office. Call on Cummings & on Durand & then ride home. Mr Bradish port[t] painter & Mr Dezang of Geneva were waiting for me. Th: 72. Write on Hist. Art. Mr. Davis call'd on me & is to give me a note of the Designs furnished for public buildings by Mr Ithael Town & himself in various parts of y[e] U. S. J. F. Cooper calls & brings



JOHN ADAMS CONANT (1800-1886)

By William Dunlap, 1829

(Courtesy of The Metropolitan Museum of Art, New York)

me a notice of booksellers & publishers making for sale in Aug^{t} next, and his letter to his Countrymen

Sunday June 8th 1834. Clear. Th: 69. My health & strength is improving perceptibly. Read in Cooper's letter. Walk round the Square before 8 OClock. In 1831 H. Greenough & Morse came from Italy to Paris & went to Gaglianini's to obtain J. F. C's address. Finish Cooper's letter which has great force & truth. Walk. Dr McLean calls & sits with me. Write at G. P. Morris for the Mirror. Th: 74 to 76. Walk in the ev^{g}. J. F. Cooper calls & sits with us.

Monday [June] *9th* Clear. Th: at 6 A. M. 72. Correcting proof. At 10 A. M. Th: 76. Write on Hist. Arts Read in Portfolio 3 P. M. Th 82. It is always to be remembered y^{t} my Th: hangs in a cool entry, 2d story or first floor. Pay Charles Judson $68.75 for rent to 1st of May last; leaves in Bank $109.97

68.75

$41.22

Write on hist. Arts. I have in Bank now $21.22.

Tuesday [June] *10th* Clear. Th: at 6 A. M. 76. Write on Hist. Art. I am deprived of y^{e} exercise of walking by a lame foot. Try the experiment of omitting my single glass of wine or half tumbler of brandy tody as I had before been obliged to reject porter & ale, and make my dinner to day of Bread & Milk & strawberries. Afternoon ride up the 8th Avenue to 13th St^{t} & back. The Th: rose to 80 & has fallen to 76 at 4 P. M. Read Cunninghams Northecoat. I have to think my milk dinner will help me.

Wed^{y} June 11th. Rain y^{e} night. Clouds Th: 76. Fifteen weeks since the operation. I gain strength but my walks are stopt by my swelled foot. Write on Hist. Art. Receive letter from Anthony Lewis De Rose, with biography & subscription. Continue the Milk diet. Ride for about 50

minutes in the afternoon in y^e^ Stage. Read Cunningham. What a sad mean scoundrel he proves Northcote to have been. Repeats [William] Hazlitts stupid attack upon J. F. Cooper. Note Hazlitts grammer "nor wished it to be forgotten by others, that he was the American Walter Scott; the real one" that is the real American Walter Scott—who is he? "never troubled himself about the matter.

Thursday June 12th 1834. Clear. Th: 72. Read in Cunningham. Write on Hist. Art. Ride to Leonard St^t^ to see G. C. Verplank. Gone to Phil^a^. Call on Ingham & Herring receive 12th No. National Portrait Gallery. Ride home before eleven & write on Hist. Art. Receive letter from Henry Greenough who is to see Allston & then communicate to me. Read Herring's 12th No. One good plate in it, Col^l^ [Aaron] Ogden by [Asher B.] Durand. Afternoon T. S. Cummings & H. Inman with me, the latter renews his promises & tells me that Henry Pratt, proprietor of the admired Garden on the Schuylkill told him that his father was a painter.

Friday June 13th Clear. Ther 70 Write on Hist. Art. Read Cunningham. Write to Henry Pratt of Phil^a^ respecting his father.

Sunday 14th [*sic for 15th*] Clear. Th: 66. On Friday I was attacked with Diarrhoea which in the night was violent & required medical advise. Francis came to me. I had in vain attempted to take laudanum, which was rejected with puking, by adding 2 drops of oil of Cinnamon to 30 drops of laudanum the stomach received it, & baths of flannel & Brandy & Vinegar stopt the complaint after two repetitions. I am seated as usual this morning, having taken by order, a dose of [illegible] magnesia. I was at ease during the day, & night sleeping much. Afternoon I have hitherto to day been at my ease. Francis & McLean both with me. Write on Hist: Art. Read Cunningham. Called upon by the younger Agate who says his

brother [Frederick S. Agate] is going to Italy in the Autumn. Rain all night.

Monday June 15th [*sic for 16th*] *1834.* Clouds. Th: 68. Recovering I hope from the attack of Diarrhoea. Read Cunningham. Draw from Bank $20, leaving $1.22. Write on Hist Art. Pass a comfortable day

Tuesday [June] *16th* Clouds. Th: 67. Up at 5 OClock & at my writing after quiet sleep without laudanum. I have written several pages to day. Afternoon read Edinburgh Review on Life of Sir John Moore. Rain without & pain within. A stormy night with thunder.

Wed^{y} [June] *17th* Clear. Th: 68. Sixteen weeks since the operation. Cholic all night. No laudanum. Write on Hist: Art. Finish my Autobiography bringing it up to 1833. Read Edin: Review. Ride up 8th Avenue. Call on the daughters of Joseph Wright.

Thursday [June] *18th* Clear. Th: 69 at 6 A M. Write on Hist. Art. Pine. Th: 72 at 2 P. M. Rode to Warren Street & arranged with Wm T. McCoun to endorse my note or notes for paper. Walk to Clinton Hall. To my printers, to Mirror Office & then to Town & Davis's & Morse's new room. Receive invitation to attend private Exhibition of 4 Original pictures by Pan[n]ini representing the monuments of Ancient & Modern Rome, this coming at 8 OClock Academy, Barclay Street. Rec^{d} from Wm S. Johnson an acct. of the substituting a copy for the original of a portrait by Stuart. Write for some hours on Hist: Art. Walk in Square, & call on Mrs De Rose to acknowledge receit of her husband's letter. Read Edin: Review

Friday June 19th 1834 Clear. Th: 70 at 5 A M. Write on Hist. Art. Ride to Leonard St^{t} & call on Verplank—accept his invitation to visit the Lunatic Asylum with him tomorrow. Take a long walk to see old pictures &

found them packt up. Go to Clinton Hall, Mirror Office & ride home. Write on Hist. Art. Read Ed: Review. To day in the street a woman accosted me by name who I immediately recognized as the Madam Jumel Aaron Burr married about a year back. She had been a supernumary at the Theatre before Jumel married her. "You dont know me Mr Dunlap" "Oh, yes, Mrs Burr, How does Col[l] Burr do?" "O, I dont see him any more. He got 13,000 dollars of my property, and spent it all or gave it away & had money to buy him a dinner. I had a new Carriage & pair of horses cost me 1000 dollars he took them & sold them for 500." "Where does Col[l] Burr reside now?" "With a silver Smith in the Bowery of the name of Burr—young Aaron Burr." I turn'd off glad to part from her. What confidence can be placed in the words of such a woman it is hard to say, but Burr's marrying her makes any thing told of him credible. I pass a night of cholic.

Sat[y] June 20th Clear. Th: at 5 A M 70. Write on Hist: Art. At 12 G. C. Verplank & Capt[n] [James] Lovet called with a Coach & we rode out to the Lunatic Assylum: the happy project of Thos. Eddy, whose portrait, the 2d I painted for the Hospital hangs in the Governors' room. I accompanied the Commissioners through the building erected for the most outrageous or noisy patients of the Males, & saw some curious & some pitiable objects. Doctor [James] McDonald the very intelligent physician of the institution accompanied us. There was outrageous maniac, locked in his room, naked & lying in hay, who after answering a question as to his sleeping, burst into horrible outcries, shouts & yells. He would keep no clothes on him, tearing them off, but at times was more quiet & was then permitted to go out with a keeper. There was but one other who had any restraint & that was a leathern belt which passed round his body & arms, leaving his hands at partial liberty. He was very anxious to know when he should let out. The Doctor told him that after the strap or belt could be taken from his arms he might soon be set at liberty, but reminded him that

he had misbehaved when his arms were free. Some were silent & one sunk into perfect idiocy, but generally they were lively & talkative. One very bustling young man addressed every body, gave the characters of the inmates & called upon me to see the finest head and face in the world—"he's an Indian" said he "but such a head you never saw" I followed him to a tall swarthy stupid looking figure, whose dark hair he push'd back that I might see his forehead. "There" said he "There's a face, is it not more than human, the countenance of a God rather than a man." This was said of a physiognomy of the most common kind made pitiably stupid by disease. I saw this chatterer shewing a small box to some one filled with pebbles which he said were jewels. Perhaps the most curious object was Andrews, a man convicted of murder, but proved to be insane. He is 50 years of age or more, wears his grey beard long over his breast, & his hair cut short. He was pleased by the salutations of the Commissioners, knew them, and after answering some questions rationally commenced with astonishing volubility on his favourite topics. He was asked if he would be glad to see Governor Marcy. "No. He's my enemy, and you are my enemy." "Would you know him?" "How should I know him when I never saw him?" "Is this gentleman Gov^{r} Marcy?" pointing to me. "No. How do you do, Sir" and shaking hands with me. "Do you live in New York." "Yes." "Are you mad?" "not more than most folks." "I shot that man who was killed at [blank]. My orders are obeyed, if I say shoot that man, it is done. They fire when I give the word as a regiment fires at the command of its Colonel. I say it & they are dead. When the powder Mills blew up at [blank] and [blank] and [blank] were killed, I did it! Besides there is the Emperor of China and his sister the Empress." And then he flew off again, but dwelling principally upon his power to destroy. The patients having dined many of them were lounging under a shed, with benches, where they enjoyed the open air. One young gentleman was walking rapidly from one end to the other readin[g] Freneau's poems. "That" said V. "is Doctor

Loring once a prominent young man & well educated." He entered freely into conversation & connectedly, but hurried & in manner, though apparently happy. His mother kept a great boarding hous[e] in N. Y. years ago, & I remember a brother once in the U. S. service. Capt[n] Lovet asked him if he was not coming to town soon. "No" was his reply, "Mrs [blank] and her daughters often enquire after you." "Do they live in [blank] Street yet?" "In the same place. One of the daughters is lately married." "Which?" and I perceive no symptom of insanity but in the eye, & constant smile. A tall young man with great glee invited every one to toss coppers, "head or tail" with him. He wanted some silver, but he would play for a box of segars. The Doctor toss'd a cent with him, he first cried "head" then "tail" as it came down & insisted very pleasantly that he had won the cigars. I was told that he became insane in electioneering, with its attendant drinking & would soon be well.

My strength did not suffice to go through the main building, & I left my companions for rest & a sopha. We dined at an excellent table, Mrs [Ira] Ford, wife of the principal presiding, her husband being absent, and a little after 4 began our return ride loaded with flowers. Every thing about this excellent institution is beautiful & in perfect order. I hope to see the part I most interesting [*sic*] at another visit. The ride appears to have done me service. Ev[s] looking over Dennie's Portfolio 1st Vol.

Sunday June 21st 1834. Th: 70. Light clouds. Write on hist: Art. Have return of Diarroeha, go to bed, apply brandy & take laudanum. Am relieved & in the afternoon, get up & write for some hours. Examine Dennies portfolio & make extracts.

Monday [June] *22d* [*sic* for 23rd] Clear. Th: at 5 A. M. 73. Write on Hist. Art. Th: at 11, 77 at 12, 79. Attack of Diarroeha again & again Laudanum & bed at 4 P. M. Ev[s] look over Dennie's Portfolio.

Tuesday [June] *23d* [*sic for 24th*] After rain, clouds. Th: at 5 A M 74. Write on Hist. Arts. Rain again. Clear. Examine portfolio. Write on Hist. Art. 4 P. M. Th: 80. Evening, rain & Thunder

Wed^{y} *June 24th 1834.* Light Clouds. Th: at ½ past 5 A M. 75. This is seventeen weeks since the operation. My strength has diminished by Diarroeha. Write on hist. Art. Suffer from the injurd Bladder. Write on H. A. Ev^{g} Diarroeha. Laudanum & Brandy application. Look over Portfolio for 1803.

Thursd^{y} [June] *25th* Cl: Th: 5 A M. 73. Write on H. A. At 8 oclock rain. Write on H. A. & look over portfolio. At 3 P. M. partially clear. Th: 78. Write on H. A Even^{g} Diarroeha, laudanum & pain through the night

Friday [June] *26th* Clear. Th: at 5 A M. 72. Write on Hist. Art. after a short walk in y^{e} Square continue writing. Read Gibbon. John Woolsey with us. More comfortable to day.

Sat^{y} [June] *27.* Clouds. Th: 69 at 5 A M. Write on Hist. Art. Receive notice of Mr Wm Rush from his son. Rain. Mr Alex Robertson with me. From him I received Trumbull's acct. of West's behaviour relative to the panarama [of Niagara Falls] & [Robert] Barker. I read distinctly my acct. of the transaction & he confirms it with the addition that I considered W. as uttering a falshood to him when he call'd on him. Write on Hist. Art. Look over portfolio Vol. 4th. Rain in the night.

Sunday [June] *29th* Clouds. Th: 68. Write on H. Art. Rain. Look over portfolio. Francis with me, says F. Kemble married P[ierce] Butler without the consent of her father who has not spoken to her since but has returned home with 50,000 dollars in his pockets. (dates since the 13th are wrong) Write and look over Portfolio. The day is cloudy & occasional rain. I now get no exercise. Ev^{g} Cholic, as almost every evening. Health comes slow to the aged.

Monday June 30th 1834. Clear. Th: at 5 A M 69. Write on Hist Arts: between 9 & 10 walk in y^e^ Square & return to my writing. Evening Cholic. I cannot take food, except at breakfast, without this effect, sometimes violent.

Tuesday July 1st. Clear. Th: at ½ past 5 A M 70. Walk in square. Write on Hist Art, until 5 P. M. being stronger than usual. Francis sees me. Look over portfolios. Read in John Randolph's letters.

*Wed^y^* [July] *2d* Rain. Th: 74. at 5 A M. Eighteen weeks since the horrid operation. Write on Hist. Art. Clears. Th: 79. Walk. Write on H. A. and to Mrs [Gill] daughter of C[harles] Catton and to Messrs. A[lvin] Fisher & T[homas] Doughty. Evening & night disturbed & painful. Thunder and rain.

Thursday [July] *3d* Clear. Th: at 5 A M 78. Walk with pleasure in the Square. Write letters to T. Sully jun^r^, John C. Hamilton and Ed^rs^ of American. Begin letter to C. R. Leslie. Ride to Cedar Street, Go up to Library & look over port Folios. Go to Morse's, to American Office, Post Office & ride home. Light showers. Finish letter to Leslie, respecting having the Hist. Art. published in London. Evening Cholic and Diarroeha. Read in y^e^ day Randolph.

Friday [July] *4th* Light Clouds. Th: 75. Get up as usual between 4 & 5 but pain & nausea send me back. Get up better at ½ past 6. Read Randolph. Write on Hist. Art. At 10, Diarroeha & in bed the remainder of the day. Ev^g^ J. F. Cooper called me. He gave me the most rational account of Trumbulls mysterious marriage that I have heard. He says that 7 or 8 years ago, he dined in a company of Gentlemen among whom was my former (perhaps my present) friend Wm Johnson & an English Gentleman. The latter when it happen'd that Trumbull & wife were the subjects of conversation, told this story. There was an old gentleman, formerly a military man, Col^l^ or Gen^l^ Williams, who had a young Wife, with whom

Trumbull became too intimate. Finally Williams had intimation that the lovers intended to elope, either *that,* or knowledge of the shame inflicted on him, induced him to have an interview with the seducer of his wife for a settlement. He told him that he knew of his situation with Mrs W. & her preference, that he wished to avoid public scandal; and therefore, offerred Trumbull the lady & 800£ per year during her life, if he would take her, & to save appearances, marry her. This was accordingly done. Mr Johnson afterwards said to Cooper, this is a strange story and it reminds me of a circumstance confirmatory. Walking in Company with my Wife Mr & Mrs Trumbull & an English gentleman & lady, the latter preceded him & Mrs. Johnson & Mrs Trumbull. Trumbull was with the English folks, & they were talking of acquaintances in London. Suddenly Trumbull looked back & said "Do you hear that Mrs W.?" and correcting himself added "Mrs Trumbull." It has often been suggested that Trumbull received this woman from her keeper with an annuity. This is something like it & more probable.

Saturday July 5th 1834. Clouds. Th: 74 at ½ past 5 A. M. Write on Hist. Art. Send by my son to Mr Scott my note in favour of Wm. T. McCoun for $299 25/100 dated July [blank] 1834 to be endorsed by Mr McCoun & given for 31½ reams of paper @ 4.75 for 1 vol: Hist. Art. About 10, lie down & sleep an hour: then write again, far from feeling well. Afternoon lie down & sleep ½ an hour. Write again. No cholic at night, but pain & take laudanum. Sleepless until very late.

Sunday July 6th 1834. Cloud & mist. At 5 A. M. Th: 74. Walk in square. Write on Hist. Art. Write to Wm. A. Whitehead finishing my reminiscences of Amboy. Write to Wm. T. McCoun respecting note & money. Dr McLean with me. B. W. Rogers. Ev^{g} J. F. Cooper. Ev^{g} take a prescription of my friend McLean & am better through ev^{g} & night. Th: 80.

Monday [July] *7th* Clear. Th: at 5 A M 77. Walk in the square. Write on Hist. Art. 10 A M. Th: 80. Continue to write. At 3 P. M. Th: 84. Sleep an hour. Write as before Read Gibbon. Ev^{g} pain Receive an invitation to see a collection of pictures from Mr Maddox.

Tuesday [July] *8th* Clear Th: a[t] ½ past 4 A M. 82. Walk in square. Write on H. A. Th: at 7, 80 and at 10, 83, at 11, 84. Finish biography of Malbone. Begin Trott. 2 P M. Th: 86. 4 P. M. 88. Suffer from heat & indigestion. The heat is said to be in the shade out of doors Th: 96.

Wed^{y} [July] *9th* Clear. Th: a[t] 5 A M. 83. Write on Hist. Art. 19 Weeks since the operation. At half past eleven A M. Th: 87. Write on Hist. Art. At 12. Th: 88. A south wind springs up & at 4 the Th: is 87. Write on Hist. Art.

Thursday [July] *10th* Clouds. Th: at 5 A M 80. Write on Hist. Art, using notes by R. Sully, received yesterday. Call on Miss Wright & receive letters from her grandmother & notes respecting her father. Call on Illman & desire him to send home my Washington. Afternoon hard rain & thunder. Write on Hist. Art. At 4 P. M. Th: 78, and weather clearing. Ev^{g} J. F. Cooper and Morse with me.

Friday 11th July 1834. Light clouds Th: at 5 A. M. 76. Drink Saratoga Water. Write on Arts. Walk in Square, quite cool out. Write again on Hist. Art. On the house being open'd the Th: sinks to 73. At eleven lie down and sleep. Read in Magazine sent me from Phil^{a} by S. L. Fairfield with my proposals on the cover. (North American.) After din[n]er write on Hist. Arts. At 2 P M. Th: 75. Write on Hist. Art. Correct proof. Leave in Bank this day $81.22. Ev^{g} Mr Verplank call'd to invite me to go with him and Mr Heard to the L Assylum again. I hope I may be well enough to accompany them.

Saturd^{y} [July] *12th* Clear. Th: 5 A M. 74. Write on Hist Art. Houdon. Th: at 7 A: M: 72. Walk to Broome St. to see Charles Rhind Esq^{re} who through his connection with ship captains and Packet Agents undertakes to forward by proof sheets to Frank Ogden at Liverpool from whence packets & parcels go to the parcel office London & and are distributed. Rhind has been, & is, painting a panoramic View of Constantinople taken from a hill on the Asiatic side & including Galata, Scutari, y^{e} Bosphorus &c. It is very interesting.

Go at 12 OClock with G. C. Verplank & James Heard to y^{e} L Assylum and visit the various parts of the house & the top of it. Dine & reach home at 5 P. M. The arrangements and appartments of this institution are admirable. A reading room with newspapers & Books, in one of the rooms in the mens division. An appartment devoted to female needle work in one division of the female department. The women, some of them genteelly drest, all very cheerful & much disposd to talk. "Mr Dunlap, would I make a good picture?" enquired a pretty little woman. "Certainly. A very good one." "Ah you would make it so at all events." The widow of Brockholst Livingston was here, a little old woman who I remember a beauty, full of health, tall & of proud deportment. A strange & melancholy scene, although most of the inmates appear happy.

Sunday July 13th 1834. Clouds. A cold N. E. wind. Last night broken rest & no sleep after 2 OClock A M. Up at 4. Walk up the avenue before sun rise but find it too cold. Examine proof. Write. Mr Rhind lets me know that Mr [Joseph] Fowler, Agent of the old line of Liverpool packets has undertaken to forward under special care of the Captains my proof sheets as they are ready. Write to T[homas] J. Leslie Esq^{re} West Point for his brother's address in London. Very hard rain. Write on hist: Art. Read Rogers Italy. Rain storm ceases at 8 P. M. I pass a comfortable night.

Monday July 14th 1834. Clears Th: 74 at ½ past 4. Write on Hist. Art. Ride with my wife to Ceder Street. Call on Morse & get C. R. Leslie's address, No. 41 Portman Place, Edgeware Road. Walk to W. W. Woolsey's and to Arch[d] Rogers's. Walk to Wall Street and ride home. Th: 78. Write on Hist: Art. Th: 3 P. M. 82. Call on E Hicks. Ev[g] J. F. Cooper & daughter with us. Sleep well until 3 A M. Up & walk in Square before sun rise.

Tuesday [July] *15th* Clear. Th: 76 at 4 A. M. Examine proofs & write on Hist. Art. Make up a pa[c]kage for C. R. Leslie, containing slip from y[e] Mirror, a note to him, and 2 forms of my book. Carry the above to Mr. Rhind's, Broome St[t]. 8 OClock Th: 79. Write on hist. Art. At 12 Th: 83. Mr Lawson, Forrest's friend, called to ask permission to put my name at the head of the complimentary publication, gold medal, and Dinner to be given to the Tragedian. I consented, but it is not expected that I can either pay money or eat or preside at the dinner. Mr N Rogers called & left memoranda of himself as a painter. Says Mrs Metcalf has her husband's prepared for me. Receive a letter from Sully with notices of C. B. King & says a letter has been sent to me relative to Mr Pratt 10 days ago

Wed[y] [July] *16th* Th: 5 A M. 80. Last night rain & thunder. Clouds. Write on Hist. Art. 20 weeks since the operation. I have a symptom, which makes me fear the accumulation of calculus again, or the pain may proceed from the untreated ulcer. The hot weather enfeebles me. Write to Weir & to Allston, and to Noah. Write on Hist. Art. Th: 82. Disturb'd night.

Thursday July 17th 1834. Clear. Th: 80 at 5 A M. Walk round the square. Write on Hist. Art. Miss Wright calls with further documents relative to her Grandmother & father. Write on Hist. Art. At 11 A M. Th: 82. At 2 P. M. 84. Continue to write on hist Art. 3 P. M. rain & thunder. Write on hist. Art. Ev[g] McLean with me, he

directs me to drink the soda water, made by the powders as useful in dissolving or prevent^{g} calculus. Cooler.

Friday [July] *18th* Thin clouds. Th: a[t] 5 A M. 77, out o' doors much cooler. Walk in square but painfully. Write on Hist. Art. Ride to Wall Street. Enquire for Mrs Shaw's (the daughter of Pratt) letter in vain at the Post Office. Look for Joscelyn at the Mechanics Bank up stairs, out. Go to Noah's office, to Library, to Stoneall's [182] to enquire for Jarvis, he has no painting room. boards at Mrs Child's [183] (his sister) frequents Stoneals is much changed S: says by paralysis. To Mirror Office & then ride home. Write to Sully & Frazee. Write on Hist. Art. Walk. Ev^{g} Cholic subdued by 30 drops of Laudanum. I fear the Soda water disturbs me.

Saturday [July] *19th* Clear. Th: at 5 A M. 72. Write on Hist. Art. Rode to Lib^{y} Hist: Soc: and by aid of Doctor Francis got in but we could not find Ceracchi's trial. Rode home & went to bed sick. obliged to send for Francis & obtain ease by Laudanum & hot fomentations. Noah publishes a notice of my Work.

Sunday 20th July 1834. Up by 8 A M. Clear. Th: 70. Far from well. Write to E Forrest. Write on Hist. Art. Read Mirrors. Ev^{g} J. F. Cooper with us.

Monday [July] *21st.* Clear. Th: at 5 A. M. 72. Write on Hist. Art. J. W. Jarvis calls & gives me dates & memoranda, but he is a mere wreck, paralytic & his memory affected. At 4 P. M. Th: 76. Write on Hist. Art. Although very feeble & constant uneasiness in y^{e} abdomen. Ev^{g} correct proofs until 9. Disturbed after going to bed by drums & other military musick to a late hour.

[182] James C. Stoneall, of the Shakespeare Hotel, at the corner of Fulton and Nassau Streets. *N. Y. City Directory,* 1834.

[183] Elizabeth Child, widow of Lewis Child, boarding-house, 331 Pearl Street. *N. Y. Directory,* 1834; *N. Y. Commercial Advertiser,* Jan. 13, 1840.

Tuesday [July] *22d* Th: at 5 A. M. 76. Write & correct proofs. Noon Th: 80. Write on hist. Art. 2 P. M. Th: 82 Write on Hist Art. My health is improved to day. Ev^{g} John Frazee called & says that Mr Robertson Cashier of Bank Richmond Va. acknowledged receit of my letter, took y^{e} memorandum Frazee carried respecting Bembridge & said he would write immediately. Correct proofs.

Wed^{y} [July] *23d* Clear. Th: at 5 A. M. 76. 21 Weeks since the operation, no health. Examine proofs. Make an Index for Hist. Arts, leaving the referred to pages to be added. Frazee calls with a carriage & takes me to see his heads of Dan^{l} Webster & [Nathaniel] Bowditch. He has done well. Bowditch makes an ancient philosopher. Th: at noon 81. Write on Hist: Art. Ev^{g} Cholic.

Thursday [July] *24th* Sick with diarrhoea. Clear. Th: at 7 A. M. 78. Correct proofs. Write on Hist: Art: Diarroeha contin^{g} take laudanum. Lawson calls ab^{t} the Forest Dinner. Th: 82. Write on Hist Art. Receive an answer from Weir promising biography & pressing me to pass a week with him. I wish I were well enough! Pretty good night.

Friday July 25th 1834. Clear. Th: at ½ past 5 A M. 79. Write to Weir, and to James E. Cooley No. 151 Br^{d} Way respecting sale of book. Write on Hist: Art: Almost constant pain. Th: at 4 P. M. 84. Write on Hist. Art. Ev^{g} correct proof. Sleep by laudanum.

Saturday [July] *26th* Clear. Th: a[t] 5 A M. 82. Write on Hist. Art. At 11 A M. Th: 85. Write on Hist. Art. Write to Vanderlyn claiming his promise & proposing questions. So far to day my health is better than for some days. At one P. M. Th: 86. Still write on Hist. Art. At 2 P. M. Th: 88. Eat a dinner of Mutton soup with a few clams in it: and again write on Hist Art. At 3 P. M. Th: 90. Strong south wind. Frazee brings me his biography in part. At 5 P. M. Th: 90. At 7 still 90. Leave off writing.

Sunday [July] *27th* Clear. Th: at ½ past 5 A M. 84. Write on Hist. Art. At 11 A M. Th: 88. Write as above. Ev^g^ Al^r^ Robertson with me. Read Doct^r^ Dwights Travels.

Monday [July] *28th* Clear. Th: a[t] 5 A M. 79. The night has been comfortable. Write on Hist. Art and to Francis Ogden Liverpool. Th: at noon 82. Afternoon, read proof. I to day tried a bread & milk dinner, the milk boil'd. Read Dr Dwight. There has arrived by y^e^ S. list of to day 7 vessels from Eng & Fr: with 964 Steerage passengers & 122 Cabin d[itt]o. J. F. Cooper with us. Tells me Morse has sold his picture of y^e^ Louvre & his copy from Rembrandt, the last for $200.

Tuesday July 29th 1834. Light clouds & rain. Th: 79 at 5 A M. Write as usual. Correct proofs. Receive from R W Weir continuation of his biography.

*Wed^y^* [July] *30th* Clear. Th: 72. Make up packet of printed sheets for C. R. Leslie, Esq^re^ R. A., No. 41 Portman Place Edgeware Road London, under cover to Francis Ogden Esq^re^ Consul for the U. S. of America at Liverpool. Write as usual. 22 weeks since the operation. Walk to C Rhinds to give him the packet for England. At 3 P. M. Th: 72. Write on Hist. Art. Continue my boil'd milk dinner. Receive notice from Thos. Doughty. Receive a discouraging letter from Cooley respecting sale of book. Receive the biography of Matthew Pratt & very curious it is. Receive letter from Sully. Receive letter from Jos. Irwin Fort Monroe. Walk up the Avenue. Read in Dr Dwight.

Thursday [July] *31st* Clear. Th: 70. Last Evening Mr Cummings & Mr Newcombe called on us. Write on Hist. Art. & to Francis B. Winthrop to say that I will with my wife pay him a visit next week. Leave in Bank $51.22. Messrs. Cummings & Cole called on me, the latter left some sheets of biography. Walk. Correct proof. Write on Hist. Art. Continue the boiled milk dinner. Fennimore Cooper & Morse with us. Morse sold his picture for the

price he asked, that he did not mention. J. F. Cooper will write me a letter for my book answering queries.

Friday Aug^t 1st 1834. Clear. Th: at 5 A M. 72. Write on Hist. Art. 10 OClock. Without any acute pain my feelings are very wretched. I found relief from 20 drops of laudanum & abstinence. At 5 P. M. Th: 76. Read & correct proofs.

Saturday [Aug.] *2d* Clear. Th: at 5 A M. 72. Correct proof & write on Hist. Art. 9 A. M. unwell with cholic: take 15 drops laudanum. I am relieved. Ride to Library & take Coply's life, walk to Scotts & the book of Franklins letters. Call at Mirror Office & get Greenoughs letter to Morse (N. Y. American) Call at Clovers. Sit a long while in Br^d Way with B. W. Rogers and Elwin before getting a coach to ride home. Receive letter from Neagle. Mr Lambdin called in my absence. Correct proofs.

Sunday [Aug.] *3* Clear. Th: at 5 A. M. 74. Write on Hist. Art. Walk in square. Th: at noon 78. Write on Hist. Art. Read in Dr Dwights travels. Preparing to go tomorrow with my Wife to F. B. Winthrop's at New Haven. Engage a carriage to be with us at 6 to morrow morning. I am not well enough to go from home, but it may be of service to me. Ev^g J. F. C. with me.

Monday [Aug.] *4th* Clear. Th: at ½ past 4 A. M. 74. Write on Hist Art. Embark (after riding with my Wife to the Wharf) on board Steamb^t & leave N. Y. at 7. Pay 75 cents for coach. $4 for passages. Pleasant voyage & land between 1 & 2 P. M. Ride to F. B. Winthrops, pay 50 cents. I see that Hillson died at Louisville of apoplexy in July. H Gahn died of same yesterday N. Y. One case of Cholera in N. Y. Mrs Dwight tells me that Earle painted herself & husband in 1777. Pass a restless night almost.

Tuesday [Aug.] *5th* Up before 5 and read in Sparks' [*Writings of George*] Washington.

High esteem in which Gov^{r} [Jonathan] T[rumbull] was held by Washington who considered him as a principal pillar of y^{e} cause. he was in 1775, 65 years old. "We have to guard a semicircle of 8 or 9 miles." "Our works & those of the [enemy] are so near that each sees what the other is doing." (July 1775) "The enemy about a mile from us both at Bunker Hill & Roxbury" Aug^{t} Mr [Edmund] Randolph taken into the Gen^{ls} family as aide instead of Mr. [Thomas] Mifflin appointed Qr. Mast^{r} Gen^{l}. Mifflin who *had been an aid,* is called Major Mifflin, but when Col^{l} Jos: Reed, Wash^{ns} Sec^{ty} left Cambridge in Oct., Robt Hanson Harrison was invited by W. to become one of his aids was announced as such on his arrival & rec^{d} a Col^{ls} commission serv^{g} as secretary. 2d Nov^{r} "I have been hon^{d} wth your favor of the 30th ult. by *Mr Trumbull"* To Gov^{r} T. The Comiss^{y} Gen^{l} was Joseph Trumbull, son of y^{e} Gov^{r}. Edmund Randolph had been an aid previous to November 1775. Brook Watson was a merchant in Montreal in Oct^{r} 1775 when Eth Allen failed in his attempt on the place, in a letter to Wm F[ranklin] Gov^{r} of N. J. he says Coll Allen & a few despicable wretches" &c Watson went to Eng^{d} in y^{e} vessel with Allen who was (& his companions kept in irons) & Watson abused Allen during y^{e} voyage.

After breakfast walk up to the "Trumbull" Gallery, a neat building, the Gallery is divided into two Apartments in one is Trumbulls small Revolutionary & miniature portraits &c &c, in the other Berkeley picture, Gov^{r} Yale & President Styles too bad to be preserved or the painter called an Artist. Two portraits by Stuart, 2 by Morse, several by Joscelyn, 1 by Kneller (Geo 2d) lackadaysical. No catalogue of this apartm^{t} Col Trumbulls Cata: The Berkeley picture is far better than I had remembered it. The Amanuensis is very good as is the Dean & the painter. This building cost $4000 and will pay a good interest. The 1500 a year is by a subscription principally Dan^{l} Wadsword & Prof: Silliman contributing largely as relatives to the painter. So that the pictures are a gift to the Colledge from T. & the subscribers. Go to the Athenaeum. For Kean see New Monthly of London May 1834. Go to Joscelyns & see one very fine head [by] him of Garison the abolitionist or Anarchist. Joscelyn has Capital rooms. Young Flagg is painting in New Haven. Wall is here. Return to Mr W.'s & go to the Library to write & read Sparks again.

It is time & high time that we should discriminate between the mercenary & selfish who took up arms to serve themselves & looked only to promotion & the patriotic soldiers of the revolution. By indiscriminatly making heroes of the hundreds who were worthless and mingling them with real heroic & disinterested spirits of the time, we injure the latter & discourage the efforts of the future patriot. There are men who cry revolutionary soldier with laudatory epithets as loudly for a Gates as for Schuyler a Green or a Washington, who would shout as loudly for the man who resigned because not rank'd where he thought he ought to be and the man who said place me where I can serve best, at the head or in the ranks, for a Morgan or a [blank], for a Whitcomb who tho' having a regiment was omitted in new modell^{g} the army & finding that his men w^{d} not re-enlist if he was omitted offer'd to join them in the ranks or a [blank], again for a col^{l} Brewer who gave up his reg^{t} rather than Whitcomb sh^{d} not have his original station or a [blank] meaning by these blanks men who clamoured for rank or pay, or threw up commissions because disappointed of expected rank or pay. I say we ought to record the true patriots as such & the selfish for their worth. Among the men composing the officers of an Army the mass will have no other than mercenary or ambitious motives, they are neither patriots or heroes. Wm. Palfrey was an aid to Gen^{l} Charles Lee & after to Gen^{l} Wash^{n} with Lt. Col^{l} Commission. On the 20th Nov^{r} Washington mentions Mr. Baylor, Mr Harrison & Mr Moylan as of his family. Mr. Custis (Mrs Washington's son) was with her in Va the last of Nov^{r} 1775. Washington says "Such a dearth of public spirit, & such a want of virtue, such stock jobbing, and fertility in all the low arts to obtain advantages in this great change of military arrangement, I never saw before & pray God's mercy that I may never witness again." Yet these are men classed by some with the men who sacrificed or risqued all for their country. And again "Such a mercenary spirit pervades the whole that I should not be surprized at any disaster that might happen." He mentions a Mr White whom he sho[u]ld be sorry to take in his family in consequence of any encouragement formerly given, as it is necessary that his aids "should be ready at their pen." Mrs Washington & her son Custis join'd y^{e} Gen^{l} at Cambridge the 11th Dec^{r} 1775. In Dec^{r} Wash^{n} had still hopes that Col^{l} Reed would rejoin him as an aid. The discontent'd officers threw difficulties in the way of recruiting the army! Yet these are all revolutionary heroes. The 23d of Jan^{y} 1776 Wash^{n} solicits Col^{l} Reed to return to his family. "Mr Harrison is the only gentleman of my family that can afford me the least assistance in writing." Mr Moylan is occupied as Commissary. "I know of no persons able to supply your places in this part of the world [with] whom I would choose to live in unbounded confidence." Gen^{l} Schuyler had a wish to retire from service before the reverse in Canada, he then declared his resolution to continue.

It appears that it was not determined until after Jan^{y} 1776 that aids to the Commander in Chief were to rank as Lt. Col's & aids to Major Gen^{ls} to rank as Major. The *latter* were allowed 2 the former 3 aids.

In Jan^{y} 1776 Wash^{n} thanks Reed for a picture of himself sent to Mrs W. It was painted by a Mr Campbell whom W^{n} says he never saw, who "made a very formidable figure of the Commander in Chief."

"Gates had been appointed to the command *in Canada*" (after Montgomeries death) but before he reached Albany the army had evacuated that province & come under Gen^{l} Schuyler as Commander of the northern department" Gates pretended that the command of the northern department belonged to him. "The instructions of Gen^{l} G. were too explicit to raise a doubt in any other mind than his own" and Congress decided against his pretensions, he was however supported by a *New England* party in Congress.

Messrs. Flagg & Josclyn called on me. The latter gave me the following notices.

[Elkanah] *Tisdale.* A man of wit & genius, early in life drew, he designed some plates for an edition of [John Trumbull's] McFingal. In New York painted Miniatures during Trumbulls first visit to America *with his wife.* Painted their miniatures, went to Hartford in 1817 and joined a company for making plates for Banks, he designed the vignettes, designed for Echo.[184] In 1820, painted miniatures in N. Y. Joscelyn had left the Graphic Company but Tisdale continued attached to it until 1825. Engraved one of the plates. This company consisted of Brewster (dye sinker) N. Joscelyn, [Asaph] Willard & [Eleazer] Huntington. Tisdale wrote the "Gerrymander" and made designs for it.

M. I. Danforth was born in Hartford. (has brothers now near N. Y. & Cumings the Broker is acquainted with him) Began to engrave in 1818 as a pupil of the Graphic Company, removed to N. Haven & engraved there 1821. For Hudson, publisher in Hartford he engraved a copy of one of R. Morghen's plates so like the original that Hudson did not publish it, keeping it to appear hereafter as *a Morghen.* Danforth joined the Nat^{l} Acad^{y} of Design and drew in the School. Went to London to perfect an engraving from a picture by Morse of Dewitt Clinton, for which a subscription was attempted but the project failed & the picture was not just to D. In London he studied at Somerset house and drew assiduously from the Elgin Marbles, his drawing attracted attention & admiration. He then painted, copying some of the old masters, but in water

[184] *The Echo,* [by Richard Alsop and Theodore Dwight]. See Duyckinck, *Cyclopœdia of American Literature,* I, 495-96.

colour with great truth & effect. In 1829 N. Joscelyn & he lived together in London. Leslie, Newton & Sir T. Lawrence were his friends and admirers. He formed himself as an engraver & did not place himself with any master. He engraved Leslie's port^{ts} of Scott & Irving and a daughter of L^{d} Holland's for an Annual. He is a moral and religious man & of a retiring disposition.

Lucius Munson born in 1796 N. Haven. Attached to painting but had determined to retire as a farmer, but Joscelyn persuaded him to pursue his studies as an Artist. Began to paint portraits in N. Haven in 1815. In 1817 studied drawing in N. York. Painted in S. Carolina in 1820, in 1821 went to Bermuda, painted rapidly to gain money to carry him to Europe. He went to Turks Island & while exerting himself took sick & died, probably 1822.

N. Joscelyn. Born in N. Haven 1796. Commenced painting 1820, went Savannah & painted. Exhibited with Nat^{l} Academy 1826, in Lond[on] 1829. (Engraving at Hartford from 1818 to 23.) Long established in N. Haven & connected now 1834 with *Smith Joscelin* his brother. promises memoranda.

Anson Dickinson born in Milton, Litchfield.

Geo: Munger born in Guilford. After arriving at years of maturity had the small pox so bad that for eleven years he could not pursue his studies. In 1816 painted Miniatures of extraordinary merit and died in 1824 at the age of 41.

New Haven Wed^{y} Aug^{t} 6th 1834. Up at ½ past 4 A M. Write and read Sparks's Washington. The 17th March 1776 y^{e} British evacuated Boston. From 10 to 1200 refugees or loyalists went with them. The army was 8906 men. "Aids de Camp are persons in whom entire confidence can be placed." The pay of A. de C's was at first 33 dollars a month; in March 1776 it was raised to 40, rank Lt. Col^{l} In May 1776 Gates was promoted to the rank of Major Gen^{l}. In June 1776 Wash^{n} mentions Col^{l} Trumbull (Jos: y^{e} Commissary Gen^{l}) being disatisfied with the allowance made him & recommends more. *Gates* appointed in June 1776 to command in Canada.

Went with Mr Winthrop to Mr Augur's & had interesting visit. Embark at 12 & arrive at 64 Sixth Avenue at 8 P. M.

New York [Aug.] *7th* Slept without anodyne & find the Th: at 5 A M 80. Clear. Correct proofs. Write on Hist: Art. At Noon Th: 82. Write on Hist. Art. G. C.

Verplank with us in the evening. Mentions a young man of the name of Jamieson who has distinguished himself by cutting cameos in conch-shells, invites me to go with him on Saturday to the Assylum.

Friday Aug^{t} 8th 1834. Clear. At 5 A M. Ther: 80. Slept till one without Anodyne but had taken 15 drops laudanum in the day. At 2 took a julep anodyne. Write on Hist. Art. Walk a little way. Take 15 drops laudanum. At eleven A M Th: 82. Write on Hist: Art. Last Monday one case of Cholera was reported, to day we learn that 2 poor people have died in a Shanty in this Avenue & a third is dying with this disease. Write on Hist. Art. At 12 take as yesterday ½ pint boil'd milk with bread. Sleep an hour. Read in Dwights travels. A thunder shower. At 5 P. M. an attack of Cholic & Diarrhoea prostrated me & was only relieved by applications of hot brandy externally & 60 drops of laudanum internally.

Sat^{y} [Aug.] *9th* Clear. Th: at 7 A. M. 78. Yesterday evening received communications from Henry Greenough respecting Horatio his brother & from Vanderlyn relative to himself, which I read this morning. To rail against the corporation & praise V. seems to be all that is thought of by the writer. Sleep a while. Dr. Francis calls. Write on Hist. Art. Rec^{d} from Wm T. McCoun $100 pay James Perkins a quarter's rent $79. J. F. Cooper with me. Rain in y^{e} night.

Sunday [Aug.] *10th* Clouds. Th: 78. Look over proofs. Up at 5 A. M. but not well. Read. Rain again. Write on Hist Art. Th: a[t] 12, 80. Francis calls & I take a rhubarb mixture. No ease. Pass a sick day. Mr McCoun calls. Read in Dr Dwights travels. The Board of Health have announced 17 deaths by Asiatic Cholera up to yesterday noon. Read in Morris's Mirror. Very poor.

Monday August 11th 1834. Clouds. Ther at 6 A. M. 77. Write on Hist. Art. Hard showers. Clears 10 A M.

Receive a letter & M.S.S. plays from Alex^{r} Allen. The letter induces me to promise to read them. Take 15 drops laudanum. Write on hist: Art. After dinner write again. Th: 79. Walk a little while in y^{e} Square. Read Dr Ds travels. Correct proofs. Cholera report 5 in 24 hours. No rest until 15 drops more of laudanum gives it.

Tuesday [Aug.] *12th* Clear. At 5 A M. Th: 78. Look over proofs, write on hist. Art. After breakfast walk. Write on hist. Art. There are doubts of the report of the board of health respecting cholera & one of our Editors pledges himself for 18 deaths and others dying during y^{e} time the board tell us of 5. My friend Dr Francis calls & says that the Editor is right, the board more afraid of the Merchants than of lying, I add. My season of pain arrives about 10 A. M. Th: 80 & rising, but I write on Hist. Art. About 1 P M. sleep a little, take 15 drops of laudanum. Write on hist. Art. At 3 P. M. Th: 85, continue to write after a dinner of 2 Eggs & br^{d} & butter. 4 P. M. Th: 86. Look over proofs & write on hist. Art. Receive a letter from Wm Whitehead with copy of my last. He has married Margaret Parker. Rain in night.

Wed^{y} [Aug.] *13th* Clear. Th: at ½ past 5 A M. 80. Feelings of debility. Walk a little way. At 1 P. M. Th: 82. Cool & fresh wind. Write on hist. Art. At 2 P. M. Th: 84. Read in Dwights travels. Obliged to take 20 drops laudanum. 24 Weeks since the operation. The continued irritation of the bowels I consider as a consequence & if not remedied I presume must terminate fatally.

Thursday August 14th 1834. Clouds. Th: at 5 A M. 78. Make up a packet for C. R. Leslie Esq^{re} R. A. No. 41 Portman Place Edgeware Road London, under cover to Francis B. Ogden Consul for the U. S. of America at Liverpool. I send to Leslie this time forms from 6 to 11 both inclusive & a rough proof of form 12 & I send him *Shee's address.* Write on Hist. Art. Walk to C. Rhind's & deliver packet for Liverpool. Walk to [Abraham J.]

Mason's Canal St. & return Percy Anecdotes. See some beautiful English publications. Ride to City library & look over part of [Matthew] Carey's [American] Museum. Ride home. Receive a letter from Theodore Dwight jun^{r} corresp^{g} sec^{y} of y^{e} American Lyceum saying the Executive Committee had appointed me to furnish an Essay on painting to be read at their 5th annual meeting in May next & published with their proceedings. Write on Hist. Art. Read proof. Write to Scott in hopes to send more sheets to Leslie, and to Arch^{d} Robertson for documents relative to the Wallace Box. Take 20 drops of Laudanum after going to bed.

Friday [Aug.] *15th* Clear. Th: at 5 A M. 78. Examine proof. Write on Hist. Art. Write T. Dwight jr. accepting. Write on hist: Art. Receive from T. Sully a note respecting Pratt. Ride to Scott office to get it inserted & receive 2 forms more to send to Leslie by tomorrow's packet, which will give him to form 13 inclusive. Form 12 has a misprint, p: 89 *is* for *be* and *be* for *is*. I would willingly reprint the leaf. The other misprint in form 7. Scott will reprint the leaf. Take 15 drops laudanum about 5 P. M. Th: continues 76 to 78 all day. Write to Sully to have Pine's biography copied from Edwards's book.

Saturday Aug^{t} 16th 1834. Clear. Th: at ½ past 5 A. M. 72. Write on Hist. Art. I was too late at Rhinds therefore Leslie will only have to form *eleven inclusive*. Walk to Mason's & look over engravings. Walk to Herrings & receive No. 12 & 13 National Portrait Gallery. Agree to write biography of Brown (C. B.) for him. Recommend that Longacre look at Sharplesses Port^{t} of Brown before adopting mine. Walk to T. S. Cummings & sit with him. Walk to Scotts & show him the misprint. It appears that it is all the fault of the printing office. Walk to City Library. See Verplank. Examine Scotts Napoleon relative to Ceracchi & find nothing take out Napier. Walk to Wall Street & ride home. Write on Hist: Art. Arch^{d} Robertson calls & leaves documents. Look in Napiers Peninsular War.

Sunday [Aug.] *17th* Clear. Th: at ½ past 5 A. M. 71. Write for Hist. Arts. Walk in pain. Take 15 drops laudanum. Afternoon write as above. Some rain. Read in Napier. Doctor Francis with us. Ev^{g} at my neighbour Hick's. Alex^{r} Robertson came in & told us that his wife died of Cholera this afternoon taken at 2 A. M.

Monday [Aug.] *18th* Clear. Th: at 6 A. M. 74. After a good night, I am in pain & take laudanum 15 drops before breakfast; after which write on Hist: Art: The day past uneasily and in the night diarroeha.

Tuesday [Aug.] *19th* Clear. Th: at 6 A M. 72. The reported cases & deaths by Cholera have encreased to 17 deaths & 33 new cases yesterday, the day before rather more. Began to print the Hist. Art on the 1st June that is 80 days ago and I have only about 120 pages. Write on Hist. Art. I yesterday received a pleasant letter from Allston relative to M. Brown, Flagg & W. S. Mount. Ride down Town to Library & examine Cary's Museum. Go to Scotts & look over a proof. Scott agrees positively that he will print 12 pages a day from this time which will finish the printing by Nov^{r} 1st so that I may publish by the 15th. Take from Library [Thomas] Roscoes Spanish Novelists. Read. Write. Correct proofs. Take 15 drops laudanum.

Wed^{y} 20th of Aug^{t} 1834. Clear. Th: at ½ past 5 A. M. 72. Look over proofs. Write on Hist. Art. Walk in square, meet De Rose who tells me Rembrandt Peale is now painting at New York. Write on Hist. Art. and to Wash-ing^{n} Irving respecting Wm. E West. 4 P. M. a day of pain. It is now 26 weeks since the operation. Read in Quevedo: Receive from Sully the extract from Edwards relative to R. E. Pine. Write on Hist. Art. Pass a good night without laudanum.

Thursday [Aug.] *21st* Clear. Th: at 6 A. M. 71. Write in Hist. Art. Obliged to take Laudanum. Write to H.

Clay Jr Maplewood near Lexington Ky and to Jno H. B. Latrobe, Baltimore. Walk. Write on hist Art. Read in Roscoe's Spanish Novelists. It appears to me time mispent to translate these authors at this time of day, the wit is extravagant caricature and love novels stale from repetition.

Friday Aug^{t} *22d 1834.* Clear. Th: at 5 A. M. 73. Look over proof. Write on Hist. Art. Walk. Obliged to take 15 drops laudanum & sleep. Write on hist. Art & correct proof. No sign of Mr Scott's 12 pages a day yet. Ev^{g} Walk in square. Th: rose to 76. Francis reminds me of Delano[y].

Sat^{y} [Aug.] *23d* Clear Th: at 6 A. M. 74. Examine proof. Write to Allston. Write on hist. Art. Doctor Francis called by appointment & took me in his gig to Beekmans and [blank] Beekman's to see pictures of the family at the first house some very poor & others poor by Abraham Delanoy jun^{r}, remember'd by me in 1780, at the second two pictures by L. Kilbrunn the heads very clever & some by Delanoy. This house was the country residence of the English Commanders during the revolutionary war. Return^{g} we call'd in Green Street & saw a head cleverly painted marked "portrait of Benjamin West the celebrated Limner of Philadelphia painted by his friend Abraham Delanoy jr. limner. Then went to Scotts printing office & look'd over a proof & rode home fatigued. Sleep a little. Take 15 drops laudanum. Read Mirror. Write for Hist. Art. Diarroeha as I presume in consequence of too much exercise for my reduced strength. Francis kindly calls to see how I bore the ride & found me in bed. After 1 OClock obtained ease & sleep by more laudanum. My situation is critical.

<Will this paper continue so bad? Is there no remedy?>

Sunday Aug^{t} *24th 1834.* Clear. Th: at 6 A. M. 74. Correct proofs. My breakfast 1 cup of coffee. Write on hist

Art. Francis calls. Lie down for an hour. Dine with some appetite on breast of Duck, a little rice & a little potatoe. Drink weak brandy & water. Th: at 2 P. M. 81. Write on hist. Art. T. S. Cummings with me. Night Diarroeha.

Monday [Aug] *25th* Clear. Th: 6 A M. 76 in the house, much lower out. Cummings bro^{t} me this note of Twibill. Born in West Chester County Pennsylvania." Take 20 drops of laudanum before rising. Examine proofs. Ride to Scotts printing Office. Walk thence to Library & take [George] Ord's [*Life of Alexander*] Wilson. Ride home. Write on hist. Art.

Tuesday [Aug.] *26th* Clear. Diarroeha & great part of day in bed. Read life of Wilson. Take 15 drops Laudanum. After a dinner of a little hash'd lamb, very little rice & a custard, read proofs. Write on hist. Art. Morse with me & the Council of the N. A. were to come but did not. Ev^{g} correct proofs.

Wed^{y} [Aug.] *27th* Clear Th: 70 at 6 A M. Examine proofs. Write on Hist. Art. The young Dramatist Allan called & I returned his Manuscripts advising him to think of some other employment. Leslie painted Dr Francis in spring 1816. It is 27 weeks since the operation I think of too often, but for which I thank God & yet hope from it a little health. Correct proofs. Write on Hist. Art. Ev^{g} 15 drops Laud^{m}.

Thursday Aug^{t} 28th 1834 Clear. Th: at 6 A. M. 68 Look over proof. Write on hist. Art. Diarroeha. Francis calls accidentally. Write on hist: Art. Afternoon in pain. The oldest Agate calls. He sails for Italy next month to stay 2 years. Draw $20 & leave $31.22. Even^{g} take 20 drops laudanum. Sleep pretty well through y^{e} night.

Friday [Aug.] *29th* Clear. Th: at 6 A M. 67. Write to T. Cole requesting some further particulars. Write on Hist Art. Doctor Francis with me. Write on Hist. Art.

MRS. JOHN ADAMS CONANT (CAROLINE D. HOLTON)

By William Dunlap, 1829

(Courtesy of The Metropolitan Museum of Art, New York)

Ev^g correct proofs until 10 P. M. Take 10 drops laudanum.

Sat^y [Aug.] *30th* Clear. Th: at 6 A. M. 68. Write and correct proofs. Make up a packet for C. R. Leslie Esq^re R. A. No. 41 Portman Place, Edgeware Road London. Enclosed to Francis B. Ogden Esq^re Consul for the United States of America at Liverpool. This packet contains forms from 8 to 18 both inclusive. Write on Hist. Art. and now and then read Blackwood. Take 20 drops laudanum. Write on hist Art. Correct proof.

Sunday [Aug.] *31st* Clear. Th: at ½ past 6 A. M. 68. Write to Rubens Peale for date of birth of his fathers children. Write on hist: Art. Doctor Francis with me, is to examine if [Mark] Catesby drew his birds. Audubon kept a shop in Br^d Way & failed. Th: at noon 68. Write on Hist. Art. Take laudanum twice, morning and evening. I take quenine also.

Monday Sept^r 1st Rain. Th: 70. Write on hist: Art: Read in Blackwood. Sleep. Receive letter from Neagle, the Artists of Phil^a are formed and forming into a Society or School of Arts. Write on Hist: Art: Glad to sit by a fire. Ev^g correct proof.

Tuesday Sept^r 2d 1834 Clouds. Th: at 7 A. M. 70. Correct proofs. Write of hist. Art. Take 15 drops laudanum. Write on hist. art. Washington Irving with [us] all the evening. Correct proofs until late.

Wed^y [Sept.] *3d* Clouds Th: at 7 A M. 72. This is the 28th week since the operation. My strength has not increased for some time. Nay I fear it has diminished. Th: rises to 80. Severe cholicky pain, take laudanum. Receive letter from Jn H. B. Latrobe who says he waits for information from an uncle in England previous to fulfilling his promise respecting his father. Read in foreign Quarterly. Rain all night.

Thursday [Sept.] *4th* Rain. Th: at 7 A. M. 78. At 4 A. M. severe Diarroeha, take 30 drops of Laudanum. Write to Neagle for information respecting Peale (Rembrandt) and to S. L. Waldo respecting himself, and on Hist. Art. At 3 P. M. Th: 75. Rain. Correct proofs. Receive a letter from Neagle & answer it. Dr. [Perlee] Pine calls.

Saturday [Sept] *6th* Clear. Write on Hist Art & Correct proofs. T. S. Cummings brings me treatise on painting in Miniature. Receive specimens of binding at 20 cents a vol. Scotts estimate originally 15 cents, a good binding may be had @ 12½. Read proofs. Take laudanum at 10 P M.

Sunday [Sept.] *7th* Clear. Th: a[t] ½ past 6 A. M. 74. Take 1 gr: quenine. Walk in the square without pain. Read proofs. Write on Hist. Art. Take 15 drops laudanum. Afternoon rain. Write on Hist. Art: I took a second gr: quenine before my dinner, 2 Eggs & 2 spoonfulls of boiled rice. Thunder. Ev^{s} take 15 drops laudanum. Read Sands.

Monday Sept^{r} 8th 1834. Th: at 1 P. M. 72. After a night of cholic & laudanum, & diarroeha this morning which relieved me *without* laudanum McLean calls to see me, & I am to try opium pills 3 gr: each inserted in the rectum every evening for 3 or four days. Read Sands & Foreign Quarterly. Sam^{l} L. Waldo calls & leaves a biograp^{l} sketch. Write on hist. Art. Correct proofs. Afternoon apply the opium pill which causes much irritation. Ev^{s} correct proofs.

Tuesday [Sept.] *9th* Clear after a hard shower. Th: a[t] 6 A M. 74. The opium pill has so far operated successfully that I have slept well. Re examine proofs. Write on Hist. Art. 9 A M. Hard rain. Pain. take 15 drops laudanum. Take boil'd milk & bread for my dinner. Write

on Hist. Art. Correct proofs. Write on hist. Art. Apply the opium pill which appears to help me. Ev^g correct proofs.

Wed^y [Sept.] *10th* Thin clouds. Th: at 6 A M. 70. This is the 29th week since the operation. I passed a comfortable night the last. Correct proofs. No appetite for breakfast, take some & my stomach rejects it. Lie down & sleep an hour. Th: at noon 71. Write on Hist. Art. Eat a little dinner. Apply the opium pill in the evening, after examining proofs.

Thursday [Sept.] *11th* Clear. Th: 68 a[t] 7 A M. Write on Hist. Arts. Walk to Miss Wrights. Write on Hist. Arts. Doct^r McLean with me. Obliged to take 15 drops laudanum at 12 OClock. Write on Hist: Art: Walk between 4 & 5 OClock but find it too cold & symptoms of cholic immediately applied the opium pill. Slept ½ an hour. Evening correct proof. Write to Wm Bennett respecting Wall. Write to A. J. Davis respecting himself, I Town & Architecture generally.

Friday Sept^r 12th 1834 Clear. Th: at 8 A M. 64 & continues so through the day. As on the 10th my stomach rejects food & I attribute it to the application of the opium pill. Correct a proof in bed. Dine with appetitie & write on hist: Art. Sleep. Cummings & Newcomb with me. Ev^g correct proofs. The Widow of C. B. Brown is dead. Much Cholic. 15 drops laudanum and no ease. Ease & sleep well.

Sat^y [Sept.] *13th* Clear. Th: 64. Look over proofs at ½ past 6 A. M. Write on hist. Art. About 11 obliged to take 15 drops laudanum. at 1 P. M. correct proofs. Walk in the square with my cloak on. Write on Hist. Art. Ev^g correct proof. Ob[l]iged to take 15 drops laudanum more. Sleep pretty well

Sunday [Sept.] *14th* Clear. At 7 A. M. Th: 64. take 1 gr: quenine. Correct proofs and arrange materials for 1st

Vol: Hist. Art. ½ past 10 in pain. Read Mirror & Foreign Review. Fanny Kemble see Mirror of Sept[r] 13th 1834. Took a 2 gr: quenine before my dinner but pain obliges me to take 20 drops laudanum at ½ past 4 P. M. Read Foreign quarterly. Francis calls.

Monday [Sept.] *15th* Clear. At ½ past 6 Th: 64. Write to Wa: Irving some queries respecting artists. Write on Hist: Art. My morning more ease than usual but pain at noon obliges me to take 15 drops of laudanum. I had previously taken a walk with some pleasure. Read Foreign review. Write on hist. Art. Remb[t] Peale calls & leave[s] notice of himself. Correct proofs. Pack up forms from 19 to 42 (each inclusive) for C. R. Leslie Esq[re] R. A. No. 41 Portman Place Edgeware Road London to be sent to morrow to Francis B. Ogden Consul at Liverpool. Correct proofs.

Tuesday Sept[r] 16th 1834. Clear. Th: at ½ past 6 A. M. 64. Correct proofs. Write on Hist. Art. Write to Frazee Pain & 15 drops of laudanum. Write on Hist. Art. Francis calls on me: he & McLean have had another consultation on my situation & another prescription is ordered. Continue the quenine pills. Write on hist. Art. Walk. Write on hist. Art. Correct proofs. Take more quenine; dine & write on hist. Art. My daughter carried my packet for Liverpool to Charles Rhind early this morning. Gave my note for $300 to George P. Scott & Co. dated this day & due in 90 days. Ev[g] correct proofs. Much pain & more Laudanum (15 drops)

Wed[y] [Sept.] *17th* Clear. Th: at 6 A M. 66. I had a better night than usual. Take quenine. This is the 30th week since the horrid operation. Write on hist. Art. Correct proofs. Rain. Write on hist. Art. Read Quart[er]ly foreign. Ev[g] much pain, take 15 drops laudanum.

Thursday [Sept.] *18th* Clouds. Th: 70. Correct proofs. Write on hist. Art. Walk a little way but soon tire. Write

on hist. Art. Receive a note from Scott wishing instead of the note for $300 in his favour one in favour of Wm. T. McCoun which I send him. Correct proof. Write on hist. Art. In pain: which is removed by lying down. Write on hist. Art. Ev^g correct proofs. pain. 25 drops of Laudanum. Broken sleep in the night & restlessness.

Friday Sept^r 19th 1834. Clouds. Th: at 6 A. M. 72. Draw from Bank $30. leave $1.22. Continue to take quenine. Write on Hist. Art. Pain. Dr Francis with me. Take a mixture, tea spoon full first time. Correct proofs. Write on Hist. Art. Pain & 20 drops of laudanum. J. F. Cooper and Morse with me. Correct proofs.

Sat^y [Sept.] *20th* Clear. Th: at 7 A M. 72. Receive a letter from Edm^d A. Wetmore enquiring if Freemen (James) is competent to paint a portrait & worthy of employment. Write answer in y^e affirmative. Walk over to J. F. Cooper's & breakfast with him & Morse. C's family at Coopertown at present. Walk home. take quenine before breakfast & the mixture since. Write on hist. Art. Write on Hist: Art: Correct proofs. F. Cooper & Morse with me. A. J. Davis with me. Correct proofs.

Sunday [Sept] *21st* Clear. Th: at 6 A M. 70. Write on hist. Art. Walk. Write on hist. Art. Much pain, take y^e mixture. Cummings and Cole with me. Write on hist. Art. Dr. Francis with me take quenine. dine. write on hist. Art. Walk. Even^g Dr. Francis brings me a letter on Wilson &c. A Robertson with me. *Take no laudanum to day.*

Monday [Sept.] *22d* Clear. Th: at 6 A M. 70. Write on hist. Art. Walk. Write on hist: Art. Correct proof. Walk. Write on hist. Art. Waldo call'd on me & paid me $20 for 4 copies of my work for himself & Jewett. I read to him the biographical Sketch of himself. Write on hist. Art. Durand calls on me & I make some memoranda from him. Morse calls. We determine to open the Acad^y at

night & ordered accordingly. Francis calls in the ev^{g}. Write on Hist. Art. Correct proofs. I have pass'd two days without taking laudanum. I take y^{e} quenine and the caminative mixture. There appears to be improvement in my health generally.

Tuesday Sept^{r} 23d 1834. Clouds. Th: at 6 A M. 70. Examine proof. Write on hist. Art. Remb^{t} Peale calls on me & leaves his Italy & further Memoranda. Write on hist. Art. Walk without pleasure. Ev^{g} correct proofs. Obliged to take 15 drops laudanum after going to bed. Slept well. Hard shower.

Wed^{y} [Sept.] *24th* Clear. Th: at 6 A M. 70. This is 31 weeks since the operation. Let me be thankful to God for the health & strength allowed to me! I am thankfull! Write to James F. Cooper to Coopers town. To S. F. B. Morse respecting New Haven. On hist. Art. Walk with more strength than yesterday. Look over Peale's Italy. Receive letter from Nath^{l} Jocelyn of New Haven & answer it. Correct proofs. Write on hist. Art. Cummings with me. In pain take 15 drops of laudanum. Ev^{g} correct proofs until eleven P. M. Sleep pretty well.

Thursday [Sept.] *25th* Clear. Th: at 6 A M. 67. Correct proofs. Write on hist. Art. Write to Andrew Jackson P^{t}, Robt. Gilmor and Francis J. Oliver. I wrote yesterday to T. Sully. Write to M: Van Buren and John Neagle. Write on hist. Art. Much pain. John Vanderlyn calls on me & leaves further notices of himself and 2 pamphlets. Pain. Took laudanum twice 15 and 20 drops. Ev^{g} correct proofs.

Friday [Sept.] *26th* Clear Th: at 6 A M. 66. Correct proofs. Write on hist. Art. Dr Francis calls. Walk but returned tired & in pain. Sleep. Write on hist. Art. Ev^{g} correct proofs.

Sat^{y} [Sept..] *27th* Clouds. Th: at 6 A M. 68. Correct proofs. Write on hist. Art. Walk. Write to T. Williamson,

Charles Fraser, J. S. Cogdell, Robt. W. Weir & Gregg of Canandaigua. Evening writing on Hist Art & correcting proofs.

Sunday Sept^r 28th 1834. Clouds. Th: at 9 A M. 66. Correct proofs. Write to Allston, Henry Clay jr. Jno H. B. Latrobe, on Hist. Art. After^n much pain. Francis with me. Pass a good night. Rain.

Monday [Sept.] *29th* Clear. Th: a[t] ½ past 6 A. M. 64. Write to S. Wescott P. M. Hudson, G. P. Morris. Dr Francis with me, very much engaged in forwarding my work. Write on hist. Art. Make up package for Leslie: and write a letter to him. Write on hist. Art. Walk. Write to L[everett] Cruttenden, S[amuel] M. Hopkins, Oliver G. Steele Buffalo, A. C. Mulliner P. M. Newburgh.

Tuesday [Sept.] *30th* Clear. Th: at 7 A M. 58. Correct proofs. Walk to C. Rhind & deliver package for Leslie to be put by Mr [William B.] Taylor of the post office in the Consuls bag according to directions rec^d from Francis B. Ogden in a letter from Liverpool yesterday. Write to E. V. Stoddard New London, Henry Adams Litchfield, W. D. Starr Middletown, F. J. Huntington Hartf^d, E. B. Kelley Poughkee[p]sie, Z Clark Troy, C & M. Morse Rochester, B. W. Wheeler, Providence, Gen^l Godwin Patterson. Write on hist. Art. Correct proofs. Walk. Write on hist. art.

Wed^y Oct^r 1st 1834. Clear. Th: at ½ past 6 A M. 60. Warmer out of doors. This is the 32d week since the operation. For some days my strength has improved & I have experienced less pain. This is the third day that I have not taken laudanum, nay it is the fourth, thank God!

Yesterday evening Morse & Durand with me on Council business relative to the schools of the Academy. Correct proofs & sleep well last night. This morning writing

on Hist. Art: At 9 A M. Th: 62. light clouds. Write on hist. Art. & a note to Morse. Francis brings up proofs & I look them over. Write on hist. Art. Receive letter from J. F. Cooper. Write to Jacob Eichholtz Lancaster, Dan[l] Small York, S. Ritter, Reading, Col[l] Gardiner Post Office Washington, J Peacock Harrisb[g]. Write on hist. Art. Ev[g] Correct proofs. Rain in the night. Sleep well. No laudanum.

Thursd [Oct.] *2d* Clear. Th: at 6 A M. 68. Look over proofs. Write on hist. Art. Walk. Call from Dr Pine. Th: at 2 P M. 72. Write on Hist. Art. Read in [Thomas] Campbell's [*Life of Mrs.*] Siddons. Nath[l] Rogers called & bro[t] me Metcalfs biog[y] and some fine grapes. Walk. Call on E. Hicks.

Frid[y] [Oct.] *3d* Clear. Th: a[t] 5 A M 70. Look over proofs. Write on hist. Art. Ride with Dr Francis, Dr Downs, Mayr. Correct proofs at office. Get Dr B's book of Leibenau. Ride home. Read Campbells Siddons, merely eulogium. Write on Hist. Art. Walk. Correct proof and make a list to be called on for subscription, or rather I begin it. My daughter is copying in a proper blank book the list of those who have already subscribed.

Saturday Oct[r] 4th 1834. Clouds. Th: at 6 A M. 69. I continue improving & have taken no laudanum for many days. Thank my Creator & Preserver! Amen! Look over proof. Continue making List of names. Write to Robt E Launitz 33 Macdougal St[t]. Ev[g] correcting proofs.

Sunday [Oct.] *5th* Clear. Th: at 6 A. M. 67. Out of doors cold. Correct proofs. Continue the list (321 at 10 Clock) At 12 Walk. Th: 65, in y[e] house. Ev[g] A. B. Durand with me & Gulian C. Verplank.

Monday [Oct.] *6th* Clear Th: 62. Write on Hist. Art. Durand gave me in Trumbulls handwriting an inscription which is engraved on a brass sword by Durand at

T's request. Go to printing office & to Clinton Hall. Ride thither & back. Write on List. Ev^g Morse with me until 10. Correct proofs till 11.

Tuesday [Oct.] *7th* Clear. Ther: 62. Correct proofs. Write on Hist. Art. Ride down town. Correct proofs & ride back again. Call on the Mayor [Cornelius W. Lawrence] and take his subscription. Francis calls. Write on hist. Art. Receive letter from Jno H. B. Latrobe promising me his fathers biography on the 18th inst. Receive letter from Weir with notice of Oddie & [William] Maine. Evening more unwell, but still no laudanum.

Wed^y [Oct.] *8th* Hazy. Th: at 8 A M 62. Rise with head ach. Write on hist. Art. This is the 33d week since the operation. Write on hist. Art. Ride to printing Office & correct proofs. Ride home. Write in hist. Art. Cummings calls on me. Ev^g write on hist. Art.

Thursday Oct^r 9th 1834. Th: at 6 A M. 66. Thin clouds. Write on hist. Art. Ride down to Chamber St^t walk to Meigs' office & take his signature. Go to Arch^d Robertsons, to Clover's & to Page's, who has made a Mezzotinto of Forest very clever from a painting of his own. to Scotts office & correct proofs. See Herring, Durand. Ride home very much fatigued & sleep ½ an hour. Receive note from Frazee who has now 7 Busts to do for y^e Boston Atheneum, promises me y^e remainder of his biog^y. Letter from Neagle with 2 subscribers. J. R. Smith has already been turn'd out by the artists. Letter from Francis J. Oliver with his subscription & notice that O[liver] C. Greenleaf his friend will receive & distribute the copies of my work to Boston subscribers at 5 per cent & pay the money to Mr. Oliver. Letter from S. M. Hopkins (Bradish a subscriber) books to be sent to Mr Bogert Bookseller Geneva. Mr. W. G. Wood, son of Jos: Wood Miniature painter of former days called & subscribed, his errand was to know what I had said of his father. Write to Neagle. Ev^g wrote on Hist. Art.

Friday [Oct.] *10th* Clear. Th: a[t] ½ past 6 A M. 64. Write on hist Art. Ride to Recorder's Office [Richard Riker] take his signature. Walk to Scott's Office & thence Wm. G. Wood's at Record Office, thence to Vice Chancellor's [William T. McCoun] and back to Scotts. Correct proof & ride home: find a letter from Allston. Write on hist. Art. Ev^{g} Diarroeha take 15 drops Laudanum. sleepless night. Diarroeha continues until morning.

Saturday [Oct.] *11th* Clear. Th: at 8 A M. 59. Write Scott for proofs on revises Receive a letter from Wm. Page respect^{g} himself. Write on hist. Art. Obliged to take 20 drops laudanum. Continue writing. Receive letter from John Greg of Canandaigue subscribing for 2 Copies of my work for himself and Alex^{r} Duncan & remitting an order for $10 on Prime, Ward & King. He informs me that Mr Morse of the firm of Morse and Harvey of Can^{a} bookseller will call on me & by him I am to send the 2 copies. Ev^{g} severe Diarroeha. Laudanum &c & again in the night.

Sunday Oct^{r} 12th 1834. Lie in bed till noon. Correct proofs in bed. Francis with me. I am in part relieved. Clear day Th: at noon 60. Mem: Trumbull gave to Arch^{d} Robertson the maiden name of his wife as Hope, the daughter of Wm Hope of Perthshire. She was born 1st of Aug^{t} 1774 near London: died 12th April 1824. Her bust was made by Cardelli & with her husbands ornaments the American Academy. Write on hist. of Art. Ev^{g} making out list. Francis with us & gives anecdotes of Kean.

Monday [Oct.] *13th* Clear. Th: 62. Write on Hist Art. Walk. Write on hist. Art. Ev^{g} correct proofs.

Tuesday [Oct.] *14th* Clear. Th: at 8 A M. 58. Receive letter & biog^{y} from Wm. G. Wall. Write on hist. Art. all day. Ev^{g} correct proofs.

Wed^{y} [Oct.] *15th* Clear. Th: at 8 A M. 54. Correct proofs. Write on hist. Art. This is the 34th week since the operation. My danger appears to be from diarroeha of which the attack on Sat^{y} last was severe but yielded to laudanum immediately & I have taken none since & am as well as before it. Rec^{ve} letter from Williamson, no subscribers at Norfolk for my book, his boys doing well. Receive letter from Neagle with several names & an acc^{t} of their new Academy: which they call the Artists fund Academy. Ride to printing office & correct proofs & ride back. Receive package from Neagle. Prepare package for Leslie, from form 3 to 30 both inclusive directed to him No. 41 Portman Place Edgeware Road Lond. & inclosed to Francis B Ogden Consul of the U. S. States of America at Liverpool (these forms of the 2d Vol:) Ev^{g} correct proofs.

Thursday Oct^{r} *16th 1834* Clear. Th: at 6 A. M. 50. Write to Neagle. Write on hist: Art: Ride to printing Office & correct proofs. See G. P. Morris. Ride home. Write on hist. Art. Receive letter with biography of Thomas U. Walter from Neagle, & letter from A Bradish with payment for copy of hist. Art to be sent to Geneva to Mr Wynkoop. Write on hist Art. Mr Morse with me in the ev^{g}. The [illegible] of the National Acad^{y} *opened* last ev^{g} Morse bro^{t} me some steel pens but they are hard to use.

Friday [Oct.] *17th* Another package was sent off yesterday to Leslie. Strange that I do not hear from him. Cloudy morning. Th: at ½ past 6 A M. 54. Write on Hist. Art. Ride to printing Office & Correct proofs. Day Warm. Write on hist Art. Francis brings me a very beautiful picture of Mrs (Doctor) Jay & infant by Miss Hall. Ev^{g} make out list. Read in Review & Mirror.

Saturday [Oct.] *18th* Clear. Th: at ½ past 6 A M. 61. Write on hist Art. Noon go to Scotts & correct proofs. Go to Lewis Clover's & he agrees to take my work for

Subscribers & for sale. Ride home. Th: 66 out of doors much warmer. Receive letter from Jno H B Latrobe & a packett which I return'd to Po[s]t Office as the postage was $6. Ev^g correct proofs. Read in Quarterly Review.

Sunday Oct^r 19th 1834. Rain. Th: at 7 A M. 66. Write on Hist. Art. Write to Jno H. B. Latrobe. Read in Review & Mirror. Cummings calls to see me. Write on hist. Art. Weir passes the evening with me. Write on hist. Art. Cholic, but avoid laudanum.

Monday [Oct.] *20th* Clear. Th: at ½ past 6 A M. 59. Write on hist. Art. I have in Bank $91. Read Q: Review. I have met with nothing for many years that I think so fine as the extracts from *Phillip van Artwelde*. Write on hist. Receive letter from Leslie. Bently declines publishing. Letter from R. Gilmor the Booksellers at Baltimore decline buying. Poor encouragement. Leslie's letter is dated 20th Aug^t from Pine apple Place instead of Portman Place & he makes no mention of receiving any of the sheets of the hist: Art: so that I suppose they have all failed. Ev^g correct proofs. Take laudanum.

Tuesday [Oct.] *21st* Clear. Th: at 7 A M 56. No amendment in my health. Write to Leslie. Write on hist: Art. Ride to Herring, not in. Walk to Ingham, not in, to Durands & set a while, to Scotts & Morris, to Paff's & he shows me two very fine pictures & others curious. Ride home. Read in Review. Lawson (formerly of the Mercantile Advertiser) called & brought me a memoir of C. C. Wright. Ev^g in pain but do not take laudanum.

Wed^y [Oct.] *22d* Clear. Th: at ½ past 6 A M. 55. Write on Hist. Art. Ride to Wall St^t, visit Library. Walk to Scotts, to Herrings & ride home. Write of hist. Art. Read in Campbells Siddons which has hung heavily on my hands. Ev^g correct proofs. Dr Francis with us. The wretched ends of Alex^r & Wm. Hosack, Alex^rs sons. Wm was in y^e lowest state of poverty & Bush the Irish Anatomist wished to seize the body.

Thursday Oct^r 23d 1834. Clear. Windy. Th: at 7 A M. 54. Write on Hist. Art. Go to Morris's & Scott's and return ½ past 1. Write on hist. Art & Index. Ev^g correct proof. Look into Mrs Sherwood's Nun.

Friday Oct^r 24th Clear. Th: at ½ past 6 A M 54. Begin a Biographical sketch of Charles Broc[k]den Brown for Herring & Longacre. Ride to Park & walk to Mirror office. See Morris. Go to Scotts & correct proofs. Ride home. Receive letter from C. R. Leslie dated Petworth (Lord Egremont's seat) Seat Sept^r 17th 1834. By this he acknowledges the receit of two parcels of my printed sheets. Gives some critisms & wished for alterations, expresses his pleasure at seeing what he has seen & promises to renew his efforts with the Booksellers on his return to London. Even^g correcting proofs.

Saturday [Oct.] *25th* Clear. My Th: stands at 63 but it is in consequence of putting up one of *Notts* stoves yesterday in the entry below. Correct proofs. Write to Leslie, Pine Apple Place, Edgeware Road London. Write on hist. Art. Ride to Post Office & put in the letter for Leslie, go to Library, to Morris's who is now active in promoting my subscription list, to Scotts & correct proofs, ride home. Ev^g correct proofs. Read.

Sunday [Oct.] *26th* Rain. Look over proofs. Write to Theodore Woolsey, N. Haven. Write on Hist. Art. Read Q^y Review.

Monday [Oct.] *27th* Clear & mild. Write on hist: Art. Ride to Warren St^t Call on Wm T. McCoun, Dr H McClean, Mirror Office, Post Office (the packet of Latrobe having been sent to Washington is to be returned) Library, Scotts printing office, Mirror Office again & find letter from Latrobe authorizing me to use the memoir as I wish. One of y^e house of Morse & Harvey Canandagua calls on me & undertakes the delivery of any copies for that place or Geneva if left with Collins & Hanna No.

230 Pearl St[t] before 15th Nov[r]. Write on Hist. Art. Evening correct proofs. Read. My health has appeared to be improving, my strength has increased, and my appetitie is perhaps too good.

Tuesday Oct[r] 28th 1834. Clear & mild. Write on Hist. Art. Go with my Wife to see Mrs Francis, did not see her. Ride to Mirror office. Morris going in with the plan for subscriptions. Go to Scotts & correct proofs. Receive Mr Latrobes memoir which had not gone on to Washington. Reading it. Ev[g] correct proofs. Read Latrobe.

Wed[y] [Oct.] *29th* Clear & mild. This is the 36th week since the operation. My health and strength are improving. Am I thankfull enough for my many blessings? No. Write on Hist. Art. Ride to Scotts Office & Correct proofs. Ride home, find a letter from B. H. Latrobe. wishing no abstract of his brother's memoir but submitting to his arrangements: which gives me full latitude. Write on hist. Art

Thursday [Oct.] *30th* Clear & mild: but I feel the cold too sensibly. Write on Hist. Art. Go to Scotts & correct proofs. Morris going on w[th] subscribers. *Mem:* pd. 6 dollars for 8 oz. of M.S.S. Write on Hist. Art. Write to Benj[a] H. Latrobe. Read Review.

Friday [Oct.] *31st* Cloudy & colder. Looking over & correcting Index for History of Art. Some one sent me from Phil[a] No. 1 of Green Room Companion. It treats John Howard Payne severely. Ride to Scotts & correct proofs. Ride Home. Read The Deformed [185] a Novel. Ev[g] make up package with sheets from form 31 to 48 inclusive of Hist. Art for C. R. Leslie No. 12 Pine Apple place Edgeware Road Lond[n] Receive a packet from H. Augur of N. H. with his biography.

[185] *The Deformed; and the Admiral's Daughter.* [By Mrs. Anne Marsh-Caldwell] London, 1834, 2 vol.

Sat^{y} *Nov*^{r} *1st 1834.* Cloudy. Reading Augur & second part of Frazee. Write on hist. Art. Ride to Scotts correct proofs. See Morris. Ride home. Afternoon & Ev^{g} hard rain. Read the Admirals daughter, And continuation of John Frazees.

Sunday Nov^{r} *2d 1834.* The tops of the houses & the grass plots & flower shrubs are cover'd with snow. The latter partially like lace work. The pavements are dry. Read Frazee & write on hist: Art. Correct proofs. 10 A M. Clear & mild. J. F. Cooper comes & sits the morning with me. Finish the Admiral's daughter. A good Novel. Inman & Cummings with me.

Monday [Nov.] *3d* Clear. Hard frost. Write on Index. Receive letter from Neagle. Callaghan is the man who is to deliver to subscribers in Phil^{a} & the books are to be deposited with Neagle. Ride to Scotts office & correct proofs. Ride home. finish Index.

Tuesday [Nov.] *4th* Clear. Took a fruitless walk in search of Robert Robertson who engaged to try for subscribers. Fenimore Cooper called & we rode to Scott's office. See Morris. Ride home. Read Hannah Mores biography

Wed^{y} [Nov.] *5th* Warm rain. The 37th Week. My health improving. Send the last portion of the hist: Art to Scott with Index. Yesterday received from Weir an Extract from a book published in London 1825 by Elmes [186] being the character of Trumbull & his pictures. Read H. More. Read Mirror. Rain ceases at noon. Go to the poll & vote. Ev^{g} Correct proofs

Thursday [Nov.] *6th* Clear & mild. Write to G. Chapman Alexandria D. C. Ride to Scotts & correct proofs. See Morris. call on H. Inman & on Cummings. Morse informs me that Wyatt has sent us a beautiful cast of a

[186] James Elmes, *School of the Fine Arts,* 1825, 3 vol.

Nymph entering a bath from Rome. The charges upon these presents ruin the Academy. Ride Home. I am not so well—an irritation that puts me in mind of calculus in the bladder torments & alarms me. Ev^{g} write on Hist. Art.

Friday Nov^{r} 7th 1834. Clear & mild. Write to H. Augur New Haven. Read in "Mary of Burgundy" [By G. P. R. James]. Inman told me of an instance of Trumbull's characteristic cunning and meaness yester[day]. He brought a large Miniature to him belonging to y^{e} King family which some ignorant person had half wiped out by way of cleaning it & required Inman to repaint it. It was a beautiful copy of [Gilbert Stuart's] Washington from [James] Heath's engraving & he worked it over; placing the print before him. He returned it & charged 25 dollars. Which Trumbull said he would get for him. Inman was going to Albany & Utica & offer'd Trumbull to take some of his prints of the "Declaration" & try to sell them for him. The polite offer was accepted with thanks, 2 copies put up, the price 20 dollars but to Agents an allowance of 5. It happen'd that in displaying the prints at Albany one was torn on the margin & as no purchaser appeared Inman concluded to charge himself with one & return the uninjured one. The damaged one he presented to a friend & on returning the other to Trumbull told him all the circumstances. With all the usual *courtesy* the great man replyed "I have received the money for your work & now we are even." Thus swindling the youth out of 10 dollars who if he had sold it was only to be charge[d] 15. Inman was too much astounded to make reply or remonstrance, but the transaction is not forgotten. Rode to Library. Call on Morse—we go to N. Acad^{y} to see Wyatts Nymph, very beautiful, to Scotts & correct. Walk [to] Dr Francis's. Ride home. Read in "Outre-Mer"

Saturday Nov^{r} 8th 1834. Clear & mild. Read. Ride to Wall St^{t} put letter in P. O. for And^{w} Bell Esq^{r}. E post

Office. Library, Mirror Office, Scotts & correct proofs. Ride home. Receive letter from N. Jocelyn with apologies. He says he & Professor Woolsey are "doing what we can for the subscription here." New Haven. Read Mary of Burgundy.

Sunday [Nov.] *9th* Clear & mild. Th: at ½ past 6 A M. 38 out o' doors. Read Mary of Burgundy. (Th: in y^e^ house, in the entry of the second story, the Nott stove being in the entry of the first, or ground floor, 64) Correct proof of form 58 vol. 2d. One hundred dollars is due from Creighton the 11th inst. Walk up the Avenue. Read again.

Monday [Nov.] *10th* Clouds. Th: at ½ past 6 A. M. 40; & in the house as above 64. Read Mary of Burgundy, finish reading it. Ride to Ann St^t^ go to Mirror Office & to Scotts—correct proofs. Ride home.

Tuesday [Nov.] *11th* Rain all night mist & clouds & wet this morning. Th: in my entry 64 out of doors at 7 A M. 46. Read. Hard rain. Write on Hist. Art. Weather clear. Ride to Cedar Street. Go to Morses: not in. Go to Wyley's he wishes to be publisher to my book & demand 10 per cent. Go to Library & then to Mirror Office & Scotts where after correcting proofs ride home. See J. F. Cooper & Weir. Evening Morse & N. Jocelyn with us. Jocelyn encourages me to hope that New Haven may give me several subscribers. Correct proofs until midnight.

Wed^y^ Nov^r^ 12th 1834. Clear. Th: at 7 A. M. in the house 68, out of doors 40. Draw from Bank $20 leaving $71. Read in Hannah More after correcting proofs. *The 38th Week.* Write to Neagle respecting Callaghan & subscribers. Ride to Wall Street & Post Office, to Morse & receive his subscription money. See there Dr Dekay. Go to library, meet Verplank in y^e^ street & break off from him on seeing James Creighton pass as if he wished

to avoid me. I reminded him that 100 dolls were due on the purchase of Death on the Pale Horse he talked evasively but would call before he embarked for New Orleans. I told him the money must be paid, he is rich from the exhibition of Adam & Eve. See Clover who says Creighton has been here these 10 days. In his letters he has promised to call but has pass'd through N. Y. & avoided me. Go to Mirror Office & to Scotts & correct proofs. Ride home.

Thursday [Nov.] *13th* Clear & mild. Th: in house at 7 A M. 67: out o' doors 44. Put papers relative to Creighton in my son's hands. Correct proofs. In the North Am^{n} Rev^{w} for October it is asserted that "Under cover of the popularity acquired by his Wieland Ormond & Arthur Mervyn, C. B. B. in 1794 tried a monthly Magazine & American Review in Philadelphia. But it would not do." And again that after "Edgar Huntly, Clara Howard & Jane Talbot" on the strength of the reputation which these won for him, set up, in 1803, the Literary Magazine & American Register; and in 1806 an Annual Register; the gravest periodical enterprize, this latter, which the country had yet witnessed. He carried it through 5 vol's & the former work through 8, conducting the two together besides occasional contributions to the Port folio & other works &c. "The last Vol: of the Register was issued but a few weeks before his death." William H. Prescott "our coadjutor" is the author of y^{e} biog^{y} of C. B. B. in Sparks's collection. Ride to Verplanck's, see some of Weir's best pictures, go with V to Stewart Watsons painting room & see him, his pictures & more of Weir's. To Mirror office & to Scotts & correct proofs. Ride home. Read in N. A^{n} Review. Ev^{g} correct Index.

Friday Nov^{r} 14th 1834. Cloudy & Hazy. Th: in house 64 out of doors at ½ past 6 A M. 48. I presume that this day will finish the printing of my 2d Vol: *Geo: Sutton* 181 Front Street ships goods sent to him for Charleston S. C. free of commission (see E. Post Nov^{r} 13) Write to

J. R. Lambdin Louisville. Read Review. Ride to Morris's & Scotts & back. find Cole & Cummings wait^{g} for me. Correct proof.

Sat [Nov.] *15th* Clear. Th: in house 67 out of doors 30. Correct proof. 7 A. M. Wrote to C. R. Leslie No 12 Pine apple Place Edgeware Road London. Read in N. Am^{n} Review. Receive in pamp[h]let form an address from Chas Fraser delivered by him on the 19th Sept^{r} last to the Euphradian Society in Charleston S. C. Walk to 520 Broom Street & see Mr Cole's new pictures 2 small jewells & 2 larger paintings being the first two of the sett of 5 for Luman Reed Esq^{re}. All these are in fine style & will encrease the reputation of the painter. Cole reminds me that I have left unnoticed a painter of Boston now in Paris John Mason, he was in Europe 10 years ago & returned home. Walk to Mirror Office & Scotts & see the last sheets of my Work & send off the whole to Leslie e. i. the remainder completing that already sent, & both Vols in another bundle giving thus duplicates. Ride home (or rather part of the way) & dine after 4 OClock. Th: out of doors 28. Read in Review.

Sunday Nov^{r} 16th 1834. Snow on the earth & still falling. Th: in y^{e} house 58. Out of doors 24, at 7 A M. At noon 36 and in the house 62. Write on Biography of C. B. Brown for the Nat^{l} Port^{t} Gallery. Read in Hannah More, a dull dull book with occasional sparkles.

Monday [Nov.] *17th* Clouds. Th: in house 54 and out doors 31. Read in Mirror. Willis's panorama of Stamboul agrees well with Charles Rhind's. Read in H Moore. Write to Robt M. Sully. Rain & sleet. Write on Biography of C. B. Brown. Hard rain. Read in Miss Edgeworths tales for children & give up Hannah More.

Tuesday [Nov.] *18th* Rain. Th: in y^{e} house 60 out of doors 44 at 7 A M Read Miss Edgeworth. Settled with Geo P. Scott & Co and took their receit for two notes am^{t}

857.58. One of these notes for 300 is payable Dec^{r} 19th the other for 557.58, Feb^{y} 20th 1835. This am^{t} for printing includes for alterations $50, for prospectuses $10, for copyright $1, & book for subscriptions $1. The whole exceeding the estimate made for 432 p: p: the vol: by $157, the work having extended to 925 pages instead of 864. $72 being deducted from 857.58 leaves for printing $785.58. The 2000 volumes when bound will cost me

printing &c	857.58
Binding	250.
Exclusive of paper	$1107.58
Paper probably	650.42
Postage, advert^{g} &c &c.....	242.
	$2000.

or 2 dolls the sett.
Even^{g} read^{g} Miss Edgeworth.

New York. Nov. 18, 1834

Rec^{d} from W^{m} Dunlap two notes amounting to Eight hundred & fifty seven 58/100 dollars, which when paid will be in full of all demands for printing
$857.58 [Signed:] Geo: P. Scott & Co

Wed^{y} Nov^{r} 19th 1834. Clear. Th: in y^{e} house 64 and out o' doors at 7 A M. 40. This is the 39th week since the operation. My health & strength improving. Ride to Wall St^{t} call at American Office. Call at Star Office, Library, Mirror Office, Cummings, Inghams, ride home. Frazee calls on me & says he has obtained some subscribers for me in Boston & wishes to try Brunswick & Rahway. Finish Biography of C. B. B. Reading Walsh's review.

What can in contrast show more opposite
Than harmony and foul chaotic discord.
As God is love so God is harmony:
And all confusion is his opposite.
Chaos and darkness uproar and contending

Elements, are all abhorrent, hateful
To the mind of man in innocence array'd as
fashioned by his God.
Man's heaven is love & love is harmony!
When the Eternal by his high decree
Compell'd the mass chaotic to subside
Into that order which the Universe
Obeys in all its myriad Suns and Worlds
Revolving; into that wondrous ceaseless
Moving, living, life infusing, whole,
Whose end shall be perfection. Harmony
Was by the great Creator introduced
To still contending atoms, to oppose
The ills inherent in primeval matter.
Matter resists and evil must abide
Until the final triumph of the law
Of love, when all obedient to his will
Shall in perfection sing his praise; and love
Eternal through his Universe abound
In never ceasing endless harmony:
Then shall his kingdom come, his will be done!
Wed^{y} Nov^{r} 19th 1834

Thursday Nov^{r} 20th 1834 Clouds Th: in y^{e} house 58 out-doors at 7 A M. 42. Read in Review. Walk to Coopers, he is finishing a Tale to be published in London. Ride part of the way to Mirror Office, walk thither to Scotts, see the book binder (Griffiths) [187] respecting some handsome binding for presents. Ride home or nearly so. Read Review. Walk at Sun set. Ev^{g} Read review

Friday [Nov.] *21st* Clear. Th: at 7 A M. 64 in y^{e} house, out o' doors 34. Read review. Write an article in praise of Coles recent pictures. Ride to Library. Walk to Mirror office & Scotts. Ride home, find y^{e} card of Jno. G. Chapman of Alex^{a}. Read in review. Read in H. More

[187] Herman Griffin, of H. & H. Griffin, bookbinders, Ann Street. *N. Y. City Directory,* 1834-35.

Sat^{y} [Nov.] *22d* Clouds. Th: in y^{e} house 62 out o doors 34. Read in review. Ride to Library. Walk to Beaver St^{t} to see J. G. Chapman who has come to reside here, out, see his Wife. Walk to Library, to Mirror Office. Ride home. Read [Walter] Wilson's Defoe. Rain.

Sunday [Nov.] *23d* Clear. Th: in house 62 at 7 A M. Out o' doors 38. Read Wilson's De Foe. "The word *Tory* is Irish and was first made use of in Queen Eliz^{ths} Wars in Ireland." A robber & murderer belonging to neither army preyed upon all indiscriminately. In the Irish Massacre 1641 they were baneful instruments. In England in 1680 the word was applied to the adherents of Charles 2d & y^{e} Duke of York, passive obedience men, persecutors of dissenters, advocates of popery and kingly tyranny, & it became so common that the party owned the appellation. *Whig* is scotch & applied first to the Cameronians who looks for conscience sake. The word first signified the refuse or what was called the Whig of the milk—sour milk, and the enemies of the pres[by]terians applied it to them saying "A scotch presb[yt]erian was still more sour." In America in 1776 Whig meant y^{e} opposers of the pretensions of the English parliament & Tory the friends of the Ministry, now Tory is applied to the Jacksonmen or supporters of the pretensions of the president & Whig to their opponents, the same men (the rich and the commercial) who were ultra federalists & advocates of England against France.

Walk up the Avenue. On returning read Wilson's De Foe again. Afternoon Cole and Cumming with me. Ev^{g} read W's De Foe.

Monday 24th Nov^{r} *1834.* Clear, windy. Th: at 7 A. M. in y^{e} house 62: out o' doors 36. Read Wilson's De Foe. Women introduced on y^{e} Stage after y^{e} Restoration & obscenity to please Charles. Coke says "the more obscene pleased the King the better." Yet Charles issued edicts against Vice & profaneness. Jeremy Collier 1698. Ride to

Library, call on Clover, Morris, Scott, Griffin the book binder, ride home. Ev^g read Wilson's De Foe.

Tuesday [Nov.] *25th* Clear. Th: in house 59 out of doors 31. Examining lists of subscribers. Write to Th: Woolsey, Edmond A. Wetmore, & Dr S Beaumont. Walk in the Square & see the finest display of uniformed Militia, in respect to men, dress & accoutrements that I ever saw, but the cold north wind drove me home without seeing them reviewed. This anniversary of the retreat of the English from our city & shores called out all the uniformed troops. It is fifty one years since I witnessed that event and the triumphal but modest entry of Washington. Read in Miss Edgeworth. Begin a Tale for Mirror.

Wed^y Nov^r 26th 1834. Clear, remarkably so. Th: at 7 A M in house 58, out o' doors 30. Write on Tale. Ride to Wall St^t walk to State St^t & then to Arch Rogers & then to Library & then to Mirror Office. Ride home. Draw $20 & leave in B: $51. Read Wilson's De Foe 2d Vol. This is the 40th week since the operation. It is long since I have been obliged to take laudanum & for some days past I have not taken quenine or the carminative mixture, my appetite continuing good and my strength slowly encreasing. I return thanks to my creator.

Thursday [Nov.] *27th* Clouds. Th: at 7 A. M. in y^e house 55. out of doors 34. Write on Tale. Clear. Ride to Mirror Office & call at printing office. Binding will not be done until Sat^y 100, Monday 200 more, & Wed^y 300 more. So that I cannot publish until Wed^y 3d Dec^r. Receive letter from Leslie who cannot get the work publish'd in London his letter Oct^r 6th. A letter from Cogdell with 5 subscribers. This makes my list to this date 550. Evening Wilson's De Foe. Carolina so called from Charles 9th of France, abandoned, claimed by Charles 2d of Engl^d. Granted in 1663 to 8 noblemen & gentlemen. Colonized by independants or Dissenters. Locke's constitution 1669

confirmed 1689. In 1704 a tory party prevailed & deprived the Dissenters of their rights & Episcopalians rule them, censured by y^e^ House of Lords, and redress obtained e. i. toleration or freedom of religion. 1705 the name Kit-Kat used. Garth called Chaplain to Kit-Kat. I had supposed the phrase first used by Johnson's & Co. Kit-Kat club.

Friday Nov^r^ 28th 1834. Clear. Th: at 7 A. M. in y^e^ house 58 out o' doors 32. Finish "The Ghost murderer" a Tale for y^r^ Mirror. James Creighton pays me $100 on acct. which I deposit have^s^ in Bank $151. Ride to Warren St^t^ call at McCoun's & W. S. Johnson's. Walk to Mirror office and to Scotts & then to Collins & Hannay who send no more goods West this season. Walk to Library & Bank and ride home. Read in Wilson's De Foe, a great part of which is at this day unreadable, but there are gleanings.

*Sat^y^* [Nov.] *29th* Clouds. Th: at 7 A M in y^e^ house 60 out 44. Read in Wilson's De Foe. Receive a letter from Robt M. Sully who has taken it in dudgeon that his name is not among the Artist[s] mentioned on my prospectus. Write an answer acknowledging my belief in his merits & requesting not to trouble himself *to assist* my work as he says he will. His letter lowers him in my opinion much. Rain all day. Read Wilsons DeF. & finish the 3d vol:

Sunday [Nov.] *30th* Clear. Th: in y^e^ house 64 out 39. This is the day of the Eclipse: & the sun rises as bright as on a summers morn. Hosack and Francis call. Walk, it become colder. Before the Eclipse Th: 45 sinks during it to 44. Morris calls. Read in Gibbon.

Monday Dec^r^ 1st 1834. Clear Th: in house 62 & out 30 at 7 A M. Morris called on me yesterday & wished me to give notice of my works being for publication on Saturday next & subscriptions taken by me at the Mirror Office until then. Write notes to Charles King & to Theodore Dwight. Ride to Warren St^t^ receive from Wm T.

McCoun $65 which being deposited makes my credit $216. Met Verplank at Morris's & put down names to call on for subscriptions. Go to the bookbinders. Go with Morris to American Office & Custom house. C. King takes down names to apply to as does Henry Ogden. Call on Mr [Isaac R.] St. John No 20 Wall Street, who will discount my draft on J K Tefts. Go to Library, find the time of sailing of vessels for Key West, Savannah & Charleston. Walk to Mirror Office again & ride home at 3 OClock. Call'd at the office of the Daily Advertiser & receive from Th: Dwight his History of the Hartford convention. Call on Legett at the office of Ev^{g} Post among my calls to day. Evening gave James Perkins my check for $79 which leaves in Bank $137. Began to read De Foe's Col^{l} Jack. Prepare a further list of names (by desire of Morris, Verplank and King) to be sent to for subscriptions. See T. A. Cooper to day.

Tuesday Dec^{r} 2d 1834. As yesterday became warm, so to day we have rain. Th: in house 64 out 44. Receive letters from Edmond A Wetmore & James E. Freeman from Utica. I may send on 6 copies of the work Freeman is employed to paint 2 pictures for the corporation, & has offers of loans to send him to Italy. Wetmore is as ever very friendly. Rain continues. Read Col. Jack.

Wed^{y} Dec^{r} 3d 7 OClock A M. Light clouds. Th: in y^{e} house 62 out 38. This is the 41st Week since the operation & my health is improving. I am not enough thankfull. Write to Wm Leggett & to J. K. Teft. Walk to Leggetts 4th St^{t}, to J. F. Cooper's St Marks place, ride to Beekman Street. Walk to bookbinders Ann St^{t} to Mirror office, to 52 Pine St^{t} to E Post Office & to American Office, Wall St^{t}, to Morse's room, to Knickerbocker Office, to Swords's [188] Br^{d} Way, to L. P. Clovers Fulton, to Mirror Office, to Clovers' & pack books, ride home, all this without much fatigue. Read in Dwights history of the Hart-

[188] Thomas Swords, of Swords, Stanford & Co., booksellers, 152 Broadway. *Longworth's N. Y. City Directory,* 1834-35.

ford Convention. Ev^s^ finish Col^l^ Jack which does not in the conclusion answer the commencement—indeed it is poor.

Thursday [Dec.] *4th* Clear. Th: in the house 60: out o' doors 28 at 7 A M. Read in Dwight's history of H. C. Ride to Ann Street, go to book binders and Mirror Office & to Office of Starr, to Clovers & pack books, again to Mirror Office & ride home. Write to J K Teft, J. S. Cogdell, W A Whitehead & Jno Neagle in answer to letter received to day.

Friday Dec^r^ 5th 1834. Clear Th: in y^e^ house 60 out 7 A M. 30. Write advertisements of the publication of my book: to be had at the Mirror Office, at L. P. Clovers & at 64 Sixth Avenue. Ride to Ann St walk to Mirror Office to Bookbinders & order 134 copies to Clovers, 100 to Mirror Office & 800 to 64 Sixth Avenue. Walk to Clovers & pack 2 setts for Norfolk, to Williamson & Irwin. Write to Williamson. Walk to Knickerbacker Office & take a number, then to Wall Street & receive 54 for draft on J. K. Tefts, Savannah for 55. To Bank & deposit 75 leaving $212. To the Offices of American, Daily Advertiser, Journal of Commerce, Courier and Star. To Morses's rooms, not yet returned. Ride home. Write to James H. Caldwell N. O. L Cruttenden Albany, Edmond A. Wetmore, Utica, John Neagl Phil: Rain all night.

*Sat^y^* [Dec.] *6th* Violent storm of rain & wind. Th: 7 A M in house 60 out 51. Read: Knickerbocker. Write to O. C. Greenleaf & Francis J Oliver, Boston. Rain ceases at 10 OClock. Dr Francis calls. Ride to Ann St^t^ walk to Mirror Office and to Book binders. Receive notes from Lawson & Wm Leggett. Write to Leggett and to Weir. Walk to Clovers back to Mirror Office, again to Clovers, ride home. Read in Knickerbacker, North Am^n^ Mag: has as well as that noticed my work.

Sunday Dec^r^ 7th 1834. Clear. At 7 A M. Th: in house 62 out 36. Fosdick calls. Walk up avenue to 21st Street.

ROBERT SNOW

By William Dunlap

(Courtesy of the Museum of the Brooklyn Institute of Arts and Sciences)

Read Dwights Hartf[d] Convention. Cooper calls, thinks the French Chambers will not pay the money promised & that a war must ensue. Walk through the square with him. He has just finished a romance called Monnikins, speculates in cotton likewise. I sent him off to see Cole's pictures. Afternoon walk again the weather being remarkably fine. I cannot go through Dwights book. It is ultra English.

Monday [Dec.] *8th* Rain. Th: in 64, out 48. Clears about 10. Windy. Ride to Ann St[t]. Walk to Mirror Office, to Book binders, to Clovers, to Mirror Office. Wall St[t] & deposit $115 leaving $327, to Office of E. Post, to Library, to Mirror Office & then ride to Hudson Street & walk home. Receive letter from Robt. M. Sully apoligizing & begging to be my Agent in Richmon[d] and Petersburg. letter from Lambdin (Louisville) he is going to Mobile. Write to R M Sully appointing him my agent.

Tuesday [Dec.] *9th* Clear. Th: 7 A M in the house 62 out 28. Write a few lines for M M Noah. Ride to Ann Street, walk to Mirror Office, to Clovers, to Library, to Offices of Starr & E. Post, to Morse's, leave a copy of my work with T[heodore] Dwight at Daily adv[r] office, deposit at Bank 168 making there 495$. Walk to Morris', or Mirror Office & leave with him $100. Ride home; receive 2 letters from Leslie of Oct[r] & Nov[r]. He seems anxious that his anecdotes &c written from West Point should not appear in my work: but all his letters on the subject came too late. Read Quar[ly] Review.

Wed[y] Dec[r] 10th 1834. Clear. Th: at 7 A M in y[e] house 62 out 27. This is the 42 week since the operation, there is no change of late. Read in Review. Ride to Ann St[t], walk to Mirror Office, Book Binders, Clovers, back to Mirror Office, again to Clovers, ride home. Read Review.

Thursday [Dec.] *11th* Clear. Th: at 7 A M. in y[e] house 60 out 27. Read in Review. Send out copies of my work

to subscribers. Receive letter from Neagle acknowl-e[d]ging rec^{t} of first box sent wth 26 copies, all delivered to subscribers & more wanted. Callaghan wants 30 more &c. Francis calls & shows me a letter Trumbull has given King for publication respecting my book, principally detailing a volunteer military service performed by him in 1778. I sent word to King that I had no objection to the publication.[189] Afternoon with Leggett respecting Memoir of Forrest who is now in Paris, goes to Italy & thence to England purposing to be home in ab^{t} a year. Ev^{g} read review.

Friday [Dec.] *12th* Clouds. Th: at ½ past 7 A M. 60 & out o doors 36. Rode to St Pauls, walk to Clovers direct a box for 30 copies for Neagle, to Mirror Office, to Book binders, to Mirror Office, to Post Office, Library & Morse's room, to Mirror Office see Verplank, to Vice Chancellors see Wash^{n} Irving & R[obert] Bogardus, the latter is aggrieved by a passage in y^{e} biography of Cogdel & if he proves his assertions Cogdel is a scamp. Introduced to Sheridan Knowles, not prepossessing. Ride home after walking to White Street.

Sat^{y} [Dec.] *13th 1834* Light clouds. Th: at 7 A M. 54 in y^{e} house, the fire in y^{e} stove going out, out o doors 35. Rode to St Pauls, walk to Clovers, to Mirror Office, to Cummings, to Inghams, ride home. Ride with Verplank to Lunatic Assylum, walk through the building with a committee of y^{e} Corporation who are to erect an Assylum for pauper Lunatics on Blackwells Island. Dine & ride home. Find a complimentary note from Wash^{n} Irving. Read in Defoe's plague.

Sunday [Dec.] *14th* Clear & floating clouds Th: at 7 A. M. in house 63 out 38. Read in Defoe. At 8 OClock a squall with a little rain & then a clear sky with high

[189] John Trumbull's letter was published in the *New-York American* (of which Charles King was editor), on December 13, 1834, with a long review of Dunlap's *Arts of Design*.

N. Wind Th: 30: at 10 A. M. At ½ past 12 the Th: on being put out fell from 60 to 21: so that the temperature out of doors has fallen since 7 A. M. 17 degrees: the sky clear & wind high. After dinner went to Mr Fosdick's to meet Henry Inman but he was detained at home by Ashtma [*sic*] his potent enemy. Fosdick related the attempt of Jarvis to carry off a child from his wife who had seperated from him. Fosdick & two others pursud J & his assistand & rescued the child restoring it to its distracted mother, he know likewise of his previous unacknowle[d]ged Wife's poison[g] herself. I saw a miniature said to be Oliver Cromwell by Cooper, & Leslie's fine copy of Hogarth's Gale of Calais, bought with another picture at auction both for 5/6. At 5 P. M. the Th: on being put out sunk to 9. Read Defoe.

Monday [Dec.] *15th* Clear. Th: at 7 A M in y[e] house 50 out 8. Read Defoe. It becomes cloudy. Ride to St Pauls & walk to Clovers & thence to Mirror Office. Write a letter to C King in answer to one published by Trumbul dated 9th & write to Neagle with rec[t] for box. Walk to Ingham's and thence home. Look over lists of Subscribers & read Gibbon.

Tuesday Dec[r] 16th 1834. Light clouds Th: at 7 in house 44 out 28. Read Gibbon. Look over lists. Ride to St Pauls: walk to Clovers, to office of Mirror, to Clovers, to Library, to Mirror Office & thence to [Moses] Swetts to see his Copy of Stuarts *General* Washington, back to Mirror Office & write for it. Receive letter after riding home from O C Greenleaf acknowledging rec[t] of 30 copies. Write to him stating that $4 a sett is the price to booksellers & quote Mr Olivers letter wherein he say G. will deliver &c for 5 pr Ct. (this I say shall be indepen[den]t of charges. Read in Register.

Wed[y] [Dec.] *17th* Clear. Th: in doors 53, out 14. This is the 43d week & my health is established. I am thankful! Ride to St Pauls', walk to Clovers & correct lists of

Subs: to Mirror Office, to Wall St[t] to Morse's who is business in repelling popery, to Wily & Long's [190] by invitation & take lunch & coffee, take up note for 300 dollars & leave 195$, to Mirror and then walk home. Receive letter from James Kent & from Rev[d] Charles Henry Alden of Phil[a]

Thursday [Dec.] *18th* Snowing. Th: at ½ past 7 A. M. 54 in & 28 out o' doors. Read in Annual Register. Write to Mr. Alden. Read in Annual Register for 1833 where see the Funeral of Kean. But little snow falls & the day passes in mist & fine rain.

Friday [Dec.] *19th* Light clouds. Th: at 8 A. M. in 54 out 34. Ride to Wall St., go to Post Office, to Library, to Clover's, to Mirror Office, ride home. Read V. Hugo's Lucrece Borgia.

Sat[y] [Dec.] *20th* Light clouds. Th: at 8 A M. in 57 out 33. Finish Lucrece B. Post Office, Walk to Clovers, to Library, to Mirror Office, ride home. Read Foreign Review. There is in Victor Hugo great force & great extravagance. The Foreign review cuts up [James E.] Dekay's [*Sketches of*] Turkey.

Sunday Dec[r] 21st 1834. Clear. Th: in 60 out 32. Read foreign review. Walk. J. F. Cooper calls & stays till 2 OClock full of politics anticipations of evil. Make out bills for books delivered. Read review

Monday [Dec.] *22d* Clouds. Th: in 60 & out 36 at noon. Make out bills. Receive letter from Neagle, he had rec[d] y[e] 3d box. Read in review.

Tuesday [Dec.] *23d* A sprinkling of snow on the earth. Clear. Th: in 62 out 34. Ride to St Pauls. Walk to Clover's, to Mirror Office. Wiley & Long offer me $3.50

[190] Wiley & Long, (John Wiley and George Long), booksellers, 161 Broadway. *N. Y. Directory,* 1835.

for the remainder of my first edition. Receive Waldimar from the Author, John J: Bailey. Walk to Duane St[t] to Durand's (he has orders for 160 of his prints of Ariadne from London), again to Clover's, ride home. For Spanish painters see Vol: 13 Foreign Review in N. Y. City Library. Same place German Artists at Rome. Pd 45.65 dollars for a Nott Stove & pipe &c reduces my bank credit to $149.35.

Wed[y] [Dec.] *24th* Threatening snow. Th: at 7 A M in 62 out 32. Walk to Dr [John] Torrey and leave 3 setts of my work for Mr Shaw & thence to Durands, Clovers, Mirror Of., Library, Morse's, again to Mirror Office, to Gould & Banks', to Clovers again, to Long & Wiley's & find that I misunderstood Wiley's offer which is to take the books & distribute & sell at their risque, being accountable for not returned to me at $3.50 the sett. Ride home. Read in Mirror & write an article for Daily Advertiser in recommendation. Write to Neagle & send it by Rev[d] S. Jocelyn Engraver who calls with note from Augur requesting his M.S.S. biography. This is the 44th week. Hard rain.

Thursday [Dec.] *25th* Snow, the ground slightly covered. Th: at 8 A M. in 60 out 32. Write "It might have been better, it might have been worse." Read in Foreign Review. Clear weather at noon.

Friday Dec[r] 26th 1834. Clouds. Th: at 8 A M 52 in 20 out. Not so well this 2 days. Francis calls. Read Gibbon. Receive a letter from S. Dewitt Bloodgood offering information of pictures & artists. Write accepting. Read Gibbon.

Sat[y] [Dec.] *27th* Clear. Th: in 56 out 22. The earth very slightly coverd with snow, which dissolves before noon. Ride to Post Office, walk to E Post Office, to Library, to Mirror Office, District Clerks office, M[ichael] Paff's & Clovers, ride home. Receive letter from J. K. Teft. Read in [James] Halls tales of y[e] West.

Sunday [Dec.] *28th* Clear. Th: in 56 out 19. Read as above. Write to J. R. Lambdin. Read Hall.

Monday [Dec.] *29th* Snow storm. Th: in 56 out 29. Read Gibbon.

Tuesday [Dec.] *30th* Clear. Th: in 56 out at noon 38. A deep snow. Ride to Mirror Office, walk to Bookbinders, Long & Wiley's, Clover's, Wm T McCouns & home. As Long & Wiley will not guarantee the sale of any portion of my work I have made no arrangement with them.

Wed^{y} [Dec.] *31st* Morning pleasant, clouds at noon Th: in 56 out 32. Read in Gibbon & [Henry] Hallam. Walk to St Marks Pl: & set with J. F. Cooper. This is the 45th week since the operation and my general health continues to improve. This is a contrast to my situation on the last day of the year 1833 which ought to make me thankful & improve my good feelings in every respect. I receive from Rembrandt Peale his book on drawing entitled "Peales Graphics" & his circular with an addition in his handwriting thanking me "for the very handsome manner" in which I have answered this little book, he likewise sent the "Ev^{g} Star" cont^{g} his letter to me on my hist^{y} of Art. I will send to the *Star* for publication a letter of thanks for his books and his criticism.

My next diary is in a book similar to those which immediately preceeded this.

Copies of Hist: Arts: to be sent

11 To Savannah for J. K. Teft with a draft at sight on him for $55 either to be sent to him or presented for discount to Messrs J[oseph] D. Beers & I[saac] R. St John, New York

25 To Philadelphia to J. Neagle

5 To Albany to Mr Steele, care of L. Cruttenden who will collect and remit the money.

30 To Boston, to O. C. Greenleaf care of Francis J. Oliver who will collect & remit.
6 Key West for Wm A Whitehead to be sent freight paid to Messrs J. & C. Lawton Charleston S. C. who will forward them to Key West.
Washington City
6 New Haven
4 Utica <*6*> copies if I can forward them
10 New Orleans, Lewis Adams
3 Perth Amboy to Andrew Bell: by the Napoleon in charge of Mr Hagar
4 Charleston S. C. to Chas Fraser
5 D[itt]o Mr. S Cogdell
3 to Bleeker, Vanschaik & Steele to O[liver] Steele's Book Store Albany.
5 to L[everett] Cruttenden for S[tephen] Van Ransaeller
48 more Phil[a]

165
8 Boston Frazee
6

173
2 Norfolk

175
3 are to be sent to Plattsburg
2 Geneva
2 Canandaigua
9 Bacon

191

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